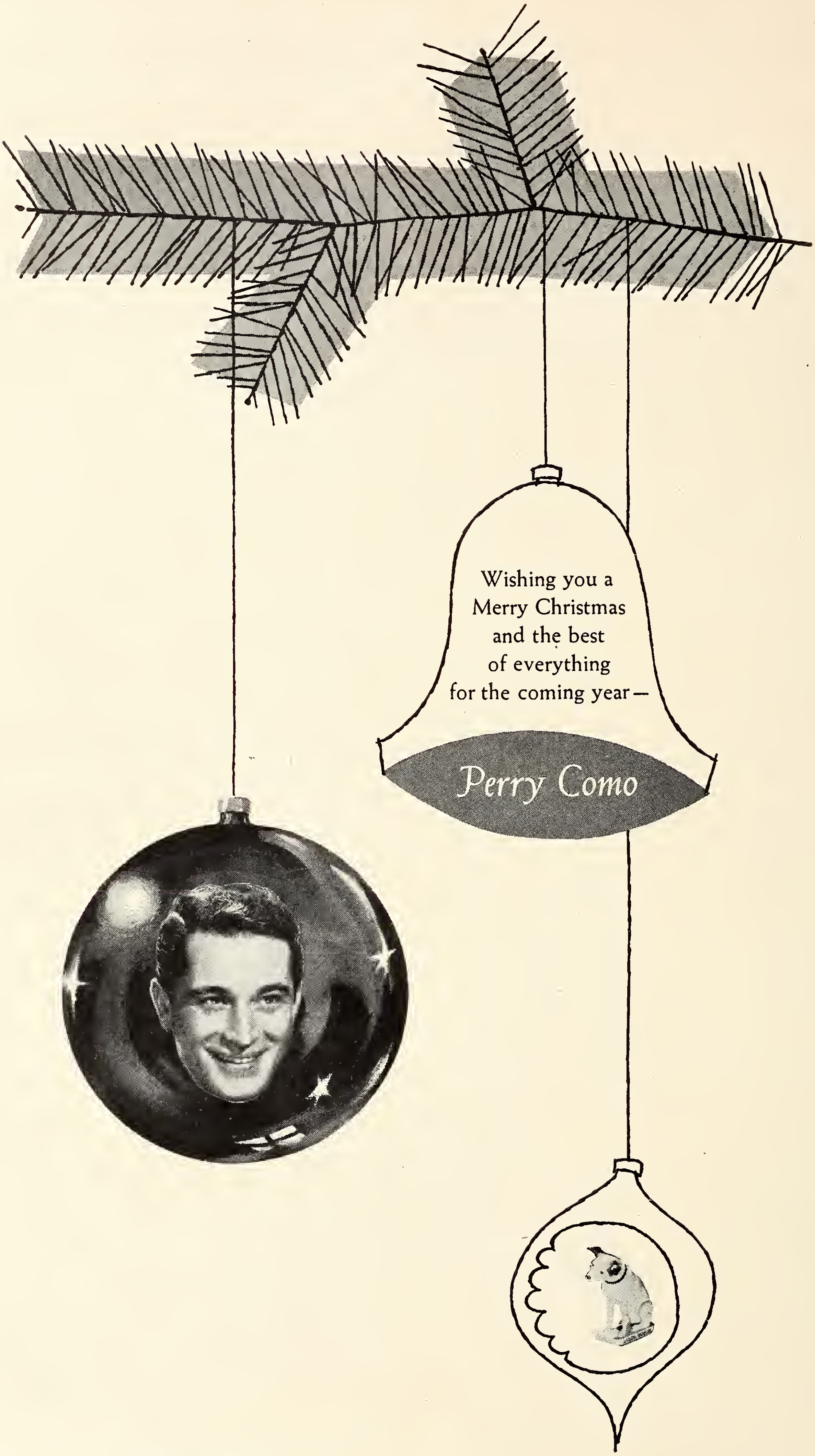
The Cash Box

OLUME XVII—NUMBER 14 (HOLIDAY ISSUE) DECEMBER 24, 1955

Perry Como smiles a happy Christmas greeting as he sings his latest RCA Victor hit, "All At Once You Love Her" which is backed with "The Rose Tattoo". This year Perry finds himself really sitting at the top of the heap as his records keep hitting one after another and his new TV show garners one of the highest ratings. Also receiving heavy play at this holiday season is Perry's great recording of "Home For The Holidays".



Wishing you a
Merry Christmas
and the best
of everything
for the coming year—

Perry Como

Direction — **GENERAL ARTISTS CORPORATION**

The Cash Box

FOUNDED BY BILL GERSH

Volume XVII Number 14
December 24, 1955
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A SACKFUL OF M-G-M HITS

Joni James

MY BELIEVING HEART

VARIETY PICK

CASHBOX PICK

BILLBOARD BEST BUY

BILLBOARD REVIEW SPOTLIGHT

YOU NEVER FALL IN LOVE AGAIN
MGM 12126
K 12126
Orchestra Conducted by
DAVID TERRY

ART MOONEY
and His Orchestra
nuttin' for Christmas
Vocal by 6-year-old TV star
BARRY GORDON
MGM 12092 78 rpm • K 12092 45 rpm

Definitely THE HIT VERSION Don't Accept Substitutes

PLUGGED ON COMO TV SHOW

THE ORIGINAL

CONNIE FRANCIS
MY TREASURE
TWO BIG IMPORTANT TV PLUGS ON NBC & CBS
MGM 12122 78 RPM K 12122 45 RPM

BETTY MADIGAN
THERE SHOULD BE RULES
and
STRANGERS
MGM 12094 78 rpm • K 12094 45 rpm

ROBBIN HOOD
A TEEN AGE PRAYER
and
NO SCHOOL TOMORROW
MGM 12138 78 rpm • K 12138 45 rpm

Sheb Wooley
ARE YOU SATISFIED
BIG POP HIT
MGM 12114 • K 12114

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE NATION'S TOP TEN PLUS THE NEXT 25 JUKE BOX TUNES

THE CASH BOX

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE

AA—Double A
AB—Abbott
AL—Aladdin
AP—Apollo
AR—Arcade
AT—Atlantic
AU—Audivacs
BE—Bell
BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CV—Clearview
CW—Crown
DA—Dona
DE—Decca
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
4 Star—Four Star
GN—Golden
GR—Groove
GS—Gold Star
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LO—London
MA—Marble
MD—Media
ME—Mercury
MG—MGM
MO—Modern
ND—New Disk
NG—Norgran
OK—Okeh
OL—Olympic
OR—Original
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RB—R & B
RE—Regent
RL—Reol
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SO—Sound
SP—Specialty
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VI—RCA Victor
VJ—Vee-Jay
WD—Waldorf
WI—Wing
"X"—Label "X"

Pos. Last Week

1 SIXTEEN TONS

TENNESSEE ERNIE FORD

CA-3262 (F-3262)—T. Ernie Ford
CR-61529 (9-61529)—Johnny Desmond
DE-29739 (9-29739)—Red Sovine
RP-451 (45-451)—B. B. King

1

2 AUTUMN LEAVES

ROGER WILLIAMS

CA-3223 (F-3223)—Jackie Gleason
CD-1421 (45-1421)—John Sebastian
CR-61485 (9-61485)—Steve Allen & Geo. Cates O.
DE-29653 (9-29653)—Victor Young
KA-116 (45-116)—Roger Williams
ME-70686 (70686x45)—Maynard Ferguson
MG-12068 (K12068)—Ray Charles Singers
PM-1123 (45-1123)—Lou Garisto
X-0161 (4X-0161)—Geri Galian

2

3 ONLY YOU

THE PLATTERS

DE-29694 (9-29694)—Louis Armstrong
DO-15423 (45-15423)—Hilltoppers
FE-12244 (45-12244)—Platters
ME-70633 (70633 x 45)—Platters
WI-90015 (90015 x 45)—Lola Dee

3

4 I HEAR YOU KNOCKIN'

GALE STORM

DO-15412 (45-15412)—Gale Storm
IM-5356 (45-5356)—Smiley Lewis

5

5 MOMENTS TO REMEMBER

THE FOUR LADS

CO-40539 (4-40539)—Four Lads
DE-29694 (9-29694)—Louis Armstrong

4

6 HE

McGUIRE SISTERS — AL HIBBLER

CR-61501 (9-61501)—McGuire Sisters
DE-29660 (9-29660)—Al Hibbler
MG-12078 (K12078)—Kay Armen

6

7 LOVE IS A MANY-SPLENDORED THING

FOUR ACES

CA-3202 (F-3202)—Woody Herman
CR-61467 (9-61467)—Don Cornell
CW-165 (45-165)—Don, Dick & Jimmy
DE-2962S (9-29625)—Four Aces
MG-30883 (K-30883)—David Rose O.
PM-1120A (45-1120A)—The Rockets
RA-320 (45-320)—Johnny Conquet

7

8 LOVE AND MARRIAGE

FRANK SINATRA

CA-3260 (F-3260)—Frank Sinatra
CO-40591 (4-40591)—Joe Loco
ME-70705 (70705 x 45)—Laurie Sisters
VI-20-6266 (47-6266)—Dinah Shore
X-0168 (4X-0168)—Helen Grayco

8

9 IT'S ALMOST TOMORROW

DREAM WEAVERS

CO-40595 (4-40595)—Jo Stafford
CR-61524 (9-61524)—Lawrence Welk
DE-29683 (9-29683)—Dream Weavers
DO-15424 (45-15424)—Snooky Lanson
ME-70717 (70717x45)—David Carroll

—

10 MEMORIES ARE MADE OF THIS

DEAN MARTIN

CA-3295 (F-3295)—Dean Martin
CO-40573 (4-40573)—Mindy Carson
DO-15436 (45-15436)—Gale Storm

—

11) AT MY FRONT DOOR. 12) SHIFTING, WHISPERING SANDS. 13) DADDY-O. 14) NO ARMS CAN EVER HOLD YOU. 15) YOU ARE MY LOVE. 16) A WOMAN IN LOVE. 17) YELLOW ROSE OF TEXAS. 18) BURN THAT CANDLE. 19) ALL AT ONCE YOU LOVE HER. 20) MEMORIES OF YOU. 21) C'EST LA VIE. 22) FORGIVE MY HEART. 23) CRY ME A RIVER. 24) NUTTIN' FOR CHRISTMAS. 25) BAND OF GOLD. 26) CROCE DI ORO. 27) SUDDENLY THERE'S A VALLEY. 28) TEEN AGE PRAYER. 29) ARE YOU SATISFIED. 30) THE GREAT PRETENDER. 31) GEE WHITTAKERS. 32) DUNGAREE DOLL. 33) ROCK-A-BEATIN' BOOGIE. 34) MY BELIEVING HEART. 35) EVERYBODY'S GOT A HOME BUT ME.

thanks

Jaye P. Morgan

The Best Female Vocalist of 1955

personal management
DURGOM-KATZ ASSOCIATES
New York • Beverly Hills

MCA

RCA VICTOR

RECORD REVIEWS

- A DISK & SLEEPER
- B+ EXCELLENT
- B VERY GOOD
- C+ GOOD
- C FAIR
- D MEDIOCRE

HENRI RENE ORCH.
(RCA Victor 20-6361; 47-6361)

B+ “THE LITTLE LAPLANDER” (2:11) [Zodiac BMI—Masters, Delgada] Henri Rene displays his arranging skills once again on this delightful, wintery, sleigh-ride song. Chorus comes thru with a spirited vocal on a gay and refreshing novelty. Could stir up some action.

B “RING ON LITTLE BELL” (2:00) [Beechwood BMI—Carstens, DeWaal] Rene’s musette accordion blends beautifully with the voices of the chorus on this fragile waltz number. Lovely melody enhanced by some pretty choral effects.

CAROLE BENNETT
(Rama 179; 45-179)

B “SOMEDAY YOU’LL WANT ME TO WANT YOU” [Duchess BMI—Hodges] The Rama label has a strong contender in this shuffle-rhythm arrangement of a great oldie stylishly interpreted by Carole Bennett. Good dance deck.

B “IF YOU HAVE FAITH IN ME” [Shale ASCAP—Martini, Craig] The lark sings with great feeling on this melodic ballad. Song with much meaning.

THE MODERNAIRES
(Coral 61555; 9-61555)

B “GO ON WITH THE WEDDING” (2:51) [Geo. Pincus ASCAP—Korb, Purvis, Yakus] A beautiful and touching new waltz ballad that should be making big noise in the near future is wonderfully executed by the Modernaires. Song looks like a smash and this rendition should share in the final take.

B “AIN’T SHE SWEET” (2:44) [Advanced ASCAP—Ager, Yellen] A bop-talk introduction leads into a smooth rhythm arrangement of a great standard. Group is in top form on this commercial two sider.

THE FOUR TUNES
(Jubilee 5232; 45-5232)

B+ “ROCK ’N ROLL CALL” (2:46) [Goday BMI—Hammer, Toombs] The Four Tunes come up with a commercial piece of rock and roll novelty material that’ll keep the hoofers and the juke boxes hopping. Clever idea for a jumper. Should make quite a bit of noise.

C+ “OUR LOVE” (2:34) [Dover BMI—Otis, Owens] A romantic rocker with a good, sharp dance tempo. Boys blend smoothly on this rhythm deck.

RUSS CARLYLE ORCH.
("X"-0181; 4X-0181)

C+ “THE POINT OF NO RETURN” (2:03) [Weiss & Barry BMI—Kosloff, LaTyman] Russ Carlyle, the orchestra and a chorus glide through a pleasant romantic ballad. Pretty dance arrangement.

C+ “MY MOM” (2:46) [Bregman, Vocco & Conn ASCAP—Donaldson] A touching story is tenderly recited by John McCormick against a soft and warm instrumental, choral backing by the Carlyle crew.

THE CASH BOX DISK OF THE WEEK

“GO ON WITH THE WEDDING” (2:47)
[George Pincus ASCAP—Korb, Purvis, Yakus]

“THE VOICE INSIDE” (2:20)
[Laurel ASCAP—Weiss]

PATTI PAGE
(Mercury 70766; 70766x45)

PATTI PAGE

● Patti Page heads into the new year with a sensational new platter that’ll probably keep her name on the lists for a number of months. A tremendous disk that could be another “I Went To Your Wedding” or maybe even a “Tennessee Waltz”. It’s a touching love story tailor-made for the thrush’s velvety tones, and she handles it beautifully. All the sorrow of the lyrics and emotion of the recitation are convincingly expressed by the star. Should be a smash for Patti. The versatile lass changes the pace on the coupling and rhythms thru an exciting inspirational item with a beat. It’s titled “The Voice Inside”. Excellent coupling.

“GO ON WITH THE WEDDING” (2:48)
[George Pincus ASCAP—Korb, Purvis, Yakus]

“THE SECOND GREATEST SEX” (2:36)
[Northern ASCAP—Livingston, Evans]

KITTY KALLEN & GEORGIE SHAW
(Decca 29776; 9-29776)

KITTY KALLEN

GEORGIE SHAW

● Decca comes up with a top piece of wax merchandise featuring two of the label’s ace vocalists, Kitty Kallen and Georgie Shaw, on a terrific new tune that should be hitting the charts in short order. It’s a penetrating duet delivery of a tearful love story titled “Go On With The Wedding”. Kitty and George sing the story with great feeling and sincerity and the result is a penetrating disk that’ll meet with the approval of all. This is the first time these two artists have been teamed and it looks as tho Decca has come up with a happy combination. The lower lid, “The Second Greatest Sex” is a catchy up tempo tune—the title song from the U-I pic in which Kitty stars. Amusing novelty.

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "STOLEN LOVE"	Dinah Shore	RCA Victor 20-6360; 47-6360
★ "ROCK 'N' ROLL CALL"	Four Tunes	Jubilee 5232; 45-5232
★ "THE LITTLE LAPLANDER"	Henri Rene	RCA Victor 20-6361; 47-6361
★ "THE KEY TO MY HEART"	Rosemary Clooney	Columbia 40619; 4-40619

ZATH-MARY
(Rando 970; 45-970)

B “STRICTLY FOR THE BIRDS” (2:12) [Coliseum BMI—Zath-Mary] Zath-Mary and his orchestra ride through an exciting up beat instrumental jumper that the lindy fans should appreciate. Vocal gimmicks give the side individuality. Interesting performance with a jazz flavoring.

C+ “SINGLE-O” (3:00) [Coliseum BMI—Zath-Mary, Hackady] A cute, lilting novelty about the pleasure of a bachelor’s life. Chorus is pleasant.

JIMMY DUNCAN
(Cue 7923; 45-7923)

B “I ASKED THE LORD” (2:40) [Bulls-Eye ASCAP—Lange, Duncan] A beautiful new inspirational ballad is dramatically treated by the warm voice of Jimmy Duncan assisted by a chorus. Pretty side that could make noise.

C “GOODBYE TO LOVE” (2:38) [Bulls-Eye ASCAP—Duncan] A big romantic ballad interestingly handled by the songster.

JOHNNY CONQUET
(Rainbaw 320; 45-320)

B “CHA CHA-LOVE IS A MANY-SPLENDORED THING” [Miller, ASCAP — Fain, Webster] Pianist Johnny Conquet does a tremendous job with this solid cha cha arrangement of one of the year’s biggest hits. Solid dance stuff. Pretty listening too.

C+ “MEXICAN MERENGUE” [—Conquet] The popular “Mexican Hat Dance” is set to a very fast and exciting merengue tempo. Interesting item.

DINAH SHORE
(RCA Victor 20-6360; 47-6360)

B+ “THAT’S ALL THERE IS TO THAT” (2:37) [Meridian BMI—Otis, Owens] Dinah diverts from her usual vocal technique and comes thru with an exciting piece of blues material. Thrilling performance by the star. Should meet with the approval of dee jays and her many fans.

B+ “STOLEN LOVE” (3:00) [Hill & Range BMI—Sherman, Roberts] The lark is dramatic on this beautiful ballad. Tearful, sentimental story of love with a bluesy quality. Could be a smash.

JERRI ADAMS
(Columbia 40615; 4-40615)

B “HAPPINESS IS A THING CALLED JOE” (3:03) [Leo Feist ASCAP—Harburg, Arlen] A great standard on the revival path, thanks to the Lillian Roth pic “I’ll Cry Tomorrow,” is rendered with deep meaning by Jerri Adams. Songstress sings with a great deal of feeling.

C+ “TAKE MY HAND” (2:47) [Alamo ASCAP—Schroeder, Demetrius] A rock and roll beat backdrop with a steady fish tempo is the setting for this ballad. Strong delivery

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

Grateful

TO THE NATION'S JUKE BOX OPERATORS
FOR MAKING IT A WONDERFUL 1955

BEST MALE VOCAL GROUP OF 1955

the four aces

Current Release

"A WOMAN IN LOVE"

and

"OF THIS I'M SURE"

DECCA 29725

personal mgt.
HERB KESSLER
1674 Broadway
New York, N. Y.

IN PRODUCTION
JOE PASTERNAK'S
forthcoming MGM
Picture
MEET ME IN
LAS VEGAS

DECCA RECORDS

MCA

RECORD REVIEWS

A DISK & SLEEPER	C+ GOOD
B+ EXCELLENT	C FAIR
B VERY GOOD	D MEDIOCRE

BOB CARROLL
(Camden SCA-22; 7-22)

C+ "A WOMAN IN LOVE" (2:20) [Frank Music ASCAP—Loesser] The Victor subsid issues two pretty sides by Bob Carroll. This end is a lovely romantic affair from the "Guys And Dolls" pic. Tune is on the charts. Bongo and ork backing is effective.

C+ "THE SURREY WITH THE FRINGE ON TOP" (3:10) [Williamson ASCAP—Hammerstein, Rodgers] A great classic being revived by the Todd-AO flicker "Oklahoma." Pleasant delivery by Carroll.

THE HEPSTERS
(Ronel 107; 45-107)

B "ROCKIN' N' ROLLIN' WITH SANTA CLAUS" (2:08) [Adams, Vee & Abbott BMI—Clark] The Hepsters dish up a driving rhythm and blues rendition of a cute Xmas novelty. Commercial ditty that should get a good share of spins during the holidays.

B "I HAD TO LET YOU GO" (2:42) [Adams, Vee & Abbott BMI—Young] This pretty, slow piece of rock and roll material will keep the disk rolling after the Yuletide season. Strong coupling.

FRANK VERNA
(Decca 29767; 9-29767)

B "I'D GIVE A MILLION TOMORROWS" (2:53) [Oxford ASCAP—Livingston, Berle] A lovely oldie that's starting to make noise once again, is rendered with warmth and tenderness by the refreshing voice of Frank Verna. Velvety delivery.

C+ "INAMORATA" (2:46) [Paramount ASCAP—Warren, Brooks] From the Paramount pic "Artists and Models" comes this velvety Italian flavored ballad. Pleasant listening.

THE ESQUIRE BOYS
(Dot 15433; 45-15433)

B+ "AT THE BALALAIKA" (2:01) [Leo Feist ASCAP—Maschwitz, Wright, Forrest] A pretty tango item is beautifully styled by the delightful sound of the Esquire Boys. Lovely oldie refreshingly renewed.

C+ "DANCE WITH A ROCK" (2:01) [Myers BMI—Romero, DeKnight] The Boys change the mood and belt across a driving rock and roll ditty. They offer a vocal on this side.

VICKY LANE
(Sunset 2008; 45-2008)

B "S'WONDERFUL" [New World ASCAP—Gershwin] Vicky Lane gets a solid assist from hubby Pete Candoli and the band on an attractive rhythm arrangement of a great standard. Terrific pop-jazz sound from both featured artists.

B "I AIN'T GOT NOTHIN' BUT THE BLUES" [E. H. Morris ASCAP—Ellington, George] This half is a piece of real low-down blues from the pen of Duke Ellington. The thrush hands in another ear-pleasing performance.

THE CASH BOX SLEEPER OF THE WEEK

"SEVEN DAYS" (2:32)
[Progressive BMI—Carroll, Taylor]

"MANUELLO" (2:26)
[Rayven BMI—Misraki, Wolf]

DOROTHY COLLINS
(Coral 61562; 9-61562)

DOROTHY COLLINS

● TV sweetheart, Dorothy Collins, who made a powerful showing with her first Coral release "My Boy—Flat Top," introduces a tremendous follow-up disk that's sure to add many more fans to her already huge and loyal following. As was the case with "Flat Top" this too is a pop treatment of a solid piece of rhythm and blues material. The talented thrush gets a tremendous backing from Dick Jacobs and the ork and sings right from her heart on this potent fish beat ballad tagged "Seven Days." If the lark keeps turning out this type of merchandise, she'll be in line for top honors next year. The coupling "Manuello," is an appealing novelty with a Latin theme and tempo. Cute ditty that'll attract attention. Watch the top half take off.

"LULLABY OF BIRDLAND" (2:40)
[Patricia BMI—Shearing, Forster]

"THAT'S MY GIRL" (2:34)
[Crestview ASCAP—Ellington, Lucchese]

THE BLUE STARS
(Mercury 70742; 70742x45)

● Many of today's great standards never made the top ten record sales lists. Until 1955, this was true about "Autumn Leaves." And up to the present this also applies to "Lullaby of Birdland," the great George Shearing creation. But now, the Mercury label issues a fabulous recording of "Lullaby" featuring a new group called the Blue Stars. And if it appeals to the public as much as it thrills us, the song should be a topper in short order. It's a great treatment sung in French. Rendered in this smooth, flowing language, the tune takes on a new and sparkling charm that gives it a tender quality all its own. A neatly-woven arrangement by an extremely talented group. Flip is a French version of another wonderful oldie "That's My Girl." Watch the top half. Dee jays, dealers and ops will have a picnic with it.

BONNIE SISTERS
(Rainbow 328; 45-328)

B+ "CRY BABY" [Regent BMI—] Rainbow introduces a sensational new group of thrushes singing a terrific piece of commercial rock and roll material that'll go great guns with the teen-agers. Driving side with a load of rhythm.

C+ "I SAW MOMMY CHA CHA CHA WITH YOU KNOW WHO" [Harmon ASCAP—Allen, Stillman, Connors] This should be on the dee jays' turntables for the holidays. A cute cha cha takeoff on a Yuletide hit of a few years ago.

ROSEMARY CLOONEY
(Columbia 40619; 4-40619)

B+ "THE KEY TO MY HEART" [Rylan ASCAP—Merrill] Rosie belts across a clever and pleasing novelty in delightful fashion. Cute set of lyrics handled pertly by the star. Buddy Weed assists on the harpsichord.

B+ "A LITTLE GIRL AT HEART" (2:32) [Rylan ASCAP—Merrill] A beautiful and imaginative romantic story, with a brilliant set of words neatly wed to a lovely melody, is fashioned in top form by Miss Clooney. Excellent coupling.

MILLS BROTHERS
(Decca 29781; 9-29781)

B "ALL THE WAY 'ROUND THE WORLD" (2:31) [United ASCAP—Meskill, Stock] The Mills men blend warmly on this delightful up-beat novelty. Cute ditty that should do well.

B "I'VE CHANGED MY MIND A THOUSAND TIMES" (2:10) [Shapiro, Bernstein ASCAP—Hilliard] Another swing ballad smoothly styled by the polished aggregation.

THE SUNNYSIDERS
(Marquee 1029; 45-1029)

C+ "DOESN'T HE LOVE ME" (2:40) [Amer. Academy of Music ASCAP—Morgan, Malkin] An exciting handclapper with a spiritual flavor and theme is colorfully styled by the Sunnysiders who made big noise with their "Hey Mr. Banjo." An interesting side.

B "SHE DIDN'T EVEN SAY GOODBYE" (2:00) [Mills, ASCAP—Morgan, Malkin, Jones] This side displays the crew on a refreshing, zany ditty that'll get laughs. Cute play on words. Set to a waltz beat.

THE CHARIOTEERS
(Josie 787; 45-787)

B "I DON'T WEAR MY HEART ON MY SLEEVE" (2:55) [Roosevelt BMI—Lane] The Charioteers display some beautiful harmony as they fashion a pretty piece of ballad material.

C+ "DON'T PLAY NO MAMBO" (2:47) [Marlyn BMI—Sanford] A clever novelty with a good beat and a lot of drive.

DAVE APPELL
(President 1006; 45-1006)

B "TEENAGE MEETING" (2:24) [Wemar Music—Dixon, Jones, Freed] A teen-age confab around a juke box in a candy store serves as an introduction for this solid jump deck by Dave Appell and his Applejacks. Good lindy side that swings.

C+ "OOH, BABY, OOH" (2:43) [Wemar Music—Baum, Kay, Kaye] Another good rhythm novelty by the crew. Some more up-tempo dance material.

BERNICE GOODEN
(Capitol 3306; F-3306)

B+ "PENNY, NICKEL, DIME, QUARTER" (2:17) [Monument BMI—Crewe, Slay, Jr.] Bernice Gooden, a swinging newcomer, makes an impressive debut on the Capitol label with a terrific, driving deck that'll keep the youngsters jumping. A spirited performance of some top drawer rock and roll material. Commercial item that could catch on.

C+ "WHEN I GO AWAY" (2:30) [Winneton BMI—McCoy, Singleton] Another catchy rockin' ditty with a beaty up-tempo backing by Ernie Freeman's band. Good coupling for the boxes.

TED MARTIN
(Q Records 1010; 45-1010)

C+ "FADED LETTERS" (2:21) [BMI—Dubrow, Clark] Ted Martin offers a pleasant interpretation of a romantic ballad. Ok side. Requires a great deal of air play to step out.

C "KEEP THE FAITH" (2:24) [ASCAP—Leivene, Perkins] Jack Ward's ork supplies the accompaniment for the vocalist on this inspirational ballad.

THE INK SPOTS
(King 4857; 45-4857)

C+ "COMMAND ME" (3:03) [Pinelawn BMI—Fisher, Sands] The Ink Spots dish up a dramatic romantic ballad. Potent reading of a pretty number.

C+ "I'LL WALK A COUNTRY MILE" (2:31) [Bee BMI—Fuqua] This end is an inviting lilter with a catchy melody. Boys blend smoothly.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Warmest thanks
to the Nation's Juke Box Operators
for making possible the award...

(from the 10th Annual Cash Box Poll)

BEST STUDIO BAND OF 1955

Gratefully

COLUMBIA RECORDS

DIN

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DINAHSHOREHASASMA

DINAHSHOREHASASMASHHITFO

DINAHSHOREHASASMASHHITFOR1956!

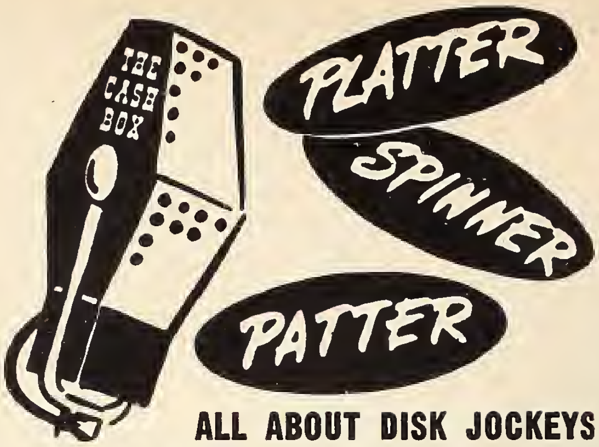
Stolen Love

That's All There Is to That

20/47-6360

"New Orthophonic" High Fidelity recording

the dealer's choice RCA VICTOR ®



ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. SIXTEEN TONS	Tennessee Ernie Ford (Capitol)
2. MEMORIES ARE MADE OF THIS	Dean Martin (Capitol)
3. MOMENTS TO REMEMBER	Four Lads (Columbia)
4. ONLY YOU	Platters (Mercury) Hilltoppers (Dot)
5. LOVE AND MARRIAGE	Frank Sinatra (Capitol)
6. I HEAR YOU KNOCKIN'	Gale Storm (Dot)
7. AUTUMN LEAVES	Roger Williams (Kapp)
8. IT'S ALMOST TOMORROW	Dream Weavers (Decca)
9. HE	Al Hibbler (Decca) McGuire Sisters (Coral)
10. LOVE IS A MANY-SPLENDORED THING	Four Aces (Decca)

11) ALL AT ONCE YOU LOVE HER. 12) A WOMAN IN LOVE. 13) CRY ME A RIVER. 14) BAND OF GOLD. 15) TEEN AGE PRAYER. 16) C'EST LA VIE. 17) DADDY-O. 18) MEMORIES OF YOU. 19) AT MY FRONT DOOR. 20) YOU ARE MY LOVE. 20) THE TENDER TRAP. 20) ARE YOU SATISFIED? 20) SHIFTING, WHISPERING SANDS.

Jean Meeusen (NIR Network, Antwerp, Belgium) headed back to the continent after a three month stay in America. Meeusen, while here did radio shows on tape with **Johnnie Ray**, **Frankie Laine**, **Lu Ann Simms**, **Percy Faith**, **Leroy Holmes**, **Tony Bennett**, **Joni James**, **Perry Como**, and a special two hour show with **Stan Kenton**. Kenton will tour the continent some time in April. Jean wishes to use this column to thank everyone in the business who was so nice to him, and hopes to return soon. His radio and TV shows cover Belgium, Netherlands and Luxembourg, which he refers to as the Benelux countries.

* * * * *

Pic of the week—**Ken Malden** (WBMS-Boston, Mass.) puts in a great big plug for Boston as an r & b factor. "Having been associated with Rhythm and Blues for the past five years, I am greatly encouraged by the current trend on the music picture, as it focuses so sharply on my kind of music. It is with a considerable amount of pride that the popularity of this kind of music in New England can be directly attributed to my good old Rhythm & Blues days here at WBMS." . . . **William B. Williams** (WNEW-New York) asked his listeners not to get mad at the salesgirl, the harried waiter, the overworked bus driver during the shopping season. Williams has taken on his shoulders all of the complaints that are usually lodged on these people by starting "Hate William B. Williams Week." Listeners have been asked to write in 25 words or less why they hate William B. Williams. Winner will be presented with an appropriate prize." . . . Thursday night from 12 midnight on, **Benny Goodman**, **Steve Allen** and **Sol Yaged**, three personalities involved in "The Benny Goodman Story" were interviewed by **Jack Lazare** (WNEW-New York) on "Milkman's Matinee." Talk will concern itself with the life of Benny Goodman and the music created by this man. Jack saluted Benny by playing all of the great Goodman records. . . . Radio Station KSON-San Diego, Calif., has programmed 20 MGM classical albums during the past four weeks. Selections have been listed in their program guide giving full credit to MGM Records. . . . **Sol Handwerger**, MGM publicity head, tells us **Connie Francis** was guest on the **Bill Randle** first anniversary show on CBS radio in New York and she plugged her latest release "My Treasure." . . . In New York last week were **Earl Pudney** (WGY-Schenectady, N. Y.) and **Hank Goldman** (WANN-Annapolis, Md.) . . . Recent story in The Cleveland Press opened with the following: "During the month of September the Nielson survey in Cleveland turned up some startling news. The pollsters discovered that the No. 1 disk jockey in the Cleveland area for the weekday time slot of 2 to 6 p.m. was one **Kenny Vincent** of Elyria." Nice going, Ken. . . . **David Braithwaite** (WLIB-New York), an engineer who has been operating the controls broadcasting the songs of other writers, now has the pleasure of hearing his first effort, "Speed My Man Home," recorded on Tuxedo by **Vicki Evans**.

KEN MALDEN
(WBMS—Boston, Mass.)

* * * * *

Bill Kelso (KTKT-Tucson, Ariz.) recently devoted his entire show to the results of The Cash Box Poll. Bill's "Record Shop" show is on from 6 to midnight, Monday thru Saturday. . . . Nielson reports show that **Alan Dary's** WORL-Boston, Mass., show is tops for the 9 to 12 noon hours in his area. . . . **John Stone** now at KOCY-Oklahoma City, Okla. . . . **Johnny Fairchild** (WORZ-Orlando, Fla.) finds things happening to him all at once. Johnny was on the National Radio Fan Club on Friday, December 9; he is going to be featured with his teenagers in the January issue of Woman's Home Companion; and will also be in the RCA-Dell Disk Jockey Derby which will run for three months beginning in the next issue of Modern Screen.

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

Jerry Leng of the newly formed Boland-Leng publishing firm hosted a great luncheon at the Persian Room last week. Leng, who is new to the business, was introduced to everyone there by **Johnny Green**, general professional manager of the firm. . . . **Denise Lor**, who had a smash in "If I Give My Heart To You" last year, has left Mercury and is currently negotiating with other diskeries. . . . **Ethel Krupa**, wife of **Gene Krupa**, passed away last Thursday, December 8. She was 47 years old and married to Gene for 22 years. . . . **Ralph Young** into the Hawaiian Room of the Hotel Lexington for an indefinite stay. . . . Contactman **Benny Ross** comes up with his first composition "Hold Me Forever" which will get a number one plug at his firm, Dorsey Brothers Music. Tune was recorded by **Dick Roman** and the **George Siravo** Orchestra on Double A. . . . **Stuart Foster** has been signed for the Christmas Eve TV show on CBS. . . . **Sunny Gale** into Chubby's on December 26. . . . **Buddy Basch** has been pacted to handle East Coast promotion for the **Commanders** with **Dick La Palm** handling the mid-west and **Jerry Johnson** the west coast. . . . Columbia will try to repeat its "Let Me Go Lover" bit on Studio One last year with **Jill Corey** on the United States Steel Hour January 4. The song and the play will both be entitled "Wait For Tomorrow" and the record, which has already been cut, will be released the day after Christmas. . . . **Lillian Briggs** opens for a ten day stint December 23 at the Town Casino in Buffalo. . . . **Julie London**, whose "Cry Me A River" has put her into the music spotlight, makes her first New York club appearance at the Cameo starting January 2. She will have the **Bobby Troop Trio** assisting her.

SUNNY GALE

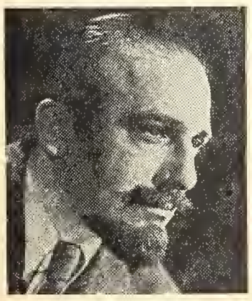
CHICAGO:

Spirits soaring everywhere as Christmas approaches. Folks of the disk world extending best wishes of the season to each other. All with that big smile and grand feeling. We, too, of **The Cash Box** falling right in line with the Xmas Spirit. And wishing one and all the bestest and the merriest. . . . **Billy May's** ork into the Aragon 12/26. . . . **Eddy Howard** and **Ralph Marterie** both bring their orks into the Aragon for a terrific double shot New Year's Eve. . . . **Billy Taylor Trio** pleasin' 'em terrifically at the London House. . . . **Earl Bostic** finishing exciting date at **The Blue Note**. . . . New show comes into the Hilton's Boulevard Room 12/28. . . . **Charley Manna** and **Othella Dallas** joined **Robert Clary** at the Black Orchid. . . . **Chick Kardale** but plenty excited over the "**Song Plugger**" dee jay shows he taped on the West Coast. Chick kicks off in Chi 1/15 via WBBM. Says he, "It's the greatest idea for songs in 15 years of radio songplugging." Chick claims his shows "will really be different." . . . Telegram from **Myron Barg** reminding that his WCFL 4-hour show began 12/17. Myron all excited over the format. Lots of luck and mucho grand shows, Myron. . . . **Len Garmisa**, Am-Par distrib, waiting for **Edye Gorme** to come to town with **Steve Allen's** "Tonight" networker. In the meantime Lenny advising that **Dick Duane's** "Siboney" breakin' but big. . . . **Josh Brady's** WBBM Sunday morning show getting ever more attention. Josh very modest over it all. . . . **Henry Friedman** yowling high and loud, "The new **Patti Page** 'Go On With The Wedding' will be the greatest." . . . **Roy Hamilton** in town. Appeared on **Ric Riccardo** and **Bill Anson** shows. Then headed for Indianapolis to join **Stan Kenton**. . . . News broke that **Bill Anson** now half owner of the Lariat Room from where he broadcasts daily 12:15 to 4:15 PM over WAIT. . . . **Mahalia Jackson**, greatest of the spiritual voices, set for CBS network show New Year's Eve. . . . **Sig Sakowicz** tells of the marvelous Xmas party given at the Vet's Hospital. Among the guests: **Mary Hartline, Robert Clary, Nick Noble, Lola Dee, Jean Strange, Connie Mitchell, Buddy Black** and **Herbie Mintz**. The boys loved 'em all. . . . **Jerry Wagner** of New York's WNEW joined WBBM here to program the disk shows. . . . **Jim Mills** gave the gang a marvelous Xmas party 12/16.

RALPH MARTERIE

HOLLYWOOD:

Peggy King opening at the Mocambo next Tuesday night, Dec. 27. . . . Looks like the indie, Liberty Records has come up with another hit in their waxing of "The Trouble With Harry." . . . Singer **Kay Cee Jones** set to record three **Phil Moody**, Pony Sherrell tunes on the Marquee label. . . . According to Capitol Records National Sales Manager, **Mike Maitland, Andy Griffith's** "What It Was Was Football" has moved into the No. 1 sales spot among Cap EP's in the Detroit area. WJR deejay, **Marty Mc'Neely** pulled the platter out of his files a few weeks ago and decided to revive it for the football season, and it took off from there and headed for the top. . . . KLAC's **Jim Ameche** kicked off another big one in **Doris Day's** "Let It Ring." Columbia's **Gene Block** claims a record in delivering a rush order to **Ray Barnes** at the Gramaphone Shop in Beverly Hills, fifteen minutes after it came off the presses at Columbia's plant. . . . **Herb Newman** and **Lou Bedell** of Era Records back in town after a promotion tour of the East, and signed singer **Jana Mason** to the firm's growing artist roster. . . . **Mitch Miller** in town to record Columbia's West Coast artists with **Paul Weston,** including **Vic Damone's** initial sides for the label. . . . Everyone in the music business saddened by the sudden and tragic death of talented **Tony Iavello**. . . . **John Burnett**, chairman and managing director of EMI in Australia in town conferring with Capitol Records executives. EMI takes over manufacturing and distributing of Capitol for Australia on Jan. 1. . . . **Bob Stern** says that Record Merchandising is really going strong with "Japanese Farewell Song," "At My Front Door," and "Teen-Age Prayer" by **Gloria Mann** on sound. . . . Bright new recording star, **Don Michaels**, first release of "Gee Dad It's A Wurlitzer" out next week on the Bee Jay label. . . . New coupling of Steve **Allen's** "What Is A Wife" features his real-life wife on "What Is A Husband." Irwin Zucker is handling the West Coast promotion for pair.


MITCH MILLER

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The Large, Large House

Hotter Than a Pistol

20/47–6369

"New Orthophonic" High Fidelity recording

the dealer's choice RCA VICTOR

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HENRIRENEHASASMASHHITFOR1956!

The Little Laplander

Ring on Little Bell

20/47-6361

"New Orthophonic" High Fidelity recording

the dealer's choice RCA VICTOR

THE CASH BOX

Top Selling Records

Reported by the Foremost

RETAIL OUTLETS

From Coast to Coast

GAIETY MUSIC
New York, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Love Is Many-Splendored (Four Aces)
3. Nuttin' For Christmas (Gordon & Mooney)
4. Love & Marriage (Sinatra)
S. Autumn Leaves (R. Williams)
6. Only You (Platters)
7. The Great Pretender (Platters)
B. He (Al Hibbler)
9. Moments To Remember (Four Lads)
10. Memories Are Made Of This (Dean Martin)

G. C. Murphy Company
Washington, D. C.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Autumn Leaves (R. Williams)
4. Nuttin' For Xmas (Mooney & Gordon)
S. I Hear You Knockin' (Storm)
6. Shifting, Whispering Sands (Rusty Draper)
7. He (Al Hibbler)
8. Only You (Platters)
9. Love Is Many-Splendored (Four Aces)
10. Yellow Rose (Mitch Miller)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. It's Almost Tomorrow (Jo Stafford)
4. Band Of Gold (Don Cherry)
S. Autumn Leaves (R. Williams)
6. Moments To Remember (Four Lads)
7. Only You (Hilltoppers)
B. I Hear You Knockin' (Storm)
9. Nuttin' For Xmas (Gordon & Mooney)
10. He (McGuires)

SPRUCE RECORD SHOP
Scranton, Pa.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Moments To Remember (Four Lads)
4. Love Is Many-Splendored (Four Aces)
S. Teen Age Prayer (G. Mann)
6. Shifting, Whispering Sands (Rusty Draper)
7. You Are My Love (J. James)
8. Autumn Leaves (R. Williams)
9. Lily Maybelle (Valentines)
10. The Great Pretender (Platters)

STIX, BAER & FULLER
St. Louis, Mo.

1. 16 Tons (T. Ernie Ford)
2. Love & Marriage (Sinatra)
3. It's Almost Tomorrow (Dream Weavers)
4. Daddy-O (Fontanes)
S. Nuttin' For Xmas (R. Zahand)
6. Autumn Leaves (R. Williams)
7. My Boy—Flat Top (Collins)
8. He (Al Hibbler
9. Croce Di Oro (Joan Regan)
10. Yellow Rose (Mitch Miller)

SONG SHOP
Cincinnati, Ohio

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Fordl)
3. Autumn Leaves (R. Williams)
4. Shifting, Whispering Sands (Rusty Draper)
S. I Hear You Knockin' (Storm)
6. Angels In The Sky (Crewcuts)
7. Only You (Platters)
B. Lisbon Antigua (N. Riddle)
9. He (Al Hibbler)
10. Band Of Gold (Kit Carson)

LOOMIS TEMPLE OF MUSIC
New Haven, Conn.

1. 16 Tones (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. It's Almost Tomorrow (Dream Weavers)
4. Snowbound For Xmas (DeCastros)
5. I Hear You Knockin' (Storm)
6. Memories Are Made Of This (Dean Martin)
7. Daddy-O (Fontanes)
B. At My Front Door (Pat Boone)
9. Moments To Remember (Four Lads)
10. He (Al Hibbler)

HUDSON ROSS
Chicago, Ill.

1. Nuttin' For Xmas (Gordon & Mooney)
2. Memories Are Made Of This (Dean Martin)
3. 16 Tons (T. Ernie Ford)
4. Band Of Gold (D. Cherry)
S. He (McGuires)
6. Love & Marriage (Sinatra)
7. Woman In Love (Laine)
8. When You Dance (Turbans)
9. C'est La Vie (Sarah Vaughan)
10. I Hear You Knockin' (Storm)

LYRIC NEWS & RECORD SHOP
Indianapolis, Ind.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Only You (Platters)
4. I Hear You Knockin' (Storm)
S. Moments To Remember (Four Lads)
6. Autumn Leaves (R. Williams)
7. He (McGuires)
8. Shifting, Whispering Sands (Billy Vaughan)
9. It's Almost Tomorrow (Dream Weavers)
10. Burn That Candle (B. Haley)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. He (Al Hibbler)
4. I Hear You Knockin' (Storm)
S. Moments To Remember (Four Lads)
6. Love Is Many-Splendored (Four Aces)
7. Daddy-O (Fontanes/Bonnie Lou)
B. My Boy—Flat Top (Collins)
9. Memories Are Made Of This (Dean Martin)
10. It's Almost Tomorrow (Dream Weavers)

MUSIC SALES CORP.
Augusta, Ga.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. All Around The World (Willie John)
4. Memories Are Made Of This (Dean Martin)
S. Tutti Frutti (Little Richard)
6. Autumn Leaves (R. Williams)
7. Only You (Platters)
B. He (Al Hibbler)
9. Moments To Remember (Four Lads)
10. Sugar Sweet (Muddy Waters)

AVALON RECORD SHOP
Houston, Tex.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Autumn Leaves (R. Williams)
4. I Hear You Knockin' (Storm)
S. Band Of Gold (Don Cherry)
6. Too Late Now (DeCastros)
7. Teen Age Prayer (Mann)
B. Burn That Candle (Bill Haley)
9. Zambesi (Lou Busch)
10. I Asked The Lord (J. Duncan)

MADRONA RECORD SHOP
Portland, Oreg.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. I Hear You Knockin' (Storm)
4. Moments To Remember (Four Lads)
S. He (Al Hibbler)
6. Autumn Leaves (R. Williams)
7. Love Is Many-Splendored (Four Aces)
B. Love and Marriage (Sinatra)
9. What Is A Wife (Steve Allen)
10. Daddy-O (Fontanes)

ALAMO PIANO COMPANY
San Antonio, Tex.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Memories Are Made Of This (Dean Martin)
4. I Hear You Knockin' (Storm)
S. He Al Hibbler)
6. At My Front Door (Pat Boone)
7. Only You (Platters)
8. Love Is Many-Spiendored (Four Aces)
9. Cry Me A River (London)
10. It's Almost Tomorrow (Jo Stafford)

WALLICHS MUSIC CITY
Hollywood, Calif.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Singing Dog Medley (Don Charles' Dogs)
4. Autumn Leaves (R. Williams)
S. Forgive My Heart (N. Cole)
6. Japanese Farewell Song (K. C. Jones)
7. Day By Day (Four Freshmen)
8. Love Is Many-Splendored (Four Aces)
9. Great Pretender (Platters)
10. Suddenly There's A Valley (Gogi Grant)

ARCHIE BLEYER'S RECORD CENTER
Hempstead, L. I., New York

1. 16 Tons (T. Ernie Ford)
2. Love & Marriage (Sinatra)
3. Autumn Leaves (R. Williams)
4. Nuttin' For Xmas (Gordon and Mooney)
S. Love Is Many-Splendored (Four Aces)
6. He (Al Hibbler)
7. Only You (Platters)
B. Memories Are Made Of This (Dean Martin)
9. Suddenly There's A Valley (Julius LaRosa)
10. I Hear You Knockin' (Storm)

ODLAND MUSIC SHOP
Sioux Falls, S. Dak.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Love Is Many-Splendored (Four Aces)
5. Shifting, Whispering Sands (Billy Vaughn)
6. Yellow Rose Of Texas (Mitch Miller)
7. He (Al Hibbler)
B. I Hear You Knockin' (Storm)
9. Only You (Platters)
10. Suddenly There's A Valley (Jo Stafford)

MUSIC SALES-TIEDTKES
Toledo, Ohio

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Nuttin' For Xmas (J. Ward)
4. It's Almost Tomorrow (Dream Weavers)
5. Singing Dogs Medley (Don Charles' Dogs)
6. Band Of Gold (Don Cherry)
7. White Christmas (Bing Crosby)
8. At My Front Door (P. Boone)
9. I Hear You Knockin' (Storm)
10. The Tender Trap (Sinatra)

BILL'S "T" RECORD SHOP
Tulsa, Okla.

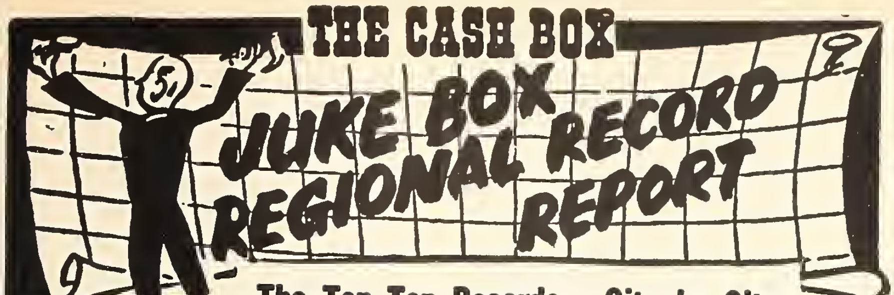
1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. I Hear You Knockin' (Storm)
4. Only You (Platters)
S. Band Of Gold (Don Cherry)
6. Burn That Candle (Bill Haley)
7. Gee Wittakers (Pat Boone)
B. At My Front Door (Pat Boone)
9. Cry Me A River (London)
10. My Believing Heart (James)

LYNN MUSIC COMPANY
Lynn, Mass.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Love Is Many-Splendored (Four Aces)
5. Baby Let Me Take You Dreaming (Lee Raymond)
6. Only You (Platters)
7. He (Al Hibbler)
B. Love and Marriage (Sinatra)
9. Shifting, Whispering Sands (Rusty Draper)
10. That's How Santa Claus Will Look This Year (DeJohns)

VAN CURLER MUSIC
Albany, N. y.

1. Nuttin' For Xmas (Gordon and Mooney)
2. 16 Tons (T. Ernie Ford)
3. He (Al Hibbler)
4. I Hear You Knockin' (Storm)
S. Love and Marriage (Sinatra)
6. Shifting, Whispering Sands (Billy Vaughn)
7. Moments To Remember (Four Lads)
B. Only You (Platters)
9. Ain't That A Shame (Boone)
10. Woman In Love (G. MacRae)



The Top Ten Records — City by City

New York, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love And Marriage (Sinatra)
4. Moments To Remember (Four Lads)
5. He (Al Hibbler)
6. Memories Are Made Of This (Dean Martin)
7. Only You (Platters)
8. Nuttin' For Christmas (Gordon & Mooney)
9. Love Is Many-Splendored (Four Aces)
10. I Hear You Knockin' (Storm)

Philadelphia, Pa.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Nuttin' For Christmas (Gordon & Mooney)
4. Memories Are Made Of This (Dean Martin)
5. Memories Of You (4 Coins)
6. I Hear You Knockin' (Storm)
7. Teen Age Prayer (G. Mann)
8. Shifting, Whispering Sands (Rusty Draper)
9. Love Is Many-Splendored (Four Aces)
10. He (Al Hibbler)

Milwaukee, Wisc.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. I Hear You Knockin' (Storm)
4. Only You (Platters)
5. Love And Marriage (Sinatra)
6. You Are My Love (J. James)
7. Autumn Leaves (R. Williams)
8. Nuttin' For Christmas (Gordon & Mooney)
9. Someone On Your Mind (Champ Butler)
10. Great Pretender (Platters)

New Orleans, La.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Almost Tomorrow (Dream Weavers)
4. I Hear You Knockin' (Storm)
5. A Woman In Love (Four Aces)
6. Burn That Candle (Bill Haley)
7. Autumn Leaves (R. Williams)
8. Nuttin' For Christmas (Rickey Zahnd)
9. Moments To Remember (Four Lads)
10. All At Once You Love Hher (Perry Como)

Detroit, Mich.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Band Of Gold (Don Cherry)
4. Speedoo (Cadillacs)
5. Angels In The Sky (Crewcuts)
6. Almost Tomorrow (Dream Weavers)
7. A Woman In Love (F. Laine)
8. Nuttin' For Christmas (Ward/Gordon & Mooney)
9. You Tickle Me, Baby (Royal Jokers)
10. Great Pretender (Platters)

Cleveland, Ohio

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Almost Tomorrow (Dream Weavers)
4. Autumn Leaves (R. Williams)
5. Angels In The Sky (Crewcuts)
6. Great Pretender (Platters)
7. Moments To Remember (Four Lads)
8. Lovely Lies (Manhattan Bros.)
9. Speedoo (Cadillacs)
10. He (Al Hibbler)

Kansas City, Mo.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. I Hear You Knockin' (Storm)
4. Only You (Hilltoppers)
5. He (Al Hibbler)
6. At My Front Door (Pat Boone)
7. Poor Me (Fats Domino)
8. Gee Whittakers (Pat Boone)
9. Burn That Candle (Bill Haley)
10. Daddy-O (Bonnie Lou/Fontanes)

Chicago, Ill.

1. 16 Tons (T. Ernie Ford)
2. Love And Marriage (Sinatra)
3. Memories Are Made Of This (Dean Martin)
4. I Hear You Knockin' (Storm)
5. Nuttin' For Christmas (Gordon & Mooney)
6. He (McGuires/Hibbler)
7. Band Of Gold (Don Cherry)
8. Autumn Leaves (R. Williams)
9. A Woman In Love (F. Laine)
10. Shifting, Whispering Sands (Rusty Draper)

Seattle, Wash.

1. Memories Are Made Of This (Dean Martin)
1. 16 Tons (T. Ernie Ford)
3. Daddy-O (Fontanes)
4. Love And Marriage (Sinatra)
5. At My Front Door (El Dorados/Boone)
6. I Hear You Knockin' (Storm)
7. Dolly's Oh Susanna (Singing Dogs)
8. Moments To Remember (Four Lads)
9. Memories Of You (4 Coins)
10. He (Al Hibbler)

Memphis, Tenn.

1. 16 Tons (T. Ernie Ford)
2. Burn That Candle (Bill Haley)
3. Memories Are Made Of This (Dean Martin)
4. Almost Tomorrow (Dream Weavers)
5. Autumn Leaves (R. Williams)
6. No Arms (Georgie Shaw)
7. Only You (Platters)
8. Moments To Remember (Four Lads)
9. He (Al Hibbler)
10. At My Front Door (El Dorados)

Boston, Mass.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Love Is Many-Splendored (Four Aces)
4. Almost Tomorrow (Dream Weavers)
5. He (Al Hibbler)
6. At My Front Door (Pat Boone)
7. I Hear You Knockin' (Storm)
8. Love And Marriage (Sinatra)
9. Nuttin' For Christmas (Gordon & Mooney)
10. Moments To Remember (Four Lads)

San Francisco, Calif.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. Memories Are Made Of This (Dean Martin)
5. Love And Marriage (Sinatra)
6. Love Is Many-Splendored (Four Aces)
7. I Hear You Knockin' (Storm)
8. Shifting, Whispering Sands (Rusty Draper)
9. He (Al Hibbler)
10. Only You (Platters)

Cincinnati, Ohio

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Autumn Leaves (R. Williams)
4. Shifting, Whispering Sands (Rusty Draper)
5. I Hear You Knockin' (Storm)
6. Band Of Gold (Kit Carson)
7. Moments To Remember (Four Lads)
8. Only You (Platters)
9. He (Al Hibbler)
10. Angels In The Sky (Crewcuts)

St. Louis, Mo.

1. 16 Tons (T. Ernie Ford)
2. Love And Marriage (Sinatra)
3. Memories Of You (4 Coins)
4. Memories Are Made Of This (Dean Martin)
5. Almost Tomorrow (Dream Weavers)
6. Only You (Hilltoppers)
7. Teen Age Prayer (G. Mann)
8. Cry Me A River (J. London)
9. He (Al Hibbler)
10. Moments To Remember (Four Lads)

Los Angeles, Calif.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Autumn Leaves (R. Williams)
4. Love Is Many-Splendored (Four Aces)
5. Moments To Remember (Four Lads)
6. He (Al Hibbler)
7. I Hear You Knockin' (Storm)
8. Love And Marriage (Sinatra)
9. Cry Me A River (J. London)
10. Only You (Platters)

Dallas, Tex.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Memories Are Made Of This (Dean Martin)
4. Love Is Many-Splendored (Four Aces)
5. Only You (Platters)
6. Autumn Leaves (Allen/Williams)
7. At My Front Door (Pat Boone)
8. Cry Me A River (London/Barton)
9. He (Hibbler/McGuires)
10. Croce Di Oro (Patti Page)

Atlanta, Ga.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Band Of Gold (Don Cherry)
4. Moments To Remember (Four Lads)
5. Almost Tomorrow (Dream Weavers)
6. Autumn Leaves (R. Williams)
7. Nuttin' For Christmas (Gordon & Mooney)
8. A Woman In Love (F. Laine)
9. Only You (Platters)
10. Lisbon Antigua (N. Riddle)

Denver, Colo.

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Autumn Leaves (R. Williams)
4. I Hear You Knockin' (Storm)
5. Shifting, Whispering Sands (Rusty Draper)
6. Memories Are Made Of This (Dean Martin)
7. Moments To Remember (Four Lads)
8. He (Al Hibbler)
9. Love And Marriage (Sinatra)
10. Love Is Many-Splendored (Four Aces)

Baltimore, Md.

1. 16 Tons (T. Ernie Ford)
2. He (Al Hibbler)
3. I Hear You Knockin' (Storm)
4. Almost Tomorrow (Dream Weavers)
5. Memories Are Made Of This (Dean Martin)
6. At My Front Door (Pat Boone)
7. Love Is Many-Splendored (Four Aces)
8. Gee Whittakers (Pat Boone)
9. Moments To Remember (Four Lads)
10. C'est La Vie (Sarah Vaughan)

Pittsburgh, Pa.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Love And Marriage (Sinatra)
4. Lisbon Antigua (N. Riddle)
5. Almost Tomorrow (Dream Weavers)
6. Nuttin' For Christmas (Gordon & Mooney)
7. Times Two, I Love You (Three Chuckles)
8. Great Pretender (Platters)
9. When You Dance (Turbans)
10. Love Is Many-Splendored (Four Aces)

San Antonio, Tex.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. Moments To Remember (Four Lads)
5. Memories Are Made Of This (Dean Martin)
6. At My Front Door (Pat Boone)
7. He (Hibbler/McGuires)
8. Autumn Leaves (R. Williams)
9. Shifting, Whispering Sands (Rusty Draper)
10. Cry Me A River (J. London)

TON
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Just a Gigolo
Love, You Funny Thing
20 47-6368

"New Orthophonic" High Fidelity recording
the dealer's choice RCA VICTOR

toni arden

Season's Greetings

jan arden

A Happy New Year

Toni's latest

"Are You Satisfied"

b/w

"I Forgot To Remember To Forget"

Victor #20/47-6346

RCA VICTOR

Pier Angeli who's been over here for a new picture, was joined this week by husband **Vic Damone.** And a very happy family reunion it was too. They plan to spend Christmas in Paris. . . . **Jerry Colona** will be cutting some sides for the H.M.V. label as soon as titles are found for his extraordinary songs. Jerry's long time associate, **Bob Hope,** is over here to star in a pic with **Katie Hepburn.** And Jerry may join Bob on the way to Iceland to entertain U.S. Forces stationed there. Meanwhile Bob Hope appears on T.V. Sunday, in the "London Palladium Show". . . . BBC becomes more and more disk jockey conscious. The ten year old "Housewives Choice" show is to have a new D. J. every three weeks instead of weekly. Starting the new routine is **George Elrick** (Manager of **Mantovani**). Also scheduled for a three weeks' spin is **Edmundo Ros.** Another D.J. show on BBC will feature recording stars spinning their own and other stars' platters. This show starts early in the New Year and will have **Anne Shelton** and **Petula Clark** for the first two weeks. . . . **Joe Loss** celebrates twenty-five years as a band leader this week. Joe has been a consistent favorite all over the country and still packs 'em in wherever he appears with his band show. . . . **Deep River Boys** return to the States this Friday but will wax several titles for H. M. V. before leaving these shores.

Due to his many commitments, **Frank Sinatra** will not be present at the New Musical Express Poll Winners Concert on January 29th. Wouldn't it be nice if Frank recorded a personal message which could be relayed to all his fans over the P.A. system at the Albert Hall on the big day? It would please lots of fans.

Edmundo Ros back at the English Decca studios for his first waxings under his new contract with the label. Yours truly hopping over to the Continent this week. Hope to be back with some interesting news about the Continental waxworks.

THIS WEEK'S BEST SELLING POP SINGLES
(Courtesy "New Musical Express")

1) "Rock Around The Clock"— Bill Haley (Brunswick)
2) "Christmas Alphabet"— Dickie Valentine (Eng. Decca)
3) "Love Is A Many-Splendored Thing"—Four Aces (Brunswick)
4) "Let's Have A Ding-Dong"— Winifred Atwell (Eng. Decca)
5) "Twenty Tiny Fingers"— Stargazers (Eng. Decca)
6) "Meet Me On The Corner"— Max Bygraves (H.M.V.)
7) "Ain't That A Shame"— Pat Boone (London)
8) "Yellow Rose of Texas"-- Mitch Miller (Philips)
9) "Suddenly There's A Valley"— Petula Clark (Nixa)
10) "Hernando's Hideway"— Johnston Brothers (Eng. Decca)

Gold Record

CHICAGO — The Platters, whose Mercury platter of "Only You" has gone over the 1,000,000 mark, are seen above with their first gold disk. The boys were discovered by their manager, Buck Ram, who also wrote "Only You", as well as their newest hit, "The Great Pretender". Less than a year ago, they were each in fields other than show business.

MGM's "Nuttin' " Clicks For Huge Xmas Hit

NEW YORK—MGM Records reports one of the biggest sales in the history of the label on the Art Mooney-Barry Gordon recording "Nuttin' For Christmas". The company states that in less than four weeks the recording has topped the 800,000 figure, with the heavy Xmas buying yet to come.

Sales manager Charles Hassen says that in his thirty years in the record business, he has never experienced such a sale and demand.

It was also reliably reported that despite the fact that MGM has one of the big pressing plants in the East, in Bloomfield, N. J., the company has had to use outside pressing facilities to meet tremendous demand for the disk.

"Nuttin' For Christmas" is by far the biggest Xmas tune to hit the market since "I Saw Mommy Kissing Santa Claus" three years ago. On The Cash Box National Retail Best Seller Chart this week, the tune is sitting in the number nine spot. Last week is was number 20 and the week before, number 48.

Unique Forms Subsid Label, Point Records

NEW YORK—Joe Leahy, arranger-conductor and president of Unique Records, and Stan Borden, general manager of the label, announced this week that the Diskery has formed a subsidiary company to be known as Point Records.

The first release under the Point moniker includes three platters. "Tattle Tale Kisses" b/w "Clay Pidgeon", a pop single; "Rock 'N' Roll March" b/w "Yodelin' Boogie", a rock and roll release; and "One-zy Two-zy" b/w "Mommy", a kiddie record.

The new Point releases are being issued by the same combination that produced "The Man In A Raincoat" by Priscilla Wright, Denise Lor's "If I Give My Heart To You", and "Unsuspecting Heart" by Terri Stevens.

IT'S A MONEY XMAS

With These Great Hits!

THE PLATTERS
"THE GREAT PRETENDER"
AND
"I'M JUST A DANCING PARTNER"
MERCURY 70753

RUSTY DRAPER
"ARE YOU SATISFIED"
AND
"WABASH CANNONBALL"
MERCURY 70757

PATTI PAGE
"GO ON WITH THE WEDDING"
AND
"THE VOICE INSIDE"
MERCURY 70766

THE CREWCUTS
"ANGELS IN THE SKY"
AND
"MOSTLY MARTHA"
MERCURY 70741

GEORGIA GIBBS
"GOODBYE TO ROME"
AND
"24 HOURS A DAY"
MERCURY 70743

SARAH VAUGHAN
"C'EST LA VIE"
AND
"NEVER"
MERCURY 70727

Mercury
RECORDS

Season's Greetings

and thanks to our distributors, and operator, deejay and retailer friends for all you've done for us in 1955

And—for making

"WHEN YOU DANCE"

THE TURBANS

Herald #458

a national pop hit

Herald RECORDS
1697 B'way,
New York City, N.Y.

Versatile

NEW YORK—Sam Snead, one of the all time greats of the golfing world, proves that he is as adept with a trumpet as he is with a driver. Snead, who is the golf pro at the Greenbrier Hotel in White Sulphur Springs, West Virginia, is learning "Christmas Kisses" while lyricist Harry Doran holds the sheet music and composer George Cardini accompanies on the violin. Cardini has recorded "Christmas Kisses" on his own label, Greenbrier Records.

WMGM Adds Deejays

NEW YORK—Peter Tripp, a leading disk jockey in Kansas City, and Dean Hunter, who became popular as a dee jay under the name of Gabe Millerand in Philadelphia, were signed to long-term contracts with radio station WMGM, this city, it was announced last week by Raymond Katz, associate director in charge of programming at the 50,000-watt Metro-Goldwyn-Mayer station.

Tripp will take command of "Your Hits of the Week", Monday thru Saturday from 5:00 to 8:00 P. M., starting Monday, December 19. Hunter will take the reins of the "It's A Woman's World" program to be heard Monday through Friday from 11:00 A. M. to 2:00 P. M.

The people at WMGM regard the signing of the two personalities as another significant forward step in its music and news programming structure.

Tripp was quite successful with his "Top Forty" platter-spinning programs in Kansas City. He brings to New York a great deal of experience and WMGM expects that he will repeat his success story in the New York area. WMGM reports that his K. C. show was first in audience popularity. His most recent assignment was on WHB, in Kansas City.

Under the name of Millerand, Hunter emceed one of the top rated pop music programs, "Gabriel Blows His Horn", over KYW, Philadelphia.

Life Does Singing Dog Story

NEW YORK—With all the excitement being created via the Don Charles Singing Dogs record released on RCA Victor, Life Magazine has covered the story in picture form in its December 19th issue.

The feature shows how the pups would sing "Where Oh Where Has My Little Dog Gone?" Life explains to its readers how Carl Weismann, producer of the recording, taped various barks from a number of hounds and spliced the tapes for the desired melody.

Bennett On "Grand Ole Opry"

NEW YORK—Tony Bennett will appear on WSM's "Grand Ole Opry" TV show, Saturday, January 7th. The show on that date will be a special tribute to the late great country warbler, Hank Williams. Tony was responsible for kicking off a number of Williams' country hits in the pop field. One of his most successful was "Cold, Cold Heart".

To our Disk Jockey friends:

We haven't time or resources to contact each of you personally, so want to take this holiday season opportunity to wish you the very best, and offer our heartfelt thanks for helping make REAL's second year a success. You have made it possible to continue with future "Pancho Lopez's".

Current distributors are:

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Pittsburgh, Pa.
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Boston, Mass.

Two or three territories still ovoiloble

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REAL **RECORD CO.**

1486 No. Fair Oaks Ave,
Pasadena, Calif.
RYan 1-6609

SPANISH ENGLISH

1955's Top Pop Records As Voted In The Cash Box Poll

1.	ROCK AROUND THE CLOCK	Bill Haley & Comets
1.	DAVY CROCKETT	Bill Hayes
2.	CHERRY PINK AND APPLE BLOSSOM WHITE	Perez Prado
3.	MELODY OF LOVE	Billy Vaughn
4.	YELLOW ROSE OF TEXAS	Mitch Miller
5.	AIN'T THAT A SHAME	Pat Boone
6.	SINCERELY	McGuire Sisters
7.	UNCHAINED MELODY	Al Hibbler
8.	CRAZY OTTO	Johnny Maddox
9.	MR. SANDMAN	Chordettes
10.	TWEEDLEE DEE	Georgia Gibbs
11.	LOVE IS A MANY-SPLENDORED THING	Four Aces
12.	DANCE WITH ME, HENRY	Georgia Gibbs
13.	LET ME GO, LOVER	Joan Weber
14.	AUTUMN LEAVES	Roger Williams
15.	HEARTS OF STONE	Fontane Sisters
16.	LEARNIN' THE BLUES	Frank Sinatra
17.	A BLOSSOM FELL	Nat "King" Cole
18.	MOMENTS TO REMEMBER	Four Lads
19.	UNCHAINED MELODY	Les Baxter
20.	HONEY BABE	Art Mooney
21.	HARD TO GET	Gisele MacKenzie
22.	SEVENTEEN	Fontane Sisters
23.	SOMETHING'S GOTTA GIVE	McGuire Sisters
24.	HOW IMPORTANT CAN IT BE	Joni James
25.	NAUGHTY LADY OF SHADY LANE	Ames Brothers
26.	TINA MARIE	Perry Como
27.	THAT'S ALL I WANT FROM YOU	Jaye P. Morgan
28.	SEVENTEEN	Boyd Bennett
29.	KO KO MO	Perry Como
30.	SIXTEEN TONS	Tennessee Ernie Ford
31.	EARTH ANGEL	Penguins
32.	IT'S A SIN TO TELL A LIE	Somethin' Smith & Red Heads
33.	EARTH ANGEL	Crewcuts
34.	MAKE YOURSELF COMFORTABLE	Sarah Vaughan
35.	WHATEVER LOLA WANTS	Sarah Vaughan
36.	HEART	Eddie Fisher
37.	MAYBELLENE	Chuck Berry
38.	NO MORE	DeJohn Sisters

thanks Operators—

... for our Happiest Year ever

The McGuire Sisters

BEST FEMALE VOCAL GROUP OF 1955

Chris · Phyllis · Dottie

current release

MY BABY'S GOT SUCH LOVIN' WAYS

and

(BABY, BABY) BE GOOD TO ME

Coral 61532

going strong **"HE"** Coral 61501

CORAL RECORDS

America's Fastest Growing Record Company

([illegible])

Season's Greetings

from

Johnny & Harry

and

THANKS

To The OPERATORS • DJ's • DEALERS

and

ALL OUR RECORD MANUFACTURERS
WHO HELPED MAKE THIS A BANNER YEAR

●

For the "A" Treatment in Metropolitan N. Y.

ALPHA DISTRIBUTING CO.

457 West 45th Street, New York (Circle 7-6177)

JOHNNY HALONKA ★ HARRY APOSTOLERIS

Victor Signs George Williams

NEW YORK—Jack Lewis (right) jazz A & R head of RCA Victor, looks on as Ed Welker, manager of the pop album A&R adds his John Hancock to the contract bringing arranger and orchestra leader George Williams (left) the Victor plattery. Williams has arranged for many leading instrumental aggregations and will record dance music in album form under his new 3 year contact with RCA. It is likely that Williams will also be featured on single releases in the future.

Schrade Celebrates 40 Years In Disk Biz

HOLLYWOOD — Andrew Schrade, vice-president in charge of the Hollywood plant for Columbia Records, celebrated his fortieth year in the record business at a luncheon in his honor held at the Lakeside Country Club here. The luncheon was hosted by C. P. MacGregor, veteran transcription operator on the West Coast. Among those attending were: Dr. Frank Stanton, President of CBS; Paul Peopin, West Coast District Sales Manager for Columbia; Lou Gilman of Decca; Joe Perry of Coral; Jim Francis, RCA Victor; Elmer Raguse of Hal Roach; Shang Winter; Jack LaCroix; Art Satherly; Cliff MacDonald; Dick McCoy; and Tommy Rockwell.

Schrade has had an extensive background in both the sales and manufacturing phases of the record industry both here and in foreign countries. He received many cables from members of the industry, including some from Australia, Japan, Honolulu, and the Philippines. Among the congratulatory messages received by Schrade was a wire from Governor Goodwin Knight of California.

THANKS*

from

Perez Prado

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Personal Management
Miguel Baca

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FIRST IN RECORDED MUSIC

MCA

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A NEW HIT ALBUM!

A Salute To The Fabulous Dorseys

BUDDY MORROW

Plays Dorsey All Time Favorites

Green Eyes
There are Such Things
Marcheta
This Love Of Mine

Oh Look At Me Now
Once In A While
You're A Sweetheart
The Breeze And I

Maria Elena
Amapola
On The Sunnyside Of The Street
I'll Never Smile Again

MGW 12000

THREE BIG SINGLE HITS!

NICK NOBLE

"Lovely Lies"

AND

"BELLA, BELLA PERZICELLA"

WING 90042

LOLA DEE

"In The Year Of Our Love"

AND

"HEY! BA-BA-RE-BOP"

WING 90035

FRANKIE CASTRO

"Hands Off"

AND

"IN THE KINGDOM OF MY HEART"

WING 90037

WING RECORDS A SUBSIDIARY OF MERCURY RECORD CORP.

Winners

BONNIE LOU
DADDY-O
MISS THE LOVE
(That I've Been Dreaming Of)
KING 4864

BOYD BENNETT
All 3 Going Strong
THE MOST
KING 4853
MY BOY—FLAT TOP
KING 1494
SEVENTEEN
KING 1470

OTIS WILLIAMS
and His New Group
THAT'S YOUR MISTAKE
b/w
TOO LATE I LEARN
DELUXE 6091

ROCK BROS.
DUNGAREE DOLL
b/w
LIVIN' IT UP
KING 4851

LITTLE WILLIE JOHN
HOME AT LAST
b/w
NEED YOUR LOVE SO BAD
KING 4841
ALL AROUND THE WORLD
KING 4818

NEW RELEASES!!!

THE INK SPOTS
I'LL WALK A COUNTRY MILE
b/w
COMMAND ME
KING 4857

JACK DUPREE
SILENT PARTNER
b/w
SHE COOKS ME CABBAGE
KING 4859

EARL (CONNELLY) KING
TIME WILL TELL
b/w
HERE I STAND
KING 4862

KING
RECORDS

Aiding Charity

PHILADELPHIA—Joni James, in Philadelphia for an engagement at the Latin Casino, takes time out to assist the Mildred Malschick Fuhrman Charities, a Philadelphia Cerebral Palsy Charity group in distributing part of the 12,000 containers placed in local stores, restaurants, factories and other places where people gather in the annual coin container drive sponsored by the Fuhrman Charities. In the picture, from left to right, are Howard Kornblaum, of the Record Mart, 1310 Walnut Street, who is starting off the container left in his store by giving a donation to Joni James, who is holding the container. Next to Joni are Mrs. Alvin Schlossberg and Mrs. Douglas Suskin, of the Fuhrman Charities.

Capitol Re-Groups Sales Districts

HOLLYWOOD — A re-grouping of cities within the five sales districts of Capitol Records Distributing Corp., effective Jan. 1, was announced last week by J. K. Maitland, National Sales Manager.

The re-groupings were effected, Maitland said, to provide greater operational efficiency within the organization.

Concurrently, Maitland disclosed the promotion of George Gerken from branch sales manager in Chicago to district sales manager of District 3, with headquarters remaining in Chicago. The appointment is effective Jan. 1. Other cities coming under Gerken's supervision, in addition to Chicago, will be Milwaukee, Minneapolis, Des Moines, Kansas City, St. Louis, and Oklahoma City.

On Jan. 1 the following cities will be assigned to districts as shown:

District 1, Irving Jerome, DSM—New York, Newark, Philadelphia, Hartford, and Boston.

District 2, Max Callison, DSM—Cleveland, Detroit, Buffalo, Pittsburgh, Cincinnati, South Bend, Louisville, and Indianapolis.

District 4, Bob Camp, DSM—Los Angeles, San Francisco, Seattle, Denver, Salt Lake City, Billings, El Paso, and Honolulu.

District 5, Don Comstock, DSM—Atlanta, Charlotte, Jacksonville, Dallas, Memphis, New Orleans, San Antonio, and Baltimore.

Gerken joined Capitol nine years ago as a salesman in Chicago, and was later promoted to assistant sales manager of the Chicago branch. He later was transferred to Milwaukee where he was branch sales manager one year, after which he became branch sales manager of the Capitol Detroit branch. For the past two years he has been Chicago branch sales manager for Capitol.

Gerken succeeds Ivan Conwell who has resigned to become sales manager for the Santone Sales Company of San Antonio, Texas, the Capitol Records distributor for south central Texas.

Belafonte Gives Thank You Party To Chi Press

CHICAGO—Harry Belafonte gave a "thank you" party last week in honor of the Windy City Press Club, deejays, and many other magazines and newspapers, in appreciation of his record-breaking stay in Chicago.

Several presentations were made to him.

He was presented with an honorary membership in the Windy City Press Club by Vincent Tubbs.

Beautiful solid gold cuff links were presented to him by the Club New Yorker.

Lou Alport presented him with a key and gold card to the Ebony Club of the Sutherland Hotel, where the affair was held.

TO ALL OPERATORS, DEALERS
DEEJAYS AND LIBRARIANS
Season's Greetings
FROM
JAMES H. MARTIN, INC.
"THE HOUSE OF HITS"
1343 SO. MICHIGAN AVENUE CHICAGO, ILLINOIS
(All Phones: WEbster 9-3205)

NOW on EP!
George Wright plays the Mighty WURLITZER
on 4 EP's
VOL. 1-EPR-701-1 Jalousie * Dancing Tambourine * Stars & Stripes Forever
VOL. 2-EPR-701-2 Ebb Tide * Caminito * Love For Sale
VOL. 3-EPR-701-3 Boogie * Angela Mia * Stella By Starlight
VOL. 4-EPR-701-4 Roller Coaster * The Boy Next Door * Brazil
George Wright Encores
on 3 EP's
VOL. 1-EPR-702-1 Slaughter on Tenth Avenue * Crazy Rondo * American Patrol
VOL. 2-EPR-702-2 Tumbling Tumbleweeds * Brazilian Sleigh Bells * Quiet Village * The Petite Waltz
VOL. 3-EPR-702-3 Silver Moon * Sentimental Journey * Anna * Chit Chat Polka
HIFI RECORD CO.
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Season's Greetings
Mike Kurlan
MODERN DISTRIBUTING CO., Inc.
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THE JAPANESE FAREWELL SONG
Sensationally recorded by
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on Marquee
RANGER MUSIC, INC. 1619 Broadway New York 19, N. Y.

Hits ARE A HABIT ON - CORAL RECORDS

Dorothy Collins

sings

SEVEN DAYS | **MANUELLO** (His Head Is In The Shade)

With Chorus and Orchestra Directed by DICK JACOBS

CORAL 61562 (78 RPM) and 9-61562 (45 RPM)

The Modernaires

sing

GO ON WITH THE WEDDING

Narration by Paula Kelly

b/w

AIN'T SHE SWEET

With Orchestra Directed by SONNY BURKE

CORAL 61555 (78 RPM) and 9-61555 (45 RPM)

Steve Lawrence

sings

THE CHICKEN AND THE HAWK (Up Up and Away) | **SPEEDOO**

With Chorus and Orchestra Directed by DICK JACOBS

CORAL 61563 (78 RPM) and 9-61563 (45 RPM)

CORAL RECORDS

America's Fastest Growing Record Company

(A subsidiary of DECCA RECORDS, INC.)

Livingston Named Capitol's Executive V. P.

HOLLYWOOD—Glenn E. Wallichs, president of Capitol Records, announced last week a number of changes in the executive set-up of the diskery.

Alan Livingston was elected to Capitol's Board of Directors and was appointed executive vice president of the company; Daniel C. Bonbright was elected to the diskery's Board of Directors and was appointed administrative vice president of the company; Robert E. Carp and Walter H. Theiss were elected secretary and treasurer, respectively.

Livingston and Bonbright also become members of Capitol's newly formed executive committee which includes Wallichs. Carp and Theiss assume duties formerly the responsibility of Bonbright.

Livingston joined Capitol's repertoire department in 1946, became vice president in 1950 and vice president in charge of A & R in 1951. He is a graduate of the Wharton School of Finance & Commerce of the University of Pa. Previous to his work with Capitol, Livingston had been a sales promotion executive with Calvert Distillers in New York, and before that, a musician in his own band which he organized to help pay his way through college.

In announcing the appointment, Wallichs stated, "In my ten years association with Alan Livingston, he has amply demonstrated his ability and versatilitv. With a background of music, sales promotion and business administration, he is well equipped for his new and broader reponsibilities at Capitol."

Bonbright joined Capitol in 1946 as secretary, and subsequently was made head of the legal department, becoming vice-president in charge of finance in 1951. He was graduated from Ohio State University's School of Administration, and the University of Detroit Law School. Following a period as an investment and economic analyst, he was chief examiner of the Michigan Corporation and Securities Commission, and chief of Renegotiation Section, War Department, Detroit Ordnance District. He was also an instructor in Business Administration at Wayne University and the Detroit Institute of Techonology, as well as special instructor in law at the University of Detroit.

Robert Carp has been associated with Capitol seven years, the last four as director of the legal department, prior to which he was an attorney for the same department. He was graduated with the class of '41 from Boalt Hall of Law, University of California, Berkeley. After graduation he became a law clerk for Judge Ralph E. Jenney, Federal District Court, Los Angeles. He served three years as a U. S. Marine artillery officer after which he entered private law practice in Los Angeles. He joined Capitol in January, 1949.

Theiss, with Capitol for the past 15 months as general controller, came to the recording concern from the Clary Corp. of San Gabriel, Calif., where he was general controller for six years. Prior to this, he was associated with Booz, Allen and Hamilton management consultants, for six years as account manager. In 1937, and for the four years following, Theiss served as assistant controller of the United States Steel Corp. in Pittsburgh, Pa. He received his master's and business degrees from the University of Iowa, in Iowa City, Iowa.

"Toyland" Title Changed to Avoid Conflict

NEW YORK—Ivan Mogull, head of Harvard Music, publishers of the new tune "Toyland" recorded by Nat "King" Cole on the Capitol label, has agreed to change the title of the song to "Take Me Back To Toyland" to prevent any conflict or confusion with the Victor Herbert classic.

The title switch is the result of complaint issued by Music Publishing Holding Company's Herman Starr, publisher of "Babes In Toyland" by Herbert. MPHC stated that the Mogull tune was an infringement of its "Babes In Toyland" and threatened legal action.

Sheet music and future label copies will have the new title.

Cole performed the song last Saturday on the "Ford Jubilee" show.

A "Before" CHRISTMAS SONG!
Eddy Arnold sings
"Christmas Can't Be Far Away"
RCA VICTOR 20/47-5905

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AND ALL THROUGH
THE WINTER SEASON
Leroy Anderson's
Sleigh Ride
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from
MYERS MUSIC
Thanks for voting our song
"ROCK AROUND THE CLOCK"
Top Song of 1955

Our Sincere Appreciation...and
"SIXTEEN TONS"
of Thanks to Everyone

for making MERLE TRAVIS' classic, recorded by TENN. ERNIE FORD,
one of the all time greats of the publishing business.

Other AMERICAN standards: "COOL WATER", "SMOKE! SMOKE! SMOKE! THAT CIGARETTE", "CRY OF THE WILD GOOSE", "BEAUTIFUL BROWN EYES", "THE DECK OF CARDS", "CARIBBEAN", "WALKING THE FLOOR OVER YOU", "MEXICAN JOE", "A DEAR JOHN LETTER", "THE TOUCH OF GOD'S HAND", "LOVE SONG OF THE WATERFALL", "WHO SHOT THE HOLE IN MY SOMBRERO", "HOMINY GRITS".

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(The title song from the Universal-International Picture)

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KITTY KALLEN and GEORGIE SHAW

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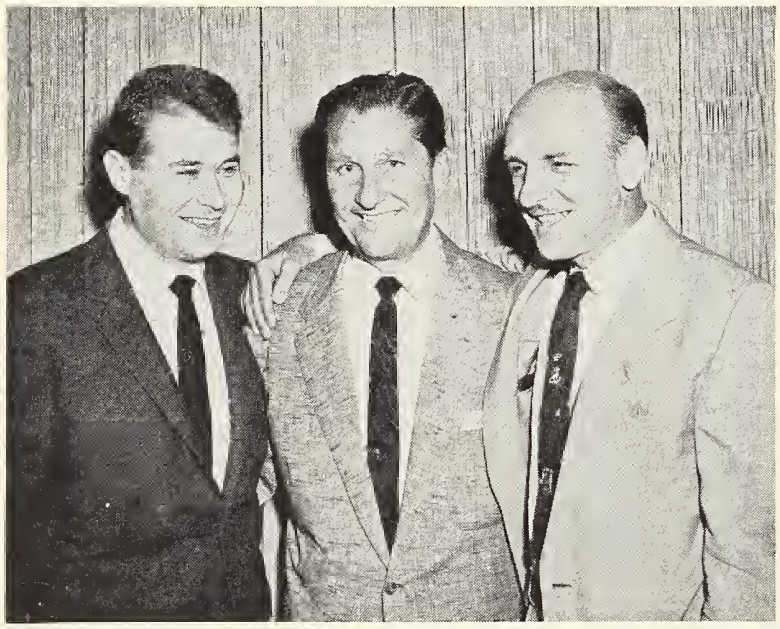
Top 15 Best Selling Pop Albums

1. LOVE ME OR LEAVE ME	Doris Day (Columbia CL 710; EPB 540)
2. OKLAHOMA	Original Movie Cast (Capitol SAO 595; SDM 595)
3. IN THE WEE SMALL HOURS	Frank Sinatra (Capitol W 581; EBF 1, 2-581)
4. JAZZ: RED HOT AND COOL	Dave Brubeck (Columbia CL 699; B 699)
5. ROMANTIC JAZZ	Jackie Gleason (Capitol W 568; EBF 568)
6. JUST FOR LOVERS	Sammy Davis, Jr. (Decca DL 8170; ED 2285, 6, 7)
7. HARRY JAMES IN HI-FI	Harry James (Capitol W 654; EAP 1, 2, 3, 4-654)
8. DUET	Stan Kenton & June Christy (Capitol T 656; EAP 1, 2, 3-656)
9. SO SMOOTH	Perry Como (RCA Victor LPM 1085; EPB 1085)
10. THE STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837; ERB 1837)
11. MISS SHOW BUSINESS	Judy Garland (Capitol W 676; EDM 1, 2, 3, 4-676)
12. LONESOME ECHO	Jackie Gleason (Capitol W 627; EBF 1, 2-627)
13. MERRY CHRISTMAS	Bing Crosby (Decca DL 5019)
14. I LOVE PARIS	Michel LeGrand (Columbia CL 555)
15. THIS IS CHRIS	Chris Conners (Bethlehem BCP 20)

Happy Over Sales



CHICAGO—Bob Thiele, A&R head of Coral, Lawrence Welk, and Al Oldrich, Coral's midwest division manager, gleam about the extent of Welk's album sales for the diskery. The picture was taken at a party for Welk at the Aragon Ballroom in Chicago.

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THE CASH BOX Album Reviews

ORIGINAL CAST

"PIPE DREAM"—Original B'way Cast—RCA Victor LOC 1023 (1-12")

Quite innocently, about twelve years ago, a new dawn in musical comedy had arisen. That year a new concept in musicals was born, when, in their first collaboration with "Oklahoma!" Rodgers and Hammerstein gave the theater the musical play. That is a literate play solidly integrated with music and ballet. These ingredients for a literate musical were an integral part of the five R&H musical plays that followed. They've achieved it again in "Pipe Dream." Basing their material on John Steinbeck's "Sweet Thursday" Rodgers has written his best score since the "King and I" and Hammerstein his best poetical lyrics since "Carousel." From the first few bars of the overture up to the finale there is a bubbling of Rodger's genius for melodic inventiveness and Hammerstein's gift for catching the atmosphere of the play with poetry that is deceptive in its simplicity and wit. Some of the tunes, notably "Everybody's Got A Home But Me" and "All At Once You Love Her" have already gotten public recognition. The cast is excellent from the bright newcomer Judy Tyler to that vivacious lady of Grand Opera Helen Traubel. In a period of rather routine show music Rodgers and Hammerstein are more than welcome on the Broadway scene again. A must for the show collector.

POPULAR

"MUSIC FOR BABY SITTERS"—Varied Artists—Columbia CL 688 (1-12")

RAGS TO RICHES; AND THIS IS MY BELOVED; TO EV'RY GIRL—TO EV'RY BOY TEEN AGER; FOR YOU, MY LOVE; ARTHUR'S MAMBO; SIPPIN' SODA; SEVENTEEN; ANSWER ME; SADDLE SHOE SHUFFLE; ISTANBUL; STARDUST.

Columbia wasn't searching for a cute title when it came up with "Music For Baby Sitters." It's a serious merchandising gimmick that has a good market. What Columbia has done is assemble various single releases, some of them big hits, on an LP. Perfect for the teen age baby sitter. There's a smart assortment that can appeal to all the sitters' popular music whims. Bounce, in Tony Bennett's clicker "Rags To Riches," mambo, in Belmonte's "Arthur's Mambo," and the fox-trot in Paul Weston's "Stardust." Through this set recent pop hits will get an encore. Pat on the back goes to some thinking boys at Columbia. Good seller for baby sitters or just plain teenagers.

"TED STRAETER'S NEW YORK"—Atlantic 1218 (1-12")

FROM THIS MOMENT ON; IT'S A BIG WIDE WONDERFUL WORLD; AUTUMN IN NEW YORK; I GUESS I'LL HAVE TO CHANGE MY PLANS; MONEY ISN'T EVERYTHING; LOVE ME TOMORROW; YOU'RE THE TOP; THIS IS IT; ALL IN FUN; SOMETHING'S GOTTA GIVE; WHAT'S NEW; ALL OF YOU; OURS; YOU CAME A LONG WAY FROM ST. LOUIS.

With the exception of "Autumn In New York" none of the songs here tell of New York. Ted Straeter himself is a native of St. Louis. The truth of the matter is that Straeter with his vocal delivery *is* New York. He possesses the style you look for and want to hear in some intimate New York night club or in the sophistication of his present engagement in the Persian Room. His material is a collection of some durable standards and some lesser known Broadway melodies. He's highlighted in Cole Porter's recent entry to popular standards, "From This Moment On" and Arthur Schwartz' "This Is It." Straeter's delivery is a happy medium between straight renditions and jazz treatments. This also follows for his piano technique. The set's one of Straeter's best to date. His fans will react strongly to it.

"OVER SEXTEEN"—Jubilee LP-2017 (12" LP) Volume 1.

PRODUCED BY KERMIT SCHAFER—BASED ON THE BEST SELLER "OVER SEXTEEN" PUBLISHED BY GRAYSON PUBLISHING CORP.

In the past few years, Jubilee Records has become one of the major manufacturers of novelty-comedy records. And the diskery has been extremely successful. On this LP, their latest addition to the comedy set, the label offers a dramatized version of many of the anecdotes featured in the best selling book "Over Sexteen." The little sketches are performed with sound effects supplying the proper setting, and the results are most humorous. Should enjoy a strong sale.

"THE IMMORTALS—JOLSON AND CANTOR"—Epic LN-1128 (10" LP)

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY; APRIL SHOWERS; HALLELUJAH, I'M A BUM; IF YOU KNEW SUSIE; MARGIE; WHAT A PERFECT COMBINATION.

One of the best new platters in Epic's low price "LN" series, is this great item for reminiscing featuring six tunes by two of the world's most famous performers, Al Jolson and Eddie Cantor. Each sing two of their best known selections, songs which have been associated with them for decades, plus one less well known item. Adults will get a big bang out of this economy package. Simple cover of Eddie's banjo eyes and Jolie's white gloves attract one's attention immediately. Should enjoy a long and brisk sale.

"THE MUSIC OF PAUL MICKELSON"—Sacred Songs with Singing Strings—RCA Victor LPM 1138 (1-12")

IN THE GARDEN; THE LOVE OF GOD; BLESSED ASSURANCE; WHAT A FRIEND; GOD'S LOVE; I WALKED TODAY WHERE JESUS WALKED; SUN OF MY SOUL; FACE TO FACE; SWING LOW SWEET CHARIOT; HIS EYE IS ON THE SPARROW; THE BEAUTIFUL GARDEN OF PRAYER; THE HOLY CITY.

Paul Mickelson has accomplished a unique feat in two respects. The religious music he presents on this set has been given arrangements that have a quality that could be played by a pop disk jockey. Yet these songs do not come across in an irreverent manner. There is still respect and feeling in the numbers. The result is a disk that has popular appeal that will appeal to those who enjoy mood and/or relaxing music. Will have healthy sales.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Album Reviews

CHRISTMAS

"CHRISTMAS BELLS"—Paul Mickelson playing Symphonic Carillon and Vibraharp Twenty-Five Christmas Carols—RCA Victor LPM 115 (1-12" LP)

Both the joy and the solemnity of Xmas are presented with the two featured instruments, the carillon and vibraharp. Paul Mickelson, who can hold his own with the electric organ, gives an impressive display of versatility as he performs on the two instruments a collection of twenty-five Holiday favorites. They range from the lightness of "Deck The Halls" to the reverence of "O Holy Night." Mickelson does not use the instruments as gimmicks but as sincere devices to express the appropriate feeling the particular carol calls for. Should be a staple Xmas seller year after year. And the buyer gets his money's worth. 25 numbers for the price of one LP.

"CHRISTMAS IN SPAIN"—St. Jordi Choir, Barcelona—Oriol Martorell, Conductor—Decca DL 9800 (1-12")

I DON'T KNOW IF IT IS LOVE; NIGHT OF AWAKENING; THE ICY DECEMBER; THE BLIND MAN; SON OF MARIA; SPEAK SOFTLY; THE SONG OF THE BIRDS; CHIQUIRRIQUITIN; ST. JOSEPH AND THE MOTHER OF GOD; GOOD COMPANY; OH BETHLEHEM; THE THREE KINGS; SAINT JOSEPH AND THE CHILD JESUS; THE LITTLE SHEPHERDS; VERSES IN PRAISE OF JESUS; THE BELLS; KING HEROD; A FIRE IS STARTED IN BETHLEHEM.

Judging from this disk Christmas in Spain will be quite similiar to Christmas all over the world. The Holiday, to be sure, will feature their particular Carol favorites; but the songs will still bring across the same joyous meaning as "Deck The Halls" does here. Taken from different regions in Spain the music in this album is profuse in engaging melodies that remarkably lend themselves to the young and harmonious voices of the St. Jordi Choir. What caught this reviewer's attention on listening to the group is the unpretentious and sweet sound that emanates from a fair sized thirty member choir. It's just a lovely entry into the Xmas album field. The only drawback to successful Holiday sales each year may be the unfamiliarity of the songs.

CLASSICAL

BERLIOZ—Symphonie Fantastique—The Berlin Philharmonic Orchestra—Igor Markevitch, Conductor—Decca DL 9783 (1-12")

If one who is a stickler for correct musical form were to appraise Berlioz "Symphonie Fantastique" he might have some unkind words to utter about the work as a symphony. For one thing its five movements violate the traditional four. For another it is not the most tightly constructed piece. Possibly Berlioz's answer to the dissenter might have been a suggestion to re-read the title of the work. In any event the more liberal listener will enjoy the composer's musical moods that are gay and penetrating. The conductor Igor Markevitch leans toward giving the symphony a light almost humorous reading which the work, more often than not, calls for. The work is gaining in popularity but is not greatly represented in the LP catalogues. Good sound. Could move in and take over in sales from the other available disks.

RAVEL—Rapsodie Espagnole—CHABRIER-Espana Rapsodie—IBERT-Escales—Paul Paray Conducting the Detroit Symphony Orchestra—Mercury MG 50056 (1-12" LP)

Mercury offers orchestral works by three French composers in compositions of a Spanish and Mediterranean flavor. The familiar pieces are colorful and melodic delights. There is the ringing orchestration in Chabrier's "Espana Rapsodie" and the mysterious, nocturnal qualities of Ravel's "Rapsodie Espagnole." Ibert's "Escales" presents more of a picture and description of Rome, Tunis and Valencia. What these works have in common as far as techniques in recording are concerned is that they make for excellent Hi-Fi reproduction and sound as though they were composed for that purpose. Paul Paray realizes this and thus the accomplished conductor brings out the brass and bells with a skilled perception of what the hi-fi addict wants to hear. With fascinating sound techniques and the popular appeal of the works the set looks like chart material.

JAZZ

"THE HONEY DREAMERS SING GERSHWIN"—with the Elliot Lawrence Orchestra—Fantasy 3-207 (1-12" LP)

MINE; FOGGY DAY; LITTLE JAZZ BIRD; DO IT AGAIN; SUMMERTIME; BUT NOT FOR ME; HOW LONG HAS THIS BEEN GOING ON?; LADY BE GOOD; THINGS ARE LOOKING UP; STAIRWAY TO PARADISE; MY ONE AND ONLY; I WAS DOING ALL RIGHT.

Gershwin, the great exponent of jazz, has some of his more romantic and sentimental love songs taken on a jazz romp by the Honey Dreamers. The results are bright and refreshing renditions of the old Gershwin standards. Some of the tunes (i. e. "Things Are Looking Up," "How Long Has This Been Going On?") are some of the less familiar numbers from the great composer. The listener will find them right in line with his better known tunes. The Honey Dreamers display an excellent jazz and harmonic sense. Good bill of fare for the disk jockeys. Teenagers, jazz enthusiasts, and show music fans form the set's well rounded market.

"BOOGIE WOOGIE"—On The 88 By The Great Freddie Slack—With Orchestral Accompaniment—Wing MGW 60003 (1-12" LP)

ROCKIN' THE BOOGIE; COW COW BOOGIE; HUMORESQUIRE; DOWN THE ROAD A PIECE; AFTER SOURS; BETWEEN 18th AND 19th ON CHESTNUT STREET; RHUM BOOGIE; BOLERO; PIG FOOT PETE; RAIN DROPS; BEAT ME DADDY EIGHT TO THE BAR; BEATING WITH CHOPSTICKS.

Remember Boogie Woogie? Well Freddie Slack does and he lets you know it on an engaging new disk. He nostalgically takes a look back at an era when boogie woogie held the teenagers' fascination as rock and roll does today. Slack plays with authority and the boys follow suit because they all made boogie woogie music in its heyday. It was Slack himself, while with Dorsey's orchestra in the late thirties, who tinkered with Boogie Woogie in relation to the full orchestra. Jazz fans may show interest in the strong jazz beat that preceded today's more complicated jazz forms.

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 17 without any changes on the part of THE CASH BOX.

Murry Jordan
WLIB—New York, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Moments To Remember (Four Lads)
4. He (McGuires/Hibbler)
5. Only You (Platters)
6. You Are My Love (James)
7. C'est La Vie (S. Vaughan)
8. A Woman In Love (Laine/Four Aces)
9. Teen Age Prayer (G. Mann)
10. Memories Are Made Of This (Dean Martin)

Harvey Hudson
WLEE—Richmond, Va.

1. I Hear You Knockin' (Storm)
2. Memories Are Made Of This (Dean Martin)
3. Vannessa (Bernie Wayne)
4. 16 Tons (T. Ernie Ford)
5. Gee Whittakers (Pat Boone)
6. Teen Age Prayer (R. Hood)
7. Band Of Gold (Don Cherry)
8. Autumn Leaves (Williams)
9. Daddy-O (Fontanes)
10. Love Is Many-Splendored (Four Aces)

Dick Pike
WNOP—Newport, Ky.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Only You (Platters)
4. I Hear You Knockin' (Storm)
5. Pepper-Hot Baby (J. Morgan)
6. Moments To Remember (Four Lads)
7. You Are My Love (J. James)
8. If I Can't Have The One I Love (Four Pals)
9. All At Once You Love Her (Perry Como)
10. Daddy-O (Bonnie Lou)

Alan Dary
WORL—Boston, Mass.

1. 16 Tons (T. Ernie Ford)
2. Are You Satisfied (R. Draper)
3. Gee Whittakers (Pat Boone)
4. My Believing Heart (J. James)
5. Almost Tomorrow (Weavers)
6. Teenager's Waltz (Howard)
7. I Hear You Knockin' (Storm)
8. My Boy—Flat Top (D. Collins)
9. A Woman In Love (Laine)
10. Memories Of You (4 Coins)

Chuck Thompson
WALA—Mobile, Ala.

1. Memories Are Made Of This (Gale Storm)
2. A Woman In Love (F, Lains)
3. Cry Me A River (J. London)
4. All At Once You Love Her (Perry Como)
5. Are You Satisfied (R. Draper)
6. Burn That Candle (B. Haley)
7. 16 Tons (T. Ernie Ford)
8. Memories Of You (4 Coins)
9. Croce Di Oro (Joan Regan)
10. Rains Came Down (Andrews)

Sherm Brodey
WRUC—Utica College, Utica, N. Y.

1. A Woman In Love (Laine)
2. All At Once You Love Her (Perry Como)
3. Nuttin' For Christmas (Art Mooney)
4. In This Whole Wide World (Four Freshmen)
5. Angels In The Sky (Crewcuts)
6. Cry Me A River (J. London)
7. She Didn't Say Goodbye (Sunnysiders)
8. People Will Say We're In Love (Joni James)
9. Burn That Candle (Bill Haley)
10. Adelaide (Jerry Vale)

Dick Whittinghill
KMPC—Hollywood, Calif.

1. Memories Are Made Of This (Dean Martin)
2. Goodbye To Rome (G. Gibbs)
3. Forgive My Heart (Nat Cole)
4. A Woman In Love (Laine/Four Aces)
5. If You Don't Want Mv Love (Jaye P. Morgan)
6. Ooh Bang Jiggly Jang (Day)
7. Croce Di Oro (Patti Page)
8. Japanese Farewell Song (K. C. Jones)
9. Rock And Roll Waltz (Starr)
10. I'd Give A Million Tomorrows (Billy Vaughn)

Joe Smith
WVDA—Boston, Mass.

1. 16 Tons (T. Ernie Ford)
2. My Believing Heart (James)
3. Almost Tomorrow (Weavers)
4. Everybody's Got A Home But Me (Fisher/Hamilton)
5. In Old Lisbon (Alan Dale)
6. I Heard The Angels Singing (Laine/Four Aces)
7. Memories Are Made Of This (Dean Martin)
8. Goodbye To Rome (G. Gibbs)
9. Sincerely Yours (E. Gorme)
10. Lovely Lies (Manhattan Bros.)

George Fennell
WHIL—Medford, Mass.

1. 16 Tons (T. Ernie Ford)
2. Great Pretender (Platters)
3. My Believing Heart (James)
4. Woman In Love (F. Laine)
5. Almost Tomorrow (Weavers)
6. Mr. Santa (Dorothy Collins)
7. I Hear You Knockin' (Storm)
8. 'Cause You're My Lover (Five Keys)
9. Dungaree Doll (E. Fisher)
10. Rock-A-Beatin' Boogie (Esquire Boys)

David Dreis
KENT—Shreveport, La.

1. 16 Tons (T. Ernie Ford)
2. Shack Daddy (B. J. Morris)
3. Almost Tomorrow (Weavers)
4. Only You (Hilltoppers)
5. Memories Are Made Of This (Dean Martin)
6. Moments To Remember (Four Lads)
7. Shifting, Whispering Sands (Billy Vaughn)
8. Dungaree Doll (Eddie Fisher)
9. I Hear You Knockin' (Storm)
10. Teen Age Prayer (Hood/Storm)

Jimmie D. Wright
WNTM—Vero Beach, Fla.

1. Memories Are Made Of This (Dean Martin)
2. Teen Age Prayer (G. Storm)
3. 16 Tons (T. Ernie Ford)
4. Memories Of You (4 Coins)
5. Only You (Hilltoppers)
6. Looking Glass (Sonny Gale)
7. Take The Time (Pat Boone)
8. He (Al Hibbler)
9. Daddy-O (Fontanes)
10. No Arms (Pat Boone)

Jim Winters
WABI—Bangor, Maine

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Cry Me A River (J. London)
4. Love And Marriage (Sinatra)
5. My Boy—Flat Top (D. Collins)
6. C'est La Vie (Sarah Vaughan)
7. Teen Age Prayer (Gale Storm)
8. Memories Are Made Of This (Dean Martin)
9. Everybody's Got A Home But Me (Fisher/Hamilton)
10. Lord Is A Busy Man (Wynn)

Bob Clark
KOWB—Laramie, Wyoming

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. Love Is Many-Splendored (Four Aces)
4. Love And Marriage (Sinatra)
5. Moments To Remember (Four Lads)
6. Daddy-O (Bonnie Lou)
7. Seventeen (Fontanes)
8. Memories Are Made Of This (Dean Martin)
9. Shifting, Whispering Sands (Rusty Draper)
10. I Wish I Was Single Again (Guy Cherney)

George Sanders — "Sanders Meanders"
KRKD—Los Angeles, Calif.

1. 16 Tons (T. Ernie Ford)
2. Autumn Leaves (R. Williams)
3. Love Is Many-Splendored (Four Aces)
4. He (Al Hibbler)
5. I Hear You Knockin' (Storm)
6. Yellow Rose (J. Desmond)
7. Boom, I'm In Clover (Merry Macs)
8. Rock And Roll Waltz (Starr)
9. Cry Me A River (J. London)
10. Love And Marriage (D. Shore)

Frank S. Elkins
WDCF—Dade City, Fla.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Only You (Platters)
4. He (McGuires)
5. Almost Tomorrow (S. Lanson)
6. At My Front Door (P. Boone)
7. Autumn Leaves (Allen & Cates)
8. Love And Marriage (D. Shore)
9. Everybody's Got A Home But Me (Eddie Fisher)
10. Croce Di Oro (Patti Page)

Bruce D. Farnsworth
WIKE—Newport, Vt.

1. 16 Tons (T. Ernie Ford)
2. Daddy-O (Fontanes)
3. Moments To Remember (Four Lads)
4. Almost Tomorrow (D. Carroll)
5. Teen Age Prayer (Storm)
6. Memories Are Made Of This (Dean Martin)
7. A Woman In Love (4 Aces)
8. C'est La Vie (Sunny Gale)
9. Croce Di Oro (Patti Page)
10. Sincerely Yours (E. Gorme)

Pat Chamburs
WFLA—Tampa, Fla.

1. Cry Me A River (J. London)
2. Memories Are Made Of This (Dean Martin)
3. Lonesome Road (J. Dinning)
4. Bugler's Lament (Nichols)
5. You Might Have Told Me (Dinah Washington)
6. Ain't It A Pity And A Shame (Frankie Laine)
7. Tender Trap (F. Sinatra)
8. Almost Tomorrow (D. Carroll)
9. Japanese Farewell Song (K. C. Jones)
10. Until (Leroy Holmes)

Elby Stevens
WTWN—St. Johnsbury, Vt.

1. 16 Tons (T. Ernie Ford)
2. At My Front Door (P. Boone)
3. Love And Marriage (Sinatra)
4. Croce Di Oro (Patti Page)
5. My Boy—Flat Top (D. Collins)
6. Dog-Face Soldier (R. Morgan)
7. A Woman In Love (F. Laine)
8. Pepper-Hot Baby (J. Morgan)
9. Goodbye To Rome (G. Gibbs)
10. John Jacob Smith (Jim Lowe)

Randy Gretes
WITJ—Ithaca, N. Y.

1. Autumn Leaves (J. Sebastian)
2. 16 Tons (Johnny Desmond)
3. Moments To Remember (Louis Armstrong)
4. Only You (Hilltoppers)
5. Love Is Many-Splendored (Four Aces)
6. I Hear You Knockin' (Storm)
7. He (Kay Armen)
8. You Are My Love (J. James)
9. Love And Marriage (Joe Loco)
10. Memories Are Made Of This (Gale Storm)

Nick Nickson
WBBF—Rochester, N. Y.

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Love And Marriage (Sinatra)
4. Memories Of You (4 Coins)
5. All At Once You Love Her (Perry Como)
6. Autumn Leaves (R. Williams)
7. Almost Tomorrow (Dream Weavers)
8. White Christmas (Crosby/Mantovani)
9. Snowbound For Christmas (De Castros)
10. Moments To Remember (Four Lads)

Donn Tibbetts
WMUR—Manchester, N. H.

1. 16 Tons (T. Ernie Ford)
2. All At Once You Love Her (Perry Como)
3. Moments To Remember (Four Lads)
4. He (Al Hibbler)
5. Dungaree Doll (Eddie Fisher)
6. Love And Marriage (Sinatra)
7. You Are My Love (J. James)
8. Memories Are Made Of This (Dean Martin)
9. Only You (Hilltoppers)
10. Shifting, Whispering Sands (Rusty Draper)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 17 without any changes on the part of THE CASH BOX.

Kenneth M. Albridge
KHMO—Hannibal, Mo.

1. There Should 8e Rules (Betty Madigan)
2. Moments To Remember (Four Lads)
3. 16 Tons (T. Ernie Ford)
4. Miracle In The Rain (L. Raine)
5. Shoot It Again (T. Brewer)
6. Wanting You (R. Williams)
7. Daddy-O (Fontanes)
8. All At Once You Love Her (Perry Como)
9. Almost Tomorrow (Stafford)
10. You Are My Love (J. James)

Art Roberts
WXLW—Indianapolis, Ind.

1. 16 Tons (T. Ernie Ford)
2. Moments To Remember (Four Lads)
3. Croce Di Oro (Patti Page)
4. He (Al Hibbler)
5. Forgive My Heart (N. Cole)
6. Pepper-Hot Baby (MacKenzie)
7. Memories Of You (Weston)
8. Night Before Christmas (Stan Freberg)
9. 24 Hours A Day (G. Gibbs)
10. Suddenly A Valley (LaRosa)

Dick Bradley
WLAM—Lewiston, Maine

1. 16 Tons (T. Ernie Ford)
2. Only You (Platters)
3. He (McGuires)
4. I Hear You Knockin' (Storm)
5. A Woman In Love (F. Laine)
6. Moments To Remember (Four Lads)
7. At My Front Door (Modernaires)
8. Croce Di Oro (Patti Page)
9. Memories Are Made Of This (Dean Martin)
10. Ain't It a Pity And A Shame (Frankie Laine)

Gene Overby
WREV—Reidsyille, N. C.

1. 16 Tons (T. Ernie Ford)
2. I Walked Alone (E. Arnold)
3. Only You (Hilltoppers)
4. A Woman In Love (F. Laine)
5. I Hear You Knockin' (Storm)
6. Memories Are Made Of This (Dean Martin)
7. At My Front Door (P. Boone)
8. Sincerely (Eydie Gorme)
9. Come To Me (Rover Boys)
10. Autumn Leaves (Nat Cole)

Ray Adell
WGSM—Huntington, N. Y.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Love And Marriage (Sinatra)
4. 8and Of Gold (Kit Carson)
5. Cry Me A River (J. London)
6. All At Once You Love Her (Perry Como)
7. A Woman In Love (MacRae/Laine)
8. Almost Tomorrow (Stafford)
9. C'est La Vie (Sarah Vaughan)
10. My Believing Heart (J. James)

Jim Ameche
KLAC—Hollywood, Calif.

1. Teen Age Prayer (G. Mann)
2. A Heart Comes In Handy (Johnnie Ray)
3. Rock And Roll Waltz (Starr)
4. The Trouble With Harry (Alfi & Harry)
5. Night Train (Helen Grayco)
6. Goodbye To Rome (G. Gibbs)
7. Japanese Farewell Song (K. C. Jones)
8. Poor Me (Domino/Carey)
9. Memories Are Made Of This (Dean Martin)
10. A Woman In Love (Four Aces/Laine)

Frank Pollack
KRUX—Phoenix, Arizona

1. Love And Marriage (Sinatra)
2. Memories Are Made Of This (Dean Martin)
3. My 8elieving Heart (J. James)
4. Mister X (Leo Diamond)
5. 16 Tons (T. Ernie Ford)
6. Love Is Many-Splendored (Four Aces)
7. Occasional Man (J. Southern)
8. C'est La Vie (Sarah Vaughan)
9. All At Once You Love Her (Perry Como)
10. I'm Lost Without You Tonight (Dinah Washington)

John Stone
KOCY—Oklahoma City, Okla.

1. If You Don't Want My Love (Jaye P. Morgan)
2. Gee Whittakers (Five Keys)
3. Band Of Gold (Don Cherry)
4. Memories Are Made Of This (Storm/Martin)
5. Great Pretender (Platters)
6. A Woman In Love (F. Laine)
7. Mostly Martha (Crewcuts)
B. Are You Satisfied (R. Draper)
9. C'est La Vie (De Johns)
10. Lullaby In Birdland (8lue Stars)

Eddie Newman
WDAS—Philadelphia, Pa.

1. Rock-A-Beatin' Boogie (Haley)
2. 16 Tons (T. Ernie Ford)
3. Autumn Leaves (R. Williams)
4. Only You (Hilltoppers)
5. I Hear You Knockin' (Storm)
6. Moments To Remember (Four Lads)
7. Cry Me A River (J. London)
B. Love And Marriage (Sinatra)
9. He (Al Hihbler)
10. Dance With A Rock (Esquire Boys)

Bill Phillips
WBAX—Wilkes-Barre, Pa.

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Almost Tomorrow (Weavers)
4. Love Is Many-Splendored (Four Aces)
5. Only You (Platters)
6. Nuttin' For Christmas (Barry Gordon)
7. Moments To Remember (Four Lads)
8. At My Front Door (P. 8oone)
9. Siboney (Dick Duane)
10. Autumn Leaves (J. Gleason)

Bill Mooney
KBOL—Boulder, Colo.

1. 16 Tons (T. Ernie Ford)
2. Goodbye To Rome (G. Gibbs)
3. Autumn Leaves (R. Williams)
4. Moments To Remember (Four Lads)
5. Tender Trap (Frank Sinatra)
6. Cry Me A River (J. London)
7. Bonnie Lassie (Ames Bros.)
8. Rose Tattoo (Percy Faith)
9. Only You (Louis Armstrong)
10. Trouble With Harry (Baxter)

Joe Finan
WJW—Cleveland, Ohio

1. 16 Tons (T. Ernie Ford)
2. Memories Are Made Of This (Dean Martin)
3. Angels In The Sky (Crewcuts)
4. Almost Tomorrow (Dream Weavers)
5. Lovely Lips (Manhattan Bros.)
6. Moments To Remember (Four Lads)
7. Autumn Leaves (R. Williams)
8. Speedo (Cadillacs)
9. Memories Of You (4 Coins)
10. Great Pretender (Platters)

Pete Johnson
WKBR—Manchester, N. H.

1. 16 Tons (T. Ernie Ford)
2. Almost Tomorrow (Lanson/Dream Weavers)
3. A Woman In Love (Laine/Four Aces)
4. Daddy-O (Fontanes)
5. Autumn Leaves (R. Williams)
6. Only You (Hilltoppers/Platters)
7. I Hear You Knockin' (Storm)
8. Moments To Remember (Four Lads)
9. Memories Of You (4 Coins)
10. Memories Are Made Of This (Martin/Storm)

Cal Milner & Larry Brown
WPEN—Philadelphia, Pa.

1. Memories Are Made Of This (Dean Martin)
2. My Believing Heart (J. James)
3. 16 Tons (T. Ernie Ford)
4. Lovely Lies (Nick Noble)
5. Teen Age Prayer (G. Mann)
6. Come To Me (Rovers)
7. Not One Goodbye (Morgan)
8. Lisbon Antigua (N. Riddle)
9. A Woman In Love (F. Laine)
10. Almost Tomorrow (Dream Weavers)

Jim Lowe
WRR—Dallas, Texas

1. Memories Are Made Of This (Dean Martin)
2. 16 Tons (T. Ernie Ford)
3. Only You (Platters)
4. Dog-Faced Soldier (Morgan)
5. Croce Di Oro (Patti Page)
6. Almost Tomorrow (Stafford)
7. Are You Satisfied (S. Wooley)
8. How Come My Dog Don't Bark (Prince Patridge)
9. I Hear You Knockin' (Storm)
10. Moments To Remember (Four Lads)

Gene Edwards
WRIT—Milwaukee, Wisc.

1. Memories Are Made Of This (Dean Martin)
2. Great Pretender (Platters)
3. 16 Tons (T. Ernie Ford)
4. Someone On Your Mind (Champ Butler)
5. Rock-A-Beatin' Boogie (Halev)
6. Almost Tomorrow (D. Carroll)
7. Angels In The Sky (Crewcuts)
B. Month Of Sundays (Waner)
9. I Hear You Knockin' (Storm)
10. When You Dance (Turbans)

Jack Stant
WDRF—Chester, Pa.

1. 16 Tons (T. Ernie Ford)
2. Memories Of You (4 Coins)
3. 24 Hours A Day (G. Gibbs)
4. Don't Tell Me Not To Love You (Pat Kirby)
5. Rock-A-Beatin' Boogie (Haley)
6. Well Now, Dig This (Jodimars)
7. A Woman In Love (4 Aces)
B. All Mine (Andy Sheppard)
9. There Should Be Rules (Betty Madigan)
10. All At Once You Love Her (Perry Como)

Aub Thomas
KAFP—Petaluma, Calif.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Only You (Platters)
4. At My Front Door (El Dorados)
5. A Woman In Love (4 Aces)
6. Memories Are Made Of This (Dean Martin)
7. Are You Satisfied (R. Draper)
8. Dungaree Doll (Rock Bros.)
9. You Are My Love (J. James)
10. Goodbye To Rome (G. Gibbs)

Don Wallace
KTVX—Muskogee-Tulsa, Okla.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Storm)
3. Memories Are Made Of This (Dean Martin)
4. Shifting, Whispering Sands (Rusty Draper)
5. Only You (Platters)
6. Band Of Gold (Don Cherry)
7. Burn That Candle (B. Haley)
8. He (Al Hibbler)
9. Gee Whittakers (Pat Boone)
10. Moments To Remember (Four Lads)

Jimmy Kilgo
WIST—Charlotte, N. C.

1. Memories Are Made Of This (Dean Martin)
2. Almost Tomorrow (Dream Weavers)
3. 16 Tons (T. Ernie Ford)
4. I'll Never Stop Loving You (Doris Day)
5. Witchcraft (Spiders)
6. Blue Christmas (Winterhalter)
7. Of This I'm Sure (Four Aces)
8. Love Is Many-Splendored (Four Aces)
9. Only You (Platters)
10. Everybody's Got A Home But Me (Eddie Fisher)

Marty Faye
WAAF—Chicago, Ill.

1. Sixteen Tons (T. E. Ford)
2. Come Home (Eydie Gorme)
3. All At Once You Love Her (Perry Como)
4. C'est La Vie (Sarah Vaughan)
5. Tender Trap (Frank Sinatra)
6. He (McGuires)
7. Love And Marriage (Sinatra)
8. Toreador (Frances Faye)
9. A Woman In Love (F. Laine)
10. Everybody's Got A Home (Roy Hamilton)

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to all juke box operators, retailers, dee-jays, and manufacturers who helped make 1955 our best year ever—and to all our friends in the trade.

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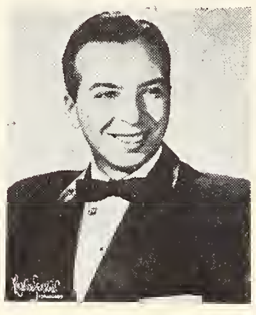
AND THANKS FOR MAKING 1955
OUR GREATEST YEAR



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AND
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100
Selections

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AL—Aladdin
AP—Apollo
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AT—Atlantic
AU—Audivacs
BA—Baton
BE—Bell
BN—Benida
BT—Bethlehem
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CV—Clearview
CW—Crown
DA—Dana
DE—Decca
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
4 Star—Four Star
GN—Golden
GR—Groove
GS—Gold Star
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
MA—Marble
MD—Media
ME—Mercury
MG—MGM
MO—Modern
ND—New Disk
NG—Norgran
OK—Okeh
OL—Olympic
OR—Original
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RB—R & B
RE—Regent
RL—Real
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SO—Sound
SP—Specialty
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VI—RCA Victor
VJ—Vee Jay
WD—Waldorf
WI—Wing
"X"—Label "X"

Pos. 12/17 Pos. 12/10

1—Sixteen Tons
1 1

★CA-3262 (F-3262)—
TENNESSEE ERNIE FORD
You Don't Have To Be A Baby To Cry
CR-61529 (9-61529)—
JOHNNY DESMOND
Ballo Italiano
DE-29739 (9-29739)—
RED SOVINE
Why Baby Why
RP-451 (45-451)—B. B. KING
Cryin' Won't Help You

2—Memories Are Made Of This
2 7

★CA-3295 (F-3295)—
DEAN MARTIN
Change Of Heart
CO-40573 (4-40573)—
MINDY CARSON
Cryin' For Your Kisses
DO-15436 (45-15436)—
GALE STORM
Teen Age Prayer

3—Autumn Leaves
3 2

CA-3223 (F-3223)—
JACKIE GLEASON
Ooh What You Do To Me
CD-1421 (45-1421)—
JOHN SEBASTIAN
Stranger In Paradise
CR-61485 (9-61485)—STEVE ALLEN & GEO. CATES O.
High And Dry
DE-29653 (9-29653)—
VICTOR YOUNG
Toy Tiger
★KA-116 (45-116)—
ROGER WILLIAMS
Take Care
ME-70686 (70686x45)—
MAYNARD FERGUSON
Finger-Snappin'
MG-12068 (K12068)—
RAY CHARLES SINGERS
Early Autumn
PM-1123A (45-1123A)—
LOU GARISTO
Day By Day
X-0161 (4X-0161)—
GERI GALIAN
Yellow Rose Of Texas Mambo

4—I Hear You Knockin'
4 4

★DO-15412 (45-15412)—
GALE STORM
Never Leave Me
IM-5356 (45-5356)—
SMILEY LEWIS
Bumpity Bump

5—Moments To Remember
5 5

★CO-40539 (4-40539)—
FOUR LADS
Dream On, My Love, Dream On
DE-29694 (9-29694)—
LOUIS ARMSTRONG
Only You

6—He
7 6

★CR-61501 (9-61501)—
McGUIRE SISTERS
I Believe
★DE-29660 (9-29660)—
AL HIBBLER
Breeze
MG-12078 (K-12078)—
KAY ARMEN
Suddenly There's A Valley

7—Only You
6 3

DE-29694 (9-29694)—
LOUIS ARMSTRONG
Moments To Remember
★DO-15423 (45-15423)—
HILLTOPPERS
Until The Real Thing Comes Along
FE-12244 (45-12244)—PLATTERS
You Make Me Cry
★ME-70633 (70633x45)—
THE PLATTERS
Bark, Battle And Ball
WI-90015 (90015x45)—LOLA DEE
Paper Kisses
VI-20-6292 (47-6292)—
GEO. BEVERLY SHEA

8—It's Almost Tomorrow
9 10

CO-40595 (4-40595)—
JO STAFFORD
If You Want To Love
CR-61524 (9-61524)—
LAWRENCE WELK
Rice
★DE-29683 (9-29683)—
DREAM WEAVERS
You've Got Me Wondering
DO-15424 (45-15424)—
SNOOKY LANSON
Stop
ME-70717 (70717x45)—
DAVID CARROLL
You Are Mine

9—Nuttin' For Christmas
20 48

CA-3280 (F-3280)—
STAN FREBERG
The Night Before Xmas
★CO-40576 (4-40576)—
RICKY ZAHND
Something Barked on Xmas Morning
KI-4854 (45-4854)—JOE WARD
Xmas Questions
★MG-12092 (K12092)—ART MOONEY & BARRY GORDON
Santa Claus Looks Just Like Daddy
VI-20-6319 (47-6319)—
EARTHA KITT
Je Cherche Un Homme
VI-20-6322 (47-6322)—
HOMER & JETHRO
Santa's Movin' On

10—Love Is A Many-Splendored Thing
8 8

CA-3202 (F-3202)—
WOODY HERMAN
House Of Bamboo
CO-40591 (4-40591)—
JOE LOCO
Love And Marriage
CR-61467 (9-61467)—
DON CORNELL
Bible Tells Me So
CW-165 (45-165)—
DON, DICK & JIMMY
In Madrid
★DE-29625 (9-29625)—
FOUR ACES
Shine On Harvest Moon
DE-29707 (9-29707)—
JOE HOLIDAY ORCH.
Opening Night
DE-29633 (9-29633)—
ERNEST TUBB
A Million Miles From Here
MG-30883 (K-30883)—
DAVID ROSE O.
You And You Alone
PM-1120A (45-1120A)—
THE ROCKETS
I'll Never Stop Loving You
RA-320 (45-320)—
JOHNNY CONQUET
Mexican Merengue
VI-20-6341 (47-6341)—
PABLO BELTRAN
Wake The Town And Tell The People

11—Love And Marriage
10 9

★CA-3260 (F-3260)—
FRANK SINATRA
The Impatient Years
CO-40591 (4-40591)—
JOE LOCO
Love Is A Many-Splendored Thing
ME-70705 (70705x45)—
LAURIE SISTERS
Angels' Tears
VI-20-6266 (47-6266)—
DINAH SHORE
Compare
X-0168 (4X-0168)—
HELEN GRAYCO
When You're In Love

12—Shifting, Whispering Sands
11 11

★DO-15409 (45-15409)—
BILLY VAUGHN
Shifting, Whispering Sands (Pt. 2)
★ME-70696 (70696x45)—
RUSTY DRAPER
Lost Frontier
VI-20-6243 (47-6243)—
JOHNSON FAMILY SINGERS
Shifting, Whispering Sands (Pt. 2)

13—Band Of Gold
14 22

★CA-3283 (F-3283)—
KIT CARSON
Cast Your Bread
★CO-40597 (4-40597)
DON CHERRY
Rumble Boogie

14—At My Front Door
12 12

CR-61513 (9-61513)—
MODERNAIRES
Alright, Okay, You Win
★DO-15422 (45-15422)—
PAT BOONE
No Arms Can Ever Hold You
★VJ-147 (45-147)—
EL DORADOS
What's Buggin' You

15—Daddy-O
17 18

★DO-15428 (45-15428)—
FONTANE SISTERS
Adorable
★KI-4835 (45-4835)—
BONNIE LOU
Dancing In My Socks

16—A Woman In Love
19 17

CA-3284 (F-3284)—
GORDON MacRAE
A Wonderful Christmas
★CO-40583 (4-40583)—
FRANKIE LAINE
Walking The Night Away
★DE-29725 (9-29725)—
FOUR ACES
Of This I'm Sure

17—Burn That Candle
13 16

CA-3245 (F-3245)—THE CUES
Oh My Darlin'
★DE-29713 (9-29713)—
BILL HALEY
Rock-A-Beatin' Boogie
VI-20-6297 (47-6297)—
CHARLINE ARTHUR
How Many Would There Be?

18—Teen Age Prayer
33 39

★DO-15436 (45-15436)—
GALE STORM
Memories Are Made Of This
ME-70750 (70750 x 45)—
KITTY WHITE
I'm Gonna Be A Fool Monday
MG-12138 (K12138)—
ROBBIN HOOD
No School Tomorrow
★SO-126 (45-126)—
GLORIA MANN
Gypsy Lady

19—The Great Pretender
28 49

MD-1020 (45-1020)—
JACKIE RIGGS
His Gold Will Melt
★ME-70753 (70753 x 45)—
PLATTERS
I'm Just A Dancing Partner

Best Selling Records

FROM LEADING RETAIL OUTLETS!

★ INDICATES BEST SELLING RECORD OR RECORDS.

- Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by The Cash Box. Each listing includes the name of the song, record number, artists and tune on the reverse side.
- The numbers underneath the title indicate the position of the record last week and two weeks ago, respectively.

Comprising **100** Selections

Title	Pos. 12/17	Pos. 12/10	Records
20—Gee Whittakers	23	32	CA-3267 (F-3267)—FIVE KEYS *'Cause You're My Lover* ★DO-15435 (45-15435)—PAT BOONE *Take The Time*
21—Dungaree Doll	30	—	★VI-20-6337 (47-6337)—EDDIE FISHER *Everybody's Got A Home*
22—Suddenly There's A Valley	15	14	CA-3228 (F-3228)—PATTY ANDREWS *Booga-Da-Woog* ★CD-1270 (45-1270)—JULIUS LA ROSA *Everytime That I Kiss Carrie* ★CO-40559 (4-40559)—JO STAFFORD *The Night Watch* DE-29686 (9-29686)—MILLS BROS. *Gum Drop* ★ER-1003 (45-1003)—GOGI GRANT *Love Is* MG-12078 (K12078)—KAY ARMEN *He* VI-20-6257 (47-6257)—MARTHA LYNN *Learning To Love*
23—Memories Of You	16	28	CA-3304 (F-3304)—JOE CARR *Henderson Stomp* CO-40616 (4-40616)—BENNY GOODMAN & R. CLOONEY *It's Bad For Me* CO-40605 (4-40605)—PAUL WESTON *Naked Sea* CR-61542 (9-61542)—STEVE ALLEN *What Is A Wife* DE-29750 (9-29750)—INK SPOTS *It's Funny To Everyone But Me* ★EP-9129 (5-9129)—FOUR COINS *Tear Down The Fence* MG-12133 (K12133)—ART MOONEY O. *Lord Is a Busy Man* VI-20-6339 (47-6339)—HUGO WINTERHALTER *Autumn Rhapsody*
24—Cry Me A River	18	20	CO-40596 (4-40596)—JILL COREY *Nobody's Heart* CR-61530 (9-61530)—EILEEN BARTON *Come Home* ★LI-55006 (45-55006)—JULIE LONDON *S' Wonderful* ME-70722 (70722x45)—KITTY WHITE *Out Of This World*
25—Angels In The Sky	43	43	★ME-70741 (70741x45)—CREWCUTS *Mostly Martha*
26—You Are My Love	21	15	★MG-12066 (K12066)—JONI JAMES *I Lay Me Down to Sleep* JU-5218 (45-5218)—FOUR TUNES *At The Steamboat River Ball*
27—C'est La Vie	25	25	EP-9131 (5-9131)—DE JOHN SISTERS *Uninvited Love* ★ME-70727 (70727 x 45)—SARAH VAUGHAN *Never* VI-20-6286 (47-6286)—SUNNY GALE *Looking Glass*
28—Singing Dog Medley	36	38	★VI-20-6344 (47-6344)—DON CHARLES' SINGING DOGS *Oh! Susanna*
29—Croce Di Oro	24	19	DE-29704 (9-29704)—RED FOLEY *Sweet Kentucky Rose* ★LO-1605 (45-1605)—JOAN REGAN *Evermore* ★ME-70713 (70713x45)—PATTI PAGE *Search My Heart*
30—No Arms Can Ever Hold You	26	21	CR-61434 (9-61434)—JEFFREY CLAY *Come Back, Come Back* ★DE-29679 (9-29679)—GEORGIE SHAW *Look To Your Heart* ★DO-15422 (45-15422)—PAT BOONE *At My Front Door* ★ME-70706 (70706x45)—GAYLORDS *Bring Me A Bluebird* OL-503 (45-503)—HERB JEFFRIES *Whistling Blues*
31—My Believing Heart	34	46	★MG-12126 (K12126)—JONI JAMES *You'll Never Fall In Love Again*
32—When You Dance	31	34	★HE-458 (45-458)—TURBANS *Let Me Show You* ME-70751 (70751x45)—LAURIE SISTERS *The Lord Is A Busy Man*
33—All At Once You Love Her	27	24	★VI-20-6294 (47-6294)—PERRY COMO *Rose Tattoo*
34—Everybody's Got A Home But Me	39	—	★EP-9132 (5-9132)—ROY HAMILTON *Take Me With You* ★VI-20-6337 (47-6337)—EDDIE FISHER *Dungaree Doll*
35—The Tender Trap	35	50	★CA-3290 (F-3290)—FRANK SINATRA *Weep They Will* DE-29746 (9-29746)—ELLA FITZGERALD *My One And Only Love* MG-12086 (K12086)—DEBBIE REYNOLDS *Canoodlin' Rag*
36—Are You Satisfied	40	41	BA-218 (45-218)—ANN COLE *Darling, Don't Hurt Me* DE-29756 (9-29756)—JIMMY WAKELY *Mississippi Dreamboat* ★ME-70757 (70757 x 45)—RUSTY DRAPER *Wabash Cannonball* MG-12122 (K12122)—CONNIE FRANCIS *My Treasure* ★MG-12114 (K12114)—SHEB WOOLEY *Humdinger* VI-20-6346 (47-6346)—TONI ARDEN *I Forgot To Remember*
37—What Is A Wife?	49	—	CR-61542 (9-61542)—STEVE ALLEN *Memories Of You* ★CR-61554 (9-61554)—STEVE ALLEN/JAYNE MEADOWS *What Is A Husband*
38—Yellow Rose Of Texas	22	13	★CA-3249 (F-3249)—STAN FREBERG *Rock Around Stephen Foster* ★CR-61476 (9-61476)—JOHNNY DESMOND *You're In Love With Someone* ★CO-40540 (4-40540)—MITCH MILLER *Blackberry Winter* DE-29633 (9-29633)—ERNEST TUBB *A Million Miles From Here* PM-1122A (45-1122A)—MAURY LAWS CH. & O. *Ain't That A Shame* VI-20-6241 (47-6241) HOMER & JETHRO *Listen To The Gooney Bird* X-0161 (4X-0161)—GERI GALIAN *Autumn Leaves*
39—My Boy—Flat Top	29	27	★CR-61510 (9-61510)—DOROTHY COLLINS *In Love* ★KI-1494 (45-1494)—BOYD BENNETT *Banjo Rock And Roll* KI-4846 (45-4846)—THE GAYLES *I Get So Happy*
40—Lisbon Antigua (In Old Lisbon)	48	—	★CA-3287 (F-3287)—NELSON RIDDLE *Robin Hood* CR-61553 (9-61553)—ALAN DALE *I'm Gonna Sleep With One Eye Open*
41—Wanting You	44	45	
42—Rock-A-Beatin' Boogie	38	29	
43—My Bonnie Lassie	32	26	
44—Speedoo	—	—	
45—Forgive My Heart	37	23	
46—Someone You Love	41	30	
47—Texas Lady	—	—	
48—The Bible Tells Me So	42	31	
49—Japanese Farewell Song	45	44	
50—Adorable	46	40	

THE CASH BOX
Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"ROCK AND ROLL WALTZ" THE CASH BOX DISK OF THE WEEK 12/17
Kay Starr
RCA Victor 20-6359; 47-6359

●

"LISBON ANTIGUA" THE CASH BOX BEST BETS 12/10
Nelson Riddle
Capitol 3287; F-3287

●

"WHAT IS A WIFE?"
Steve Allen
Coral 61542; 9-61542

●

"SPEEDOO" THE CASH BOX Rhythm 'n Blues SLEEPER OF THE WEEK 10/29
The Cadillacs
Josie 785; 45-785

Relaxing

NEW YORK—During one of his relaxing moments at a recent television rehearsal, Perry Como is seen dancing a few steps with TV's bright new starlet, Eileen Merry—who also appeared on his show.

"All At Once You Love Her," Perry's latest release is riding high on the charts.

Australia's Disk Biz Grows

MELBOURNE, AUSTRALIA—H. H. Bone, catalog manager of the W & G Record Processing Company, Pty., Ltd., manufacturers of American recordings for the Australian market, reported this week that a number of changes are taking place in the record buying habits of the Australian people.

According to the firm's statistics, although there has been no appreciable change in production of 78 rpm records, production of 45 disks has almost doubled since July of this year. In July, 58,587 45 rpm disks were sold. In September of the same year, 103,593 were sold.

"This," Bone says, "together with an increase of almost 30,000 in LP production over the same period, indicates a very healthy increase in total sales value and spells prosperity for the industry."

Johnnie Ray To Tour South Africa

NEW YORK — Johnnie Ray left last week for a December 23rd opening in Johannesburg, South Africa. The engagement will be for four weeks and will also take Johnnie to Capetown and Durban.

Ray returns to the States to fulfill film commitments with 20th Century Fox on a pic tentatively titled "All Of Me."

The MANHATTAN BROS.
"LOVELY LIES"
b/w "KILIMANJARO"
No. 1610
LONDON

A Big Winter Ballad!
"The First Snowfall"
The voices of Walter Schumann RCA =47-6318
Bing Crosby Decca =29777
Page Cavanaugh Trio Olympic =OL 805 A X
M. Witmark & Sons

For Holiday Programming!
JONI JAMES
M-G-M Recording of
HAVE YOURSELF A MERRY LITTLE CHRISTMAS
LEO FEIST INC.

THE BIG RECORD!
Jackie Riggs
"THE GREAT PRETENDER"
Media 1020
MEDIA RECORDS
3208 So. 84th St. Phila., Pa.

Thanks – Dealers, Ops and D. J.'s
For Making 1955 a Tremendously
Successful Year For:

SUNLAND MUSIC CO., INC.

MGM
DOT
CADENCE
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SUNLAND MUSIC CO., INC.
1310 S. NEW HAMPSHIRE AVE. LOS ANGELES 6, CALIF.

"JIMMINY CHRISTMAS"
# 402S
"BE WISE, HUMBLE, AND WORSHIP"
# 403S
"MOVE OVER DAVY CROCKETT, HERE COMES SANTA CLAUS"
# 400S
"BIG OL' BASS DRUM"
# 401S
VOCALS BY
L. Presley Lewis
MUSIC BY
Jimmie Widener and the Southwesterners
SOUTHWEST RECORDS P. O. Box 135 Riverside, Calif.
Phones—Pasadena: RYan 1-6609, Ontario: Yukon 6-18534, Riverside: OVerland 4-2463

Sincere Thanks to—
DEEJAYS, OPERATORS,
DISTRIBUTORS, DEALERS
Merry Christmas
MAHALIA JACKSON

Season's Greetings
570 - 5th AVE., NEW YORK, N. Y.
AVENUE RECORDS AVENUE
RECORDS

Merry Christmas
and Happy New Year
from
The Fastest Growing Independent Distributor in the West
Bob Stern Sid Talmadge
RECORD MERCHANDISING COMPANY
2580 W. PICO BLVD. L. A., CALIF.

Introduction

MILWAUKEE—Milwaukee DJ, Bob Larsen, handles the introduction as Milwaukee Braves' slugger, Eddie Mathews, and Wing Records' Regional Promotional Man, Eddie Mathews get together to compare notes on their respective "Hit Records." Meeting was brought about by Larsen because of a recent misunderstanding Wing's Mathews had with the Milwaukee law when stopped on a minor traffic violation. It's tough enough to try to convince baseball-mad Milwaukee that there could be another Eddie Mathews, but to have a passenger in the auto named Robbin Hood (the gal singer) would even confuse Dragnet's Jack Webb.

Delaney Leaves Cadence To Free Lance

NEW YORK—It was announced this week that Joe Delaney had changed his status with Cadence Records to that of a consultant rather than as a full-time employee of the diskery, to allow him to engage in other activities in the entertainment field.

Delaney will continue to work with Cadence on a free-lance basis and it is likely that he will devote much of his time to solving sales and distribution problems of other independent record companies. He will also devote more time to the personal management of a number of artists.

Delaney is the possessor of an extensive knowledge of all aspects of the recording industry having formerly been associated with Decca, Coral, London and "X" records prior to his service with Cadence.

Reserve Records Formed

CLEVELAND, OHIO—Sandy Beck announced last week that he and Henry George have entered into the record business with a new diskery to be known as Reserve Records. The company will operate out of Cleveland.

In conjunction with the formation of the record firm, a publishing company, Reserve Music Publishers, a BMI affiliate, has also been established.

The new label has already released two singles: "Dance of the Elephants," by Wendell Tracy and his orchestra, and "Flip Flop," by the Tracy Twins. The label intends to sign additional artists in the future and is also planning LP releases.

Gloria Van, recently with the Wing Record Company, has been signed to a Reserve contract and her first release will be issued in January. A contract with a major Latin orchestra is also in the formative stages.

Distribution has already been set up in New York, Boston, Philly, Pittsburgh, Cleveland, Detroit and Chicago.

S & S Creates New Record And TV Division

NEW YORK—Simon and Schuster has announced the formation of a new records and television division which will coordinate plans in these fields for both Simon and Schuster, Inc., and Pocket Books, Inc. Robert L. Bernstein and Arthur Shimkin have been named general managers of the new division.

Bernstein will direct production, sales, advertising and promotion of all records and will handle business arrangements for Simon and Schuster's growing television interest. Shimkin will be in charge of the creation of all records produced by both companies and will be producer and director of 'Golden Time," Simon and Schuster's new television program for children, contractual arrangements for which were recently concluded with the National Broadcasting Company.

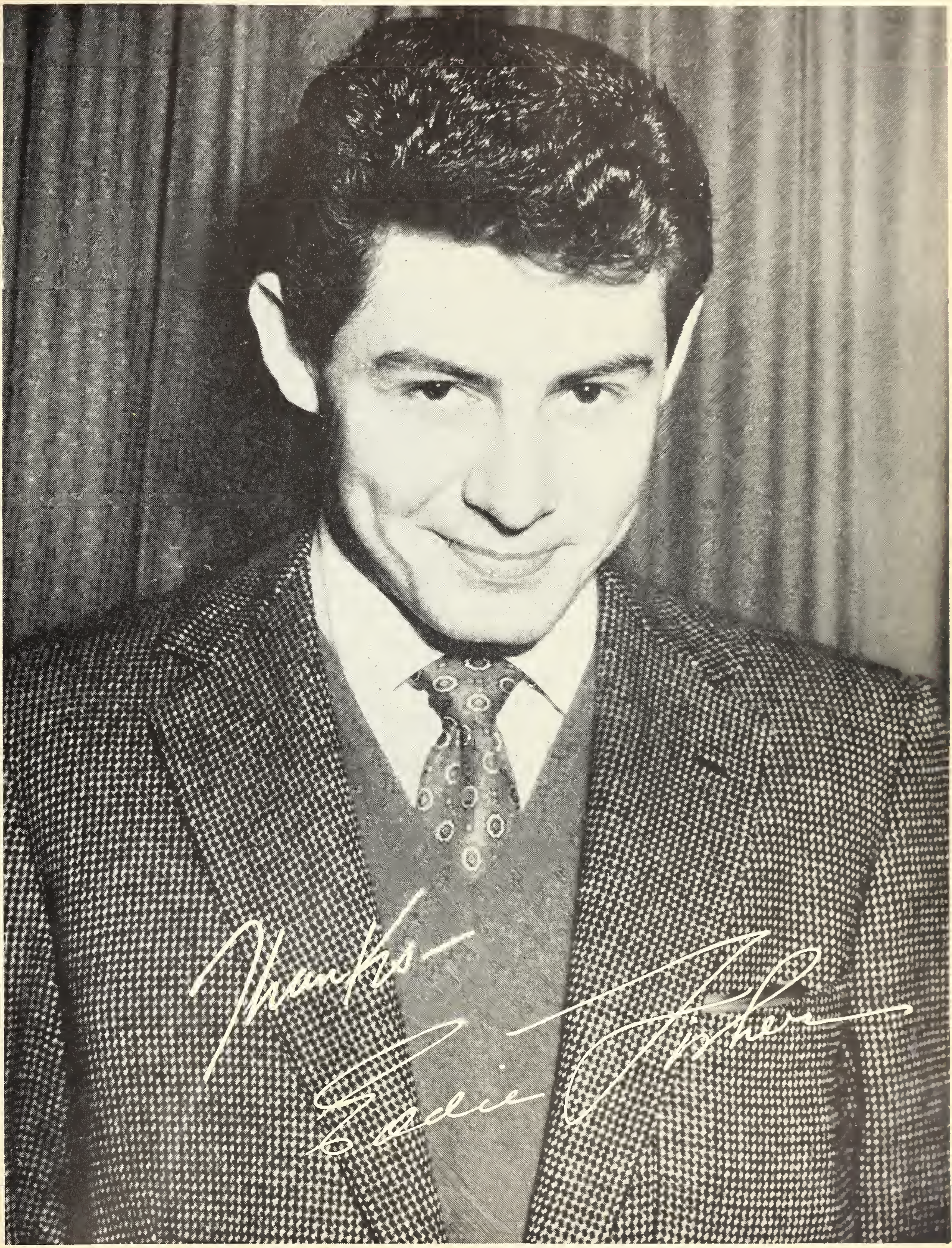
The new division will bear the name of its leading product: Golden Records, which has become a leading record manufacturer, and will operate as a semi-autonomous unit. At this time, the unit produces Golden Records, Bell Records and Mickey Mouse Club Records, and is in charge of the creation of the new line of higher priced Mickey Mouse Club Records distributed by the recently organized record division of the American Broadcasting Company.

Baker And Valente To Record Together

MANNHEIM, GERMANY — Joe Napoli, manager of jazz trumpet star Chet Baker; Eric Van Aro, manager of Caterina Valente; and Lorenz Reich, Miss Valente's agent, have come to an agreement whereby Baker and Miss Valente will record together in Weisbaden, Germany. Baker will introduce on the recording, his new All-Star European group which he is planning to bring back to America.

The tunes to be used have not yet been selected, but when completed, the disk will be released in this country by Decca. Baker appears on this session by special permission of Dick Bock, president of Pacific Jazz Records for which Chet records.

Happiest Holiday Greetings To All . . .



ANOTHER BMI "PIN-UP" HIT

BURN THAT CANDLE

Recorded by
BILL HALEY & HIS COMETS .... Decca
THE CUES .... Capitol
CHARLINE ARTHUR ..... Victor

Published by
ROOSEVELT MUSIC CO.

HAPPY HOLIDAYS

JAY KAY DISTRIBUTING CO.
2978 W. PICO BLVD.
LOS ANGELES, CALIF.
KAPP — CLEF — NORGRAN

GOING TO # 1
"TEEN AGE PRAYER"
b/w
"Memories Are Made Of This"
GALE STORM
Dot # 15436
DOT RECORDS, INC.
GALLATIN, TENNESSEE Phone: 1600

TV SMASH!
ANDY WILLIAMS
"WIND, SAND & STAR"
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NEW RELEASE
"LOVE WORDS"
b/w
"I Sailed The Seven Seas"
BOB LONDON
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VITA RECORDS
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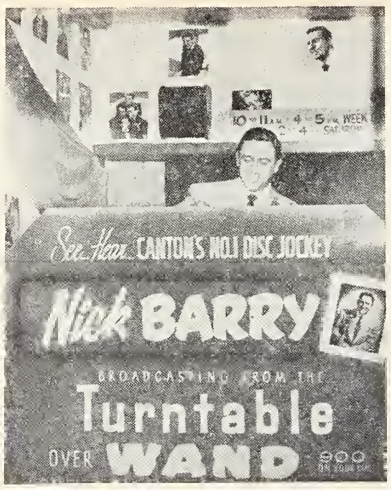
Phone RYan 1-6609

Modern Methods



CANTON, OHIO — Nick Barry, WAND, is shown above broadcasting from the Turntable Record Shop, this city, a record shop that the owners say is "run" by *The Cash Box* Magazine.

The shop was opened in mid-September by Nick Barry and Steve McDonnell. Now Nick is heard daily, direct from the shop, each morning from 10 to 11 and each afternoon from 4 to 5. He also has a two hour jive session on Saturday afternoon from 2 to 4. Broadcasting from the window of the shop has proven to be a very successful traffic builder for the store.

The shop displays three "Top Ten" charts—pop, country and r & b—all taken directly from *The Cash Box*' weekly listings. In addition, the "Top Fifty Best Seller List" from *Cash Box*, is cut up, the titles tacked onto clip boards, and the clip boards placed on 50 different bins in numerical order. The customer in this way, can serve himself with whichever tune he desires. The titles and numbers are easily changed each week as they change in *Cash Box*.

"To say *The Cash Box* is invaluable in our business is a masterpieec of understatement", is the owners' comment.

Joy Music And Columbia Go All Out on New Mitchell Disk

NEW YORK—Joy Music and Columbia Records are going all out to "get Guy Mitchell out of the penitentiary" and into the hit record class with a promotion gimmick on his new recording "Ninety Nine Years".

Mitchell will fly to Chicago; Johnny Farrow, professional manager of Joy will head for Philly and Sid Wayne, lyricist on the tune, will visit Pittsburgh and Cleveland starting Monday.

In addition, Harvey Geller, promotion manager of the firm, is covering the New England states and is sending letters to dee jays throughout the country asking them to help get Mitchell out by airing his "record" of the trial. The clever note should attract much jockey attention.

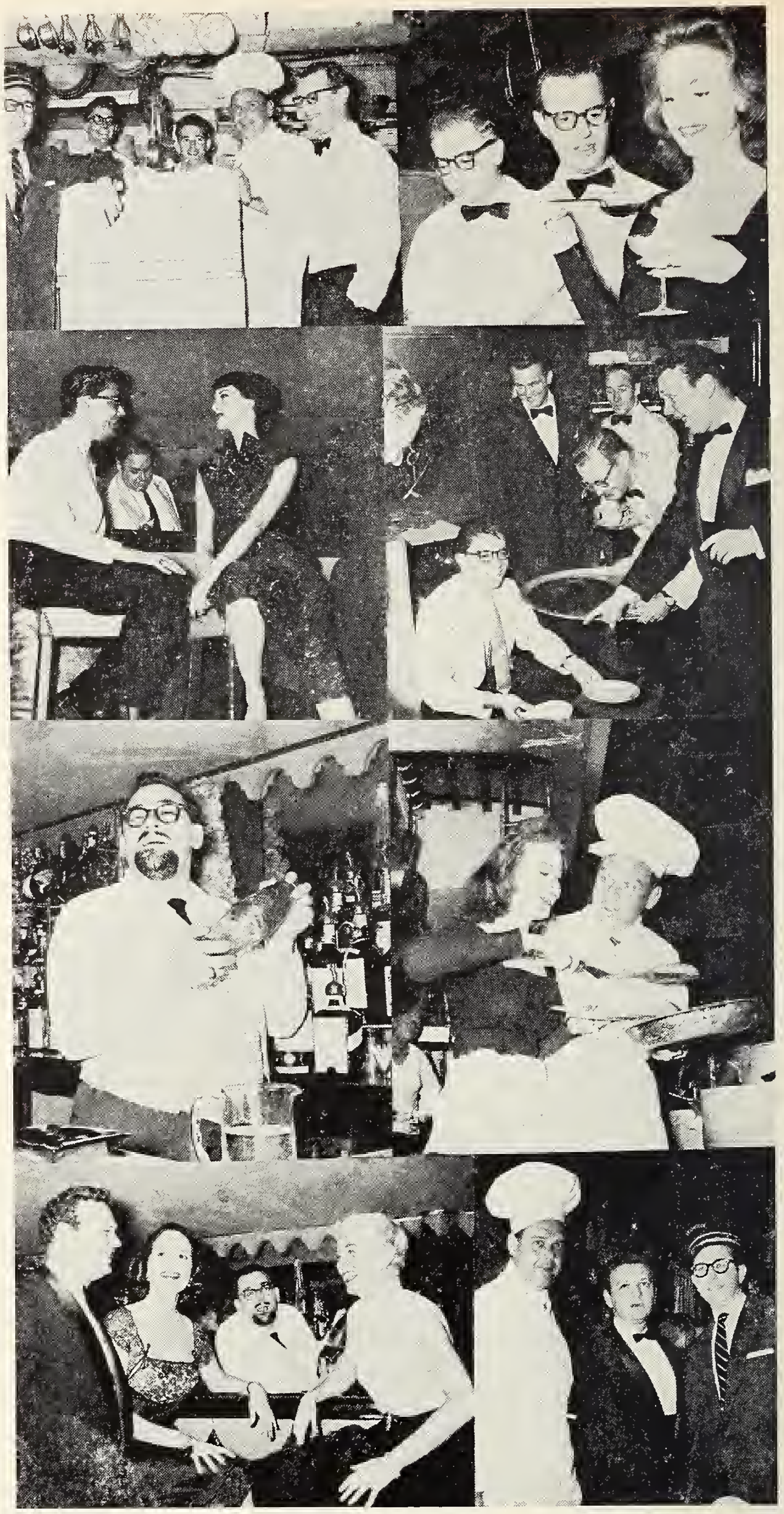
Mitchell, incidentally, isn't really in jail. On his latest record release, he was sentenced to "Ninety Nine Years".

London Set For Como Show

NEW YORK — The Billy Shaw Agency has made arrangements for Julie London to appear on the "Perry Como Show", December 31 and has also set the thrush for her first New York nite club appearance at the Cameo starting January 3. Miss London will be backed by the Bobby Troup Trio at the Cameo.

Julie is currently riding high with her first Liberty release "Cry Me A River".

DJ's For DR



NEW YORK—New York disk jockeys took over the swank Le Cupidon Supper Club to toss a gab-fest, song-fest and eat-fest, all for the benefit of the Damon Runyon Cancer Fund.

The platter spinners became platter toters, acting as waiters, chefs, busboys, doormen and bartenders, all dressed in appropriate garb. Maitre D' Jack Lazare, who pilots WNEW's "Milkman's Matinee" was chairman for the event.

Music publishers, song pluggers and record artists swamped the plush nitery, and on hand to provide entertainment were Betty Reilly, Tina Louise, Terri Stevens, Robert Clary, Wayne Sherwood and others.

Ed Stokes, WMGM, was chef; WMCA's Ray Carroll greeted arrivals, acting as doorman; Al "Jazzbo" Collins, WNBC, tended bar; and waiting on tables were Jerry Marshall and Bill Williams of WNEW.

Above, the camera catches some of the evening's action:

Top left: Ed Stokes, wearing chef's hat, invites fellow dee jays to sample his cooking. Laughingly refusing are (l. to r.) Ray Carroll; Bill Williams, the Cupidon's real chef, and Jerry Marshall.

Top right: Kay Douglas, "Miss DJ's For DR", samples a cocktail with a soup ladle. Jack Lacy, WINS (left), feels it's not very lady-like but Jerry Marshall assures him it's all in the spirit of things.

Second Row left: Bill Williams takes time out from his waiter's duties to chat with Nancy Berg, well known model and NBC-TV's "Sleepy Time Gal".

Second Row right: Maitre D' Jack Lazare has his waiters Bill Williams and Jerry Marshall clean up broken dishes.

Third Row left: "Jazzbo" Collins stirring up a "cool" concoction.

Third Row right: Chef Ed Stokes forgets his cooking chores to cast an eye on cute dish Kay Douglas.

Bottom Row left: Jack Lazare chats with RCA Victor's Terri Stevens, Jazzbo and Betty Reilly.

Bottom Row right: Stokes, Lazare and Carroll who greeted arrivals.

Epic Had Its Most Successful Year

NEW YORK—A recap of Epic Record's progress during the year of 1955 was made last week by Bill Nielsen, newly named director of sales, in which he revealed that the Columbia Record Company affiliate, formed in October, 1953, had increased its business over 1954 by 90% during the first 11 months, and would probably make the 100% mark when the December sales figures are in.

The young record firm showed a remarkable list of hits in compiling its enviable sales figures. Among them were "It's A Sin To Tell A Lie" and "Ace In The Hole" by Somethin' Smith and the Red Heads; "Unchained Melody", "I Believe", "Without A Song", and currently "Everybody's Got A Home But Me", all by Roy Hamilton; "I Want You To Be My Baby" by Lillian Briggs; "Story Untold" and currently "Memories Of You" by the Four Coins; and "Growing Up" by Dolores Hawkins.

Pop albums that contributed to Epic's success were "Somethin' Smith and the Red Heads", "The Fred Astaire Album", "Meet Robert Clary", "Lou Stein 3-4-5", and a series of five mood albums by the Somerset Strings.

Successful classical albums were "Romeo And Juliet" by the Concertegebouw (issued in 1953 and still one of the leading sellers in Epic's catalogue); "Paganini's Fourth Violin Concerto" by Grumiaux; "Don Giovano" with George London; "Brahms' Second" by the Concertegebouw; and "The Christmas Story", which has become Epic's biggest album seller.

Finally, not the least of the releases to build the dollar volume was the new $1.98 pop album 10″ series.

Nielsen disclosed that Bill Lawrence, sales manager of United Records, Chicago, will be director of Artist Relations and will double as field man. This will take place January 1, 1956. Epic now has four field men and 32 distributors. Thirty are indies and two are Columbia distributors.

Charles Schicke, previously general merchandise manager and field man, will now work exclusively on package goods.

Walter Hayum, formerly Eastern Sales Manager, will now double as Eastern Sales Manager plus taking over syndicate sales and rack jobbing on a national basis.

Marvin Holtzman, a & r head, will bring in an assistant as yet unnamed. This will serve to free Holtzman for the purpose of rejuvenating Okeh, Epic's f & b label, which has been more or less dormant for the past year.

Nielsen also announced the signing of the Cleveland Symphony Orchestra and George Szell, its conductor. The first release by the renowned symphony organization is set for February, 1956.

Nielsen also stated that the new Lillian Roth Album, "I'll Cry Tomorrow", which has already been released and has been receiving an excellent sales reaction, will receive an all-out promotion starting in January.

New Deejay Awards

NEW YORK—Mindful of the part that radio disk jockeys have played in the continued success of Manischewitz Wines, the company has inaugurated a promotion to honor them. Three annual awards will be given to the most personable, the most original and the best selling disk jockey among the several hundred announcers handling the Manischewitz radio commercials.

The awards, bronze wall plaques, will be made each year on the basis of a two week competition wherein the disk jockeys will take the basic Manischewitz commercial material and fit it to their own particular style of presentation. This year's contest will close on January 1.

Participation in the contest will include the submission of a taped recording of the specific presentation to the Emil Mogul Company, New York, the Manischewitz agency.

Judges for the contest will be Mike Gross of "Variety", Hal Persons of "Radio Daily", June Bundy of "Billboard" and Sid Parnes of *The Cash Box.*

1,000,000

HOLLYWOOD—Lee Gillette, producer of Tennessee Ernie Ford's "16 Tons" million-plus seller on the Capitol label, presents the traditional gold record to the artist on the coast to coast NBC-TV "Chevy Show." Ernie's smash platter was fastest breaking in 13-year history of Capitol, hitting million mark in less than one month.

Very Satisfied

BOSTON—Mercury's Rusty Draper (left), is very satisfied over his latest waxing, "Are You Satisfied?" The fellow with him is WORL's deejay, Alan Dary, whom Rusty visited while in Boston promoting this fast moving record of his.

America's Leading ONE STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE. NEW YORK 36, N. Y. PLaza 7-1977
2231 FIFTH AVE. PITTSBURGH, PA. GRant 1-9323
134 WINDSOR ST. HARTFORD, CONN. JAckson 5-1147
919 MAIN ST. BUFFALO, N. Y. SUmmer 6232

Extending Most Pleasant
CHRISTMAS AND NEW YEAR Greetings
GARMISA DISTRIBUTORS
(FOR AM-PAR RECORDS)
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Season's Greetings
FROM
CEE DAVIDSON & ASSOCIATES
2401 SOUTH FIFTH ST., LAS VEGAS, NEVADA
"Everything in Music and Entertainment"

A DEFINITE HIT
Rita Raines in "Such A Day"
c/w
"OLE DEVIL MOON"
DEED No. 1010
DEED records
64 W. RANDOLPH ST.
CHICAGO 1, ILL. RAndolph 6-3138

Season's Greetings
Thanks For A Great Year
Lee Palmer
California Mercury Record Distributors, Inc.
2958 W. PICO BLVD. LOS ANGELES, CALIF.

Season's Greetings
from
The West's Most Diversified Distributors
DIAMOND RECORD DISTRIBUTING CO.
2990 W. PICO BLVD. LOS ANGELES 6, CALIF.
Phone: REpublic 1-6311

Now On Wax

HOLLYWOOD — Film and cafe star Estelita studies the progress of her Real record of "Waiting for the Robert E. Lee" and "La Macarena." Earl McDaniel, KPOP deejay, happily helps interpret The Cash Box charts.

HAPPY HOLIDAY

Milt Salstone

M. S. DISTRIBUTING COMPANY

2009 SO. MICHIGAN AVE.
CHICAGO, ILLINOIS

Season's Greetings

BOB COLE
Record Promotion

5048 Marine Drive
Chicago 40, Illinois

RONNIE DEAUVILLE
sings
"I Keep Telling My Heart"
featuring
THE SINGING REEDS
DJ's—The record couldn't happen without you.
Reed Music Publishing Co. - BMI
1608 Argyle Street
Hollywood 28 Calif.

BREAKING FOR A HIT!
NICK LUCAS
sings
"Soldier's Guitar"
b/w
"Kind And Considerate"
Ac'cent Records
6533 HOLLYWOOD BLVD.
HOLLYWOOD, CALIF.

Crosby On Christmas Eve Broadcast

HOLLYWOOD — A special hour-long program—titled "Christmas Sing With Bing"—will be presented on the CBS Radio network on Christmas Eve, Saturday, December 24th from 9:00 to 10:00 pm EST. Bing Crosby will star in the program, which will undoubtedly be the largest community sing in history, with millions of listeners joining voices across the country. The program is being sponsored by the Insurance Company of North America. Decca Records is preparing a special streamer that will tie-in the CBS show with Crosby's extensive Christmas catalog. One of the albums in the catalog, "Merry Christmas", which was recently converted from 10" to 12", has already sold three times as much as did the 10" set last year.

Decca will also be well represented on the special Yuletide program that the NBC Radio network is presenting between 8:00 and 9:55 pm EST on December 23rd. Two Decca albums, Gregory Peck's "Lullaby Of Christmas" and Ronald Coleman's "A Carol", will be played on the NBC broadcast.

Davis Promotes Tune

NEW YORK—Joe Davis, prexy of the Joe Davis label and the Davis Music Publishing Company is so excited about a new tune and a new artist signed to the label, that he is sending a copy of the singer's recording plus a copy of the sheet music to 1,000 jockeys around the country. Davis considers this one of the "greatest songs I have ever published".

The inspirational ballad is titled "Somebody Sees" and is sung by Anita Bryant, a fifteen-year-old girl from Will Rogers High School in Tulsa, Oklahoma.

Making Records

HOLLYWOOD — West Coast Jazz star, Dexter Gordon, caught by the camera while making his first sides last month under the recent contract he signed with Dootone Records. His album, a 12 incher, is released this week under the title "Dexter Blows Hot & Cool". Other Jazz men featured are Carl Perkins, piano; Leroy Vinnegar, bass; Jimmy Robinson, trumpet; and Chuck Thompson, drums. The Dexter Gordon sides will be available on tape as well as singles, EP's and LP's.

MASTERS FOR SALE

Limited group of excellent recordings by talented male and female vocalists. Tremendous potential in the right hands. Sacrifice offer.

BOX #353, c/o THE CASH BOX
26 West 47th St., New York 36, N. Y.

Reading The News

OTTAWA—While the Four Aces were appearing in Ottawa, Canada, they dropped in to discuss their new Decca album with Keith Sterling at CKOY who in turn showed them the latest issue of **The Cash Box** in which they were voted the best vocal group of 1955. Seen in the picture with the boys are Gerry Myers, all night disk jockey at CKOY and Keith Sterling, M. C. of the Make Believe Ballroom. People in the background are fans who came by when they heard the Four Aces on the air.

WHAT IS A RECORD PROMOTION MAN

Adapted and Written by

Bob Stern

Immediately following the innocence of the morning mail and the freedom of a cup of coffee comes that incredible creature known as the RECORD PROMOTION MAN.

Record Promotion Men come in assorted colors . . . that vary from day to day . . . green, red, yellow, blue, and most of their noses are brown.

All Record Promotion Men have one creed in common . . . to describe every second, of every minute, of every groove, of every record before you get it. Record Promotion Men are found everywhere . . . coffee shops . . . cocktail parties . . . the men's room . . . saloons . . . race tracks . . . in your hair . . . on your back . . . at your home . . . in your car . . . and going through the records on your show. Clients love them . . . program directors tolerate them . . . competitors envy them, and no one fears them. He is purity with a hurt look on his face, dignity with **The Cash Box** in his hand, authority with a cigarette in his mouth, and wisdom with an unbalanced criticism. No matter how busy you are, he will keep you on the phone till he gets that record played on your show . . . but when you finally play it, he never hears it.

A Record Promotion Man is a composite of many things . . . the curiosity of an income tax collector . . . the suspicion of a detective . . . the imagination of Ziegfeld, and no temper you can outwardly see. He likes new accounts . . . girls . . . secretaries . . . plugs . . . all kinds of parties . . . girls . . . sharp coats . . . talking . . . and girls. He hates wearing ties . . . other promotion men . . . ex-clients . . . busy disk jockeys . . . other promotion men . . . new cadillacs . . . and other promotion men.

Nobody can get so happy on one glass of beer, or be so crabby about so many disk jockeys. Nobody can spend as much time ranting, raving, stomping, convincing, laughing, pouting, insisting, building up, putting down, laughing off, running in, running out, and still wind up getting pretty much the same attention he got before. Nobody can be so illogical, laugh so conveniently, complain so frequently or louse up the possibility of a good record so often. And nobody can cram into one record case . . . copy of **The Cash Box** . . . last year's list of clients . . . ten new records just off the press . . . two dexedrine tablets . . . empty record sleeves . . . an extra shirt and tie . . . letters from other disk jockeys . . . and enough stationery to last him a lifetime.

A Record Promotion Man is a magical creature. He can make more records disappear just when you want them. He's your pest, your adviser, your critic, your court jester, and your friend. And when you get to the station late for work, tired from driving in rough traffic, lining up your commercials for the day, hurriedly getting records in their proper order, there's nothing in the world like a Record Promotion Man to greet you in your studio with three little words . . . . . . "Play My Record?"

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

Tommy (Dr. Jive) Smalls (WWRL-Woodside, L.I.) launched his new nitery, "Small's Paradise" and his initial broadcast from the club last Tuesday, December 13. Almost everyone associated with r & b appeared that evening to congratulate Tommy and offer best wishes. (see separate story). . . . **Jerry Blaine** off to the coast and then to Las Vegas for the **Norman** Granz shindig. **Elliot Blaine** joins Jerry at Vegas. . . . Joe **Kolski**, who just joined **George Goldner** at Rama, is launched into an immediate stage of excitement as the diskery comes up with one hit and another that shows every indication of becoming a hit. The hit is "Lily Maybelle" by the **Valentines** on Rama—and the potential is "You Baby You" by **The Clefftones** on Gee. Goldner says the latter has already broken in Detroit. . . . Letter from **George Lorenz** (Hound Dog-WKBW-Buffalo, N.Y.) tells us he has now signed **Clyde McPhatter**, **Mr. Bear, Jimmy** Legge and his "Rockin'" Band, featuring **"Buster"** Clark for his New Year's Eve show. Lorenz plans to dress up his production with eight eye-filling lovelies. . . . Herald Records still racing along as sales on "Whispering Sorrows" by the **Nutmegs** and "When You Dance" by **The Turbans** build consistently in the sales department. . . . Atlantic Records is hitting along the same lines as 1954 Christmas week as for the second time "White Christmas" by Clyde McPhatter and The Drifters drives toward the top in sales. This is one of the greatest treatments ever accorded "White Christmas" and the chances are that it will follow this sales pattern for years to come. . . . **Jerry Wexler**, grabbing a fast six or seven days in Miami, ran into rain the first two days there. . . . **Lou Krefitz**, grinning from ear to ear coyly asks, "How do you like how my baby, Atco, is coming up with the hits?" Lou also talking up the next **Clover** release as a wax bombshell. . . . Top Latin Ten as reported to us by one of Brooklyn's retail shops are 1) Speak Up Mambo, **Al Castellanos**, Mardi Gras; 2) Cuidado Con La Mano, **Tito Puente**, Tico; 3) Pedro Pablo Cha Cha Cha, **Monchito**, Fiesta; 4) Garbage Man's Cha Cha Cha, **La Playa Sextet**, Mardi Gras; 5) Lessons In Cha Cha, **Ramon Marquez**, Fiesta; 6) Cha Cha In The Harem, **Al Castellanos**, Mardi Gras; 7) Having A Ball, **Tito Puente**, Tico; 8) The Martian Cha Cha, **La Playa Sextet**, Mardi Gras; 9) Batakum, **La Playa Sextet**, Mardi Gras; 10) Dy Coconuts, **La Playa Sextet**, Mardi Gras. . . . **Joe Loco** and his quintet currently headlining at Cafe Society in New York. . . . **Dorothy Brown** of Fortune Records advises that several publishers have been bidding for "Going Down To Tiajuana". The tune, sung by **Andre Williams**, has been kicking up a good deal of fuss in quite a few and widely separated areas. Miss Brown hasn't as yet made up her mind whether to sell or keep. Also doing very well for the diskery is "The Way You Dog Me Around" by the **Diablos**. This has also been reported in several areas as a best seller. The Diablos are currently appearing at the Apollo in Harlem, open at the Howard Theatre in Washington, D.C., on December 23, and then do a two day shot at the State Theatre in Hartford, Conn. on December 31 and January 1. Newest Fortune release is "So Strange" and "You Know I Can't Refuse" by **The Five Dollars**. . . . **Alan Freed's** Christmas show at the Academy of Music, New York, is now complete and it is composed of the powerful array of talent as follows: **Count Basie, Joe Williams, Don Cherry, Lavern Baker, Boyd Bennett, The Valentines, The Cadillacs, The Wrens, Gloria Mann, The Chuckles, The Heartbeats, Sam Taylor** and **Al Sears**. . . . **Hy Siegel**, Apollo Records, popping buttons as he raves about the label's newest find, Solomon Burke. The lad is only 15 years old—but how he sings. Watch out for his initial release now creating lots of talk. It is "When I'm All Alone" and "Christmas Presents". . . . **Ken Malden** (WBMS-Boston, Mass.) lists his top ten as follows: 1) When You Dance, **The Turbans**; 2) Witchcraft, **The Spiders**; 3) Tutti Frutti, **Little Richard**; 4) The Great Pretender, **The Platters**; 5) Poor Me, **Fats Domino**; 6) Until The Real Thing Comes Along, **The Hearts**; 7) Cause You're My Lover, **The Five Keys**; 8) Speedoo, **The Cadillacs**; 9) Ain't That Right, **Marvin & Johnny**; 10) Teen Age Prayer, **Gloria Mann**. . . . **Larry Dean** WCIN-Cincinnati, O.) says 1) Hands Off, **McShann/Bowman**; 2) The Way You Dog Me Around, **The Diablos**; 3) Tell Me Darling, **The Gaylarks**; 4) Seven Days, **Clyde McPhatter**; 5) I'll Be Forever Loving You, **The El Dorados**; 6) In My Diary, **The Moonglows**; 7) The Great Pretender, **The Platters**; 8) Teen Age Prayer, **Dolly Cooper**; 9) Adorable, **The Drifters**; 10) Someone Made You For Me, **The 5 Royales**.

THE DRIFTERS

JOE LOCO

THE DIABLOS

CHICAGO:

It's Christmas fever thruout the R&B sector of this town. Manufacturers and distribs working like all get out to clear up countless demands for new records before the holiday sets in. . . . **The Cash Box** extends heartiest greetings to all R&B friends. . . . Best to **Len** and **Phil Chess** of Chess and Checker. They hope Santa will bring 'em more artists like **Chuck Berry, The Moonglows, Willie Dixon**. . . . Also Happy Holiday to Vee-Jay, with **Abner** and **Jimmy Bracken** in charge. Nothing'd suit them better than to find another combo like the **El Dorados** hidden in their stockings Christmastime. . . . **Paul Glass** of All-State Distribs, jumping with gusto over clearing up his first biz year in Chi. Says "Maybellene" and "When You Dance" were his "best two disks of the year." **Paul** received surprise call other day from **Lou** Chudd, headman of Imperial, who was around town. . . . **George Leaner** flew in and out of Indianapolis. Inspecting the United office. Expects **Bess Berman's** "When I'm All Alone" to do well in this area. Both **George** and **Ernie Leaner** thankful for busy year. Santa's been good to United. And the boys worked hard to merit it. . . . Wishing wonderful Xmas to **Hal** and **Eleanor Kaitchuck** of Ronel. New, lively label, whose "Rockin' n' Rollin' with Santa Claus" by **The Hepsters** has put zest in many phonographs this holiday season. . . . **Al Benson** over at Parrot working at top speed to get things cleared up. This looks like best year ever for Parrot. With such disks as "You Said You Love Me" by **The Orchids** and "Fine Girls" by **J. B. Lenore** pleasing the Parrot office immensely. . . . **Harry Belafonte** gave a "thank-you" party for the press 12/13, in appreciation of his record breaking stay here in Chi. . . . **Jimmy Bracken** of Vee-Jay always traveling to meet R&B contacts these days. Telling the world that "Hands Off" holds six first places on **The Cash Box Charts**. And No. 1 on "Top 15". . . . Even in Florida, **Morrie Myers**, King distrib, heard glowing reports, he says, of "All Around The World" by **Little Willie John**. Morrie arrived back in Chi with suntan 12/16.

AMOS MILBURN

LOS ANGELES:

Ella Fitzgerald currently appearing at the Chi Chi in Palm Springs, received an award from the Westlake College Of Modern Music for her contribution to the modern music field. . . . **Saul Bahari** of Modern Records, thought he was picking **B.B. King's** weakest side when he chose "Cryin' Won't Help You" to back up "Sixteen Tons". Now distributors, in addition to selling "Sixteen Tons", report that the flip side is breaking for a hit. Tune will be re-coupled, and will be available in both pairings. . . . **Mike Gradny** left last week on a promotion tour of the country and took the Vita recording stars **The Colts** with him to visit with disc-jockeys and distributors. . . . **Don Pierce's** new Christmas release of "Christmas Eve Baby" by **Johnny Moore** took its place this year beside Hollywood Record's best-selling Christmas standards. . . . Another R&B TV show kicked off last week when the **Swing Street** Show hit the air from the 54 Ballroom. Show is all-negro produced, directed, and starred. . . . **Eddie Ray** of Imperial Records returned home from his promotion tour in time to spend the holidays with his family. Eddie reported tremendous reaction around the country to Imperial's current crop of hits, including "Searching For You" by the **Barons**, and "Queen of Hearts" by **Smiley Lewis**. . . . Tony Allen and the Champs appeared on the **Johnny Otis** TV show and sang their current hit "Nite Owl" on the Specialty label. . . . **Carl Perkins**, West Coast piano jazz star, has been signed by **Dootsie Williams** to record a series of EP's and LP's adding to Dootone's rapidly expanding jazz catalogue. . . . Deejay **Lonnie Johnson** has severed connections with radio station KWKW, and will shortly initiate a new show with an entirely different format on another local station. . . . **Donna Hightower** currently appearing at the Club Mar-Lin and getting many requests for her hit "Hands O". . . . Aladdin Record's **Amos Milburn** heading for the coast and will be making some local appearances singing his new hit "I Guess I'll Go".

ELLA FITZGERALD

JAZZ JOTS

Dick Bock, president of Pacific Jazz, announced that the response to the "Jazz West Coast" album was so great, that his company will make that the first in a series of albums featuring West Coast Jazz artists. . . . **Chico Hamilton Quintet** currently at Jazz City. . . .**Dinah Washington** opens at the Tiffany this week—**Shelly Manne** group remains on show. . . . **Helen Hume** and **Red Norvo** back in town after a very successful Australian tour. Both open at the Keynoter on Dec. 23. . . . **Buddy Rich** made his dramatic acting debut on the G. E. Theatre TV show last week. . . . The Los Angeles chapter of Jazz International now holding weekly programs of Jazz entertainment, talks, and forums at Jazz City every Tuesday evening. . . . **Shelly Manne** recorded a session for Contemporary last week. . . . **Dave Brubeck** currently at the Blackhawk in San Francisco. . . . **Cal Tjader** holding forth at Zardis on Hollywood Blvd. . . . **Lionel Hampton** does a date at Cafe Society in New York before leaving for Europe. . . . **Chris Connor** into the Club 59, New York, from December 15 to January 5. . . . **Sol Yagar**, Herald's new record star, appeared with **Steve Allen** and **Benny Goodman** on **Jack Lazar's** WNEW-New York show. The new Herald album, "It Might As Well Be Swing" starring Yagar, was the recipient of a healthy plug. . . . **Sidney Gross**, Urania Records, New York, invites all disk jockeys with jazz shows to get in touch with him for Urania jazz albums. . . . Cafe Bohemia, New York, is currently showing **Lee Konitz Quartet** with **Herbie Nichols**. Miles Davis Quintet will appear with Konitz on December 16, 17, 18. December 2 to January 4 will find Charlie Mingus' Jazz Workshop Quintet and **Bobby Scott Trio** at the jazz club. Howard McGhee-Allen Eager Quintet will take over January 5 to 11.

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The Nation's Rhythm & Blues TOP 15

Pos.		Last Week
1	**HANDS OFF** *McShann & Bowman* *(Vee-Jay 155)*	1
2	**ONLY YOU** *Platters* *(Mercury 70633)*	2
3	**POOR ME** *Fats Domino* *(Imperial 5369)*	3
4	**TUTTI-FRUTTI** *Little Richard* *(Specialty 561)*	7
5	**ADORABLE** *Drifters* *(Atlantic 1078)* *Colts (Vita 112)*	6
6	**PLAY IT FAIR** *Lavern Baker* *(Atlantic 1075)*	4
7	**ALL AROUND THE WORLD** *Little Willie John* *(King 4818)*	9
8	**AT MY FRONT DOOR** *El Dorados* *(Vee-Jay 147)*	5
9	**FEEL SO GOOD** *Shirley & Lee* *(Aladdin 3289)*	10
10	**DON'T START ME TALKIN'** *'Sonny Boy' Williamson* *(Checker 824)*	8
11	**THE GREAT PRETENDER** *Platters* *(Mercury 70753)*	—
12	**WITCHCRAFT** *Spiders* *(Imperial 5366)*	12
13	**NITE OWL** *Allen & Champs* *(Specialty 560)*	—
14	**COME HOME** *Bubber Johnson* *(King 4822)*	—
15	**WHEN YOU DANCE** *Turbans* *(Herald 458)*	15

THE CASH BOX HOT

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in New York City, Chicago and New Orleans.

	in NEW YORK CITY	in CHICAGO	in NEW ORLEANS
1	THE GREAT PRETENDER *Platters* *(Mercury 70753)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*
2	CRAZY FOR YOU *Heartbeats* *(Hull 711)*	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	POOR ME *Fats Domino* *(Imperial 5369)*
3	ONLY YOU *Platters* *(Mercury 70633)*	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*	COME IN THE HOUSE *Joe Tex* *(King 4840)*
4	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	ONLY YOU *Platters* *(Mercury 70633)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*
5	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	SEVENTH SON *Willie Mabon* *(Chess 1608)*	TREES, TREES *Charles Brown* *(Aladdin 3296)*
6	ADORABLE *Drifters* *(Atlantic 1078)* *Colts (Vita 112)*	WHEN YOU DANCE *Turbans* *(Herald 458)*	COME ON *Smiley Lewis* *(Imperial 5372)*
7	NITE OWL *Allen & Champs* *(Specialty 560)*	SMOKEY JOE'S CAFE *Robins* *(Atco 6059)*	NEED YOUR LOVE SO BAD *Little Willie John* *(King 4841)*
8	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	ADORABLE *Drifters (Atlantic 1078)* *Colts (Vita 112)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*
9	SPEEDOO *Cadillacs* *(Josie 785)*	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*	NITE OWL *Allen & Champs* *(Specialty 560)*
10	POOR ME *Fats Domino* *(Imperial 5369)*	SUGAR SWEET *Muddy Waters* *(Chess 1612)*	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*

	in CLEVELAND	in NEWARK	in SAN FRANCISCO
1	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	CRAZY FOR YOU *Heartbeats* *(Hull 711)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*
2	COME HOME *Bubber Johnson* *(King 4822)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	SIGNIFYING MONKEY *Smokey Joe* *(Flip)*
3	ALL AROUND THE WORLD *Little Willie Jahn* *(King 4818)*	COME HOME *Bubber Johnson* *(King 4822)*	POOR ME *Fats Domino* *(Imperial 5369)*
4	IT'S OBDACIOUS *Buddy Johnson* *(Mercury 7069)*	NITE OWL *Allen & Champs* *(Specialty 560)*	ONLY YOU *Platters* *(Mercury 70633)*
5	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*	WHITE CHRISTMAS *McPhatter & Drifters* *(Atlantic 1048)*	GOOD ROCKIN' DADDY *Etta James* *(Modern 962)*
6	SEVENTH SON *Willie Mabon* *(Chess 1608)*	ADORABLE *Drifters (Atlantic 1078)* *Colts (Vita 112)*	ADORABLE *Colts* *(Vita 112)*
7	THE WAY YOU DOG ME AROUND *Diablos* *(Fortune 518)*	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*
8	TOO LATE *Little Walter* *(Checker 825)*	GREAT PRETENDER *Platters* *(Mercury 70753)*	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*
9	SPIDER'S WEB *Tab Smith* *(United 195)*	AT MY FRONT DOOR *El Darados* *(Vee-Jay 147)*	JIVIN' AROUND *Ernie Freeman* *(Cash 1017)*
10	POOR ME *Fats Domino* *(Imperial 5369)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	APRIL IN PARIS *Count Basie* *(Clef 89162)*

THE CASH BOX HOT

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

	in PHILADELPHIA	in LOS ANGELES	in ST. LOUIS
1	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	CONVICTED *Oscar McLollie* *(Modern 970)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*
2	YES SIR, THAT'S MY BABY *Sensations* *(Atco 6056)*	WITCHCRAFT *Spiders* *(Imperial 5366)*	ONLY YOU *Platters* *(Mercury 70633)*
3	COME HOME *Bubber Johnson* *(King 4822)*	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*
4	LILY MAEBELLE *Valentines* *(Rama 171)*	NITE OWL *Allen & Champs* *(Specialty 560)*	POOR ME *Fats Domino* *(Imperial 5369)*
5	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	JIVIN' AROUND *Ernie Freeman* *(Cash 1017)*	ADORABLE *Drifters (Atlantic 1078)* *Colts (Vita 112)*
6	AT MY FRONT DOOR *El Dorados* *(Vee-Jay 147)*	POOR ME *Fats Domino* *(Imperial 5369)*	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*
7	SPIDER'S WEB *Tab Smith* *(United 195)*	THE GREAT PRETENDER *Platters* *(Mercury 70753)*	HE *Al Hibbler* *(Decca 29660)*
8	I'M LOST WITHOUT YOU TONIGHT *Dinah Washington* *(Mercury 70728)*	TEEN AGE PRAYER *Dolly Cooper* *(Modern 977)*	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*
9	ZINDY LOU *Chimes* *(Specialty 535)*	ADORABLE *Colts* *(Vita 112)*	WITCHCRAFT *Spiders* *(Imperial 5366)*
10	ADORABLE *Drifters* *(Atlantic 1078)*	STORMY WEATHER *Leaders* *(Glory 235)*	I'M LOST WITHOUT YOU TONIGHT *Dinah Washington* *(Mercury 70728)*

	in DALLAS	in SAVANNAH	in MEMPHIS
1	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	STEAMBOAT *Drifters* *(Atlantic 1078)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*
2	POOR ME *Fats Domino* *(Imperial 5369)*	ONLY YOU *Platters* *(Mercury 70633)*	DON'T START ME TALKIN' *"Sonny Boy" Williamson* *(Checker 824)*
3	WITCHCRAFT *Spiders* *(Imperial 5366)*	LOVE HAS JOINED US TOGETHER *McPhatter & Brown* *(Atlantic 1077)*	ONLY YOU *Platters* *(Mercury 70633)*
4	I HEAR YOU KNOCKIN' *Smiley Lewis* *(Imperial 5356)*	WHITE CHRISTMAS *McPhatter & Drifters* *(Atlantic 1048)*	SUGAR SWEET *Muddy Waters* *(Chess 1612)*
5	NEED YOUR LOVE SO BAD *Little Willie John* *(King 4841)*	FEEL SO GOOD *Shirley & Lee* *(Aladdin 3289)*	WOKE UP SCREAMING *Bobby Bland* *(Duke 146)*
6	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*	TUTTI-FRUTTI *Little Richard* *(Specialty 561)*	I'M CRACKING UP OVER YOU *B. B. King* *(RPM 450)*
7	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	HANDS OFF *McShann & Bowman* *(Vee-Jay 155)*	ADORABLE *Drifters* *(Atlantic 1078)*
8	30 DAYS *Chuck Berry* *(Chess 1610)*	ALL AROUND THE WORLD *Little Willie John* *(King 4818)*	DAVY, YOU UPSET MY HOME *Joe Tex* *(King 4840)*
9	CHICKEN AND THE HAWK *Joe Tunner* *(Atlantic 1080)*	PLAY IT FAIR *Lavern Baker* *(Atlantic 1075)*	HOME AT LAST *Little Willie John* *(King 484)*
10	SEVEN DAYS *Clyde McPhatter* *(Atlantic 1081)*	SEVEN DAYS *Clyde McPhatter* *(Atlantic 1081)*	LOVE HAS JOINED US TOGETHER *McPhatter & Brown* *(Atlantic 1077)*

THE CASH BOX
COMING UP IN R 'N B

"APRIL IN PARIS" THE CASH BOX AWARD O' THE WEEK 12/17
Count Basie Clef 89162

●

"SEVEN DAYS" THE CASH BOX AWARD O' THE WEEK 12/17
Clyde McPhatter Atlantic 1081

●

"SUGAR SWEET"
Muddy Waters Chess 1612

●

"I'M CRACKIN' UP OVER YOU" THE CASH BOX SLEEPER OF THE WEEK 12/3
B. B. King RPM 450

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Earl Phillips
VEEJAY 158

"MAMBO CHILLUN"
B/W
"TIME IS MARCHING"
John Lee Hooker
VEEJAY 164

"YOURS AND MINE"
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The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

THE CASANOVAS
(Apollo 483)

B+ "MY BABY'S LOVE" (2:17) [Bess BMI — Stowe, Williams] The Casanovas blend beautifully, with a very effective lead, on a slow, lilting blues-ballad. Tender offering—strong side. Bears watching.

B "SLEEPYHEAD MAMA" (2:45) [Bess BMI—F & W McWilliams, Williams] Slow blues swayingly performed. Group works with good timing and ok sound. The fishbeat dancers will love it.

JOHNNY WRIGHT
(RPM 443)

C+ "SUFFOCATE" (2:40) [Modern BMI — Wright, Ling] Johnny Wright wails a southern blues with an ok performance. Deck however, while it should prove a fairly effective sales puller in the south, is not a powerhouse.

B "THE WORLD IS YOURS" (2:45) [Modern BMI — Wright, Ling] Another Southern slow blues wailed in strong lunged fashion by Wright. Deck is the better side.

THE PYRAMIDS with FLETCHER SMITH'S BAND
(Hollywood 1047)

C "BOW WOW" (2:25) [Minortone BMI — Dandy] The Pyramids chant a quick beat bouncer with just fair results.

C "SOMEDAY" (2:25) [Golden State BMI — Laura Hollins] Rhythmic ballad. Similar comments.

BILLY NELSON
(Savoy 1183)

B "PACK-SHACK AND STACK" (2:34) [Savoy BMI—Billy Nelson] Billy Nelson shouts a rock and roll item in which his gal has left him. Driving ditty with a wild flavor the kids will like.

B "WALK ALONG" (2:41) [Savoy BMI—Savoy BMI] Nelson wails a slow blues description of his loneiness. Nelson sings with feeling and s given an effective assist by the Five Wings. Moving side.

SOLOMON BURKE
Apollo 485)

B+ "WHEN I'M ALL ALONE" (2:10) [Bess BMI—Burke] Solomon Burke is an exciting singer offerng a dramatic slow ballad with a unique reading. Spiritual feeling is evident as the singer, a blend of Roy Hamilton and Johnnie Ray, etches effectively. Strong deck.

B+ "CHRISTMAS PRESENTS" (3:00) [Bess BMI—Burke, Wiliams] Solomon Burke backs with a seasonal item that is a top side stirringly sung. Deck has a strong beat and melodic punch. Should bring in strong Yule sales where exposed.

THE CASH BOX ★AWARD O' THE WEEK★

"CRYING WON'T HELP YOU" (2:45)
[Modern BMI—King, Ling]

"16 TONS" (2:25)
[American BMI—Travis]

B. B. KING
(RPM 451)

B. B. KING

● B. B. King, right on the heels of "I'm Cracking Up Over You," released only a couple ot weeks ago and getting a good reaction, comes out with "Crying Won't Help You", a slow, rhythmic, southern blues. King delivers in the manner that has won him so many friends and resulted in so many hits. It is a good bet to latch onto. The flip, "16 Tons", is a B.B. King treatment of the current number one pop hit. A good version, tho probably too late for real action. The side will be "Crying Won't Help You".

"SILENT PARTNER" (2:58)
[Jay & Cee BMI—Glover, Mann]

"SHE COOKS ME CABBAGE" (2:29)
[Jay & Cee BMI—Dupre]

JACK DUPRE
(King 4859)

● Jack Dupre has what could be the follow up to "Walk That Blues". This one is titled, "Silent Partner". Dupre carries on a one sided conversation in relaxed, but most effective style. It is one of those intimate, piano doodling, chit chat pieces that rambles on, goes no place, but inspires a chuckle and commands your attention. Like it. The flip, "She Cooks Me Cabbage", is a similar slow, staccato tempo, with Dupre singing about the odoriferous cooked cabbage. Cute, effortless item, that comes up a strong coupler. However, we lean to "Silent Partner.

BIG BOY MYLES
(Specialty 564)

B "WHO'S BEEN FOOLING YOU" (1:50) [Venice BMI—R. Byrd] Big Boy Myles drives a fast jump beat with infectious rhythm but stereotyped lyrics. Honky tonk instrumentation important part of the disk.

C+ "THAT GIRL I MARRIED" (2:05) [Venice BMI—E. Myles] Flip side another quick racer jumped with foot tapping ecstasy by the spirited singer.

JOHNNY HODGES
(Norgran 145)

B "USED TO BE DUKE" (3:37) part I (3:52) part II [Wemar Music BMI—Hodges] Johnny Hodges rides a merry sax in that smooth style that has been a part of the jazz picture for so many years. It's a big band effort that also features other jazz "names," too many to mention in this short space. A quick beat exciter with some sparkling solo and ensemble work.

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "WHEN I'M ALL ALONE"	Solomon Burke	Apollo 485
★ "ON MY MIND"	The Cues	Capitol 3310

EFFIE SMITH
(Vita 117)

B "YOU OUGHT TO BE ASHAMED OF YOURSELF" (2:25) [Tautus BMI] Effie Smith dishes up a middle beat blues effectively. Effie rhythmically berates the boy who played with her heart. Excellent support by the Squires.

B "GUIDING ANGEL" (2:35) [Tautus BMI] Effie Smith and The Squires offer a dramatic tender slow beat ballad that comes off just fair. Miss Smith and the Squires are individually good, but the material does not match the performance.

JERRY McCAIN
(Excello 2068)

B "THAT'S WHAT THEY WANT" (2:19) [Excellorec BMI—J. McCain] Jerry McCain sings a slow southern blues in which he cynically states women don't want men without those material things. Ok southern fare.

B "COURTIN' IN A CADILLAC" (2:09) [Excellorec BMI—J. McCain] Southern flavored quick beat bounce. The man's going courting in a Cadillac. Ok beat with a happy air.

JIMMY NOLEN
(Federal 12246)

B "YOU'VE BEEN GOOFING" (2:35) [Armo BMI — Nolen] Nolen is all the way in love with his gal, but bewildered 'cause in spite of his devoted attentions she finds pleasure in the company of other men. Middle beat jump ditty offered in a pleasing manner.

B "I CAN'T STAND YOU NO MORE" (2:36) [Armo BMI—Nolen] Another middle beat bouncer effectively chanted. Jim Nolen still has woman trouble on this deck. Infectious beat.

RICHARD BERRY
(RPM 448)

C+ "ROCKIN' MAN" (2:12) [Modern BMI—Berry, Josea] Fair etching of a middle beat rocker. Berry doesn't seem too inspired on this side.

B "BIG JOHN" (2:30) [Clifton BMI Turner] Richard Berry shouts this folk type offering with feeling. It is a cover of the original etched by Titus Turner. Berry does much better with this more exciting material to work with.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box RHYTHM 'N BLUES REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"TIME WILL TELL" (2:48) [Jay & Cee BMI—Titus Turner]
"HERE I STAND" (2:27) [Mar-Kay BMI—Robert Riley]
EARL (CONNELLY) KING
(King 4862)

● Earl (Connelly) King etches two soft (Ace-like) ballads, "Time Will Tell" and "Here I Stand", that bear the mark of "hit". Both tunes are in the romantic and sentimental vein, sung with a softness and folklike approach that gives them a gentle flavor, most appealing. In "Time Will Tell," King proclaims his crying want for the girl who has obviously misunderstood him. "Time Will Tell" that his love is true. The flip, "Here I Stand", is another plaintive love ditty in which King stays in love tho people tell him it is a waste of time. Two potent waxings that bear close watching.

"HERE GOES MY HEART TO YOU" (2:40) [Progressive BMI]
"LOVELY GIRL" (2:42) [Progressive BMI]
THE CARDINALS
(Atlantic 1079)

CARDINALS

● The Cardinals come up with a two-sider that could be the big hit the talented group has been waiting to crack through with. Prior to this "The Door Is Still Open" was their strongest offering that made the charts, "Here Goes My Heart To You" is a tender ballad in which the groom offers a romantic picture on the eve of his wedding of things to come. Beautiful melodic wax. The flip, "Lovely Girl", is a rocking upbeat, depicting the charms of his girl and his love for her. Deck moves with excitement and foot-tapping appeal. Watch both sides for strong action.

"YOU BABY YOU" (2:41) [Patricia Music BMI—Berman, Vastola, Patterson]
"I WAS DREAMING" (2:35) [Kahl Music BMI—Burman, Vastola, Patterson]
THE CLEFTONES (Gee 1000)

● A new group, The Cleftones, makes an auspicious debut with Gee Records, coming up with two excellent sides. The stronger of the two is "You Baby You," a quick beat jump ditty expertly performed. The Cleftones display top vocal pyrotechnics as they rock the tune. Deck could make it in both the r&b and pop markets. The flip, "I Was Dreaming", is a change of pace. The group performs with efficiency and sophisticated teamwork that makes this another r&b-pop threat. Lovely romantic ballad wth a capable lead singer handling the sentimental lyric. Two good sides, tho we feel "You Baby You" is the stronger.

VICKI EVANS
(Tuxedo Records)

B "SPEED MY MAN HOME" (2:40) [Ford Music BMI—Dussault, Braithwaite] Vicki Evans sings a moving torchy blues with depth and emotion. Wailing mood of the piece lends it to soft and dim light atmosphere. Good programming.

B "DON'T TALK THAT TALK TO ME" (2:03) [Ford Music BMI—Campbell] Miss Evans shouts a middle beat jump blues on the flip. Ok performance of a bouncer the kids can hop around to. Ok coupler.

THE CUES
(Capitol)

B+ "ON MY MIND" (2:25) [Roosevelt BMI—Breedlove White] The Cues, led by an excellent lead vocal, turn in an ear pleasing performance on a slow romantic ballad. Melodic tune is given a gimmicked vocal as well as a quality vocal and the result is one that should gather strong sales figures. Keep close tabs on this.

B "CHARLIE BROWN" (2:30) [Lowell Music BMI—Ollie Jones] The Cues rock out the craziest item in many moons as they tell the story of Charlie Brown, who played a horn, but who came up with the oddest sounds. Novelty item that many zany jockies will find just right for their programs.

SPIRITUAL

THE PROGRESSIVE-AIRES
(D-C 228)

B "THE BONGOS ARE BEATING OUT SALVATION" (2:43) [4 Star Sales BMI—Bethea, Claiborne] The Progressive-Aires spin a staccato religious effort with bongo instrumentation. Exciting deck.

C+ "WHEN WE ALL GET TOGETHER WITH THE LORD" (3.02) [4 Star Sales BMI—Bethea, Claiborne] The Progressive-Aires chant a simple religious tune with scarcely heard string instrumentation. The lack of musical background leaves a slight vacuum that weakens the disk.

MARIE STRANGE / GENEVA WHITE
(Nashboro 563)

C+ "WITHOUT ONE PLEA" (2:32) [Excellorec BMI—] Marie Strange offers a slow, moving organ treatment of a religious tune. Beautiful melody softly treated.

B "BLESSED ASSURANCE" (2:59). [Excellorec BMI—] Geneva White sings a slow, pretty, inspiring tune with support from Marie Strange on the organ. Tender effort.

Greetings and Thanks
To The Nation's Juke Box Operators For Voting

THE CHARMS

BEST R&B VOCAL GROUP OF 1955
(in annual Juke Box Poll conducted by The Cash Box)

current CHART release
"LOVE LOVE STICK STOV"
b/w
"LOVE'S OUR INSPIRATION"
Chart No. 608

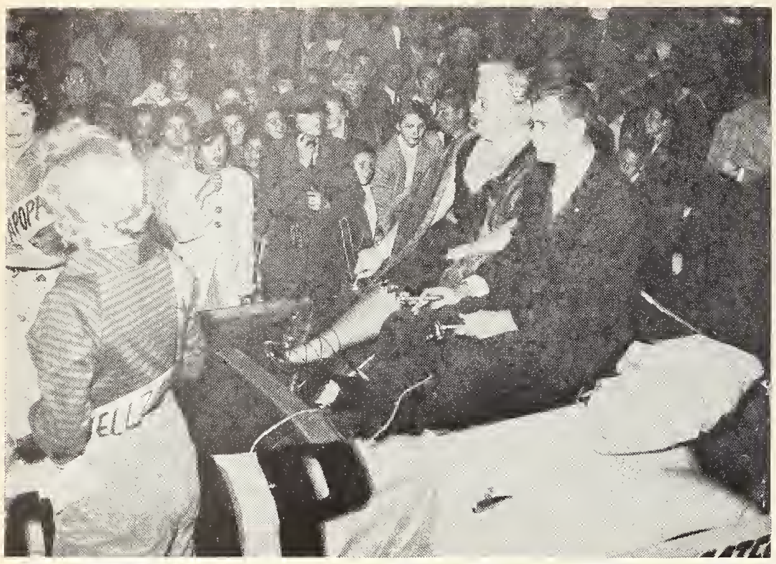
•

Direction
SHAW ARTISTS CORP.

•

CHART RECORDS
1880 Coral Gate Drive
Miami, Fla.
(phone: 83-6755)

Parading Down The Boulevard



LOS ANGELES—Celebrities paraded down Hollywood Boulevard recently to celebrate the opening of Santa Claus Lane, this city. Although most of the folks rode in sleek new convertibles, KPOP dee-jay Earl McDaniel threw convention to the winds and rode in a 1937 Isota Fraschini. The car, which seemed a block long, was formerly owned by Joe Penner. Earl's guest was "America's Biggest Glamor Gal." Maxine Gates. The two girls in front of the car, from Hellzapoppin', distributed over 3,000 records along the line of march to the delight of record fans. There were speakers on the car that played "Jingle Bells" continually and Earl and Maxine used the mike to talk to the fans whenever the parade halted.

Prescott Helps Boost March of Dimes Fund

BOSTON — Norm Prescott, WBZ-WBZA disk jockey is winning acclaim here with a stunt calling for pennies which has brought heavy listener comment, kudos from Hub record distributors and citations from local banks, along with nabbing 67,000 pennies.

Prescott, on 3½ hours weekdays and 4 hours on Saturdays, is devoting his 12:15 to 2:30 show to a call for pennies for the March of Dimes. For a penny, he offered to play an old standard and a brand new recording of the same tune. Listeners sent their pennies, record distributors hooked up loud-speaking systems in their stores to broadcast the program for their customers and to hypo business, and the banks, which had just sent out an emergency call to help put pennies back in circulation, were happy.

The stunt is expected to net 350,000 pennies.

The Hub platter spinner, who started his career here and then went to WNEW, New York, and came back to Boston with WBZ-WBZA in September, has consistently been making news since his arrival back on the local scene.

On his Saturday afternoon show—1 to 5—he calls eight of the local record distributors and retail stores for the two top tunes. He also asks for the best sleeper of the week.

Then, using such currently appearing guest singers as Patti Page, Tony Bennett, Rusty Draper, Frank Parker, he blindfolds the artist, plays the two top tunes and the sleeper and asks for comments. In addition, he narrates an original bit replete with recordings called "Stories of Stars in Show Business."

To Our Many Friends . . . .
Dealers, Distribs, Operators, DeeJays
Merry Christmas, Happy New Year
ELEANOR & HAL KAITCHUCK
Ronel & Arnett Records
25 E. JACKSON BLVD. CHICAGO 4, ILL.
(TEL. WEbster 9-7288)

Season's Greetings
THANKS
Operators - Dealers - Disk Jockeys
For making 1955 the
Biggest Year in Our History
Jim Warren Jack Andrews
Central Record Sales Co.
2104 W. WASHINGTON BLVD. LOS ANGELES, CALIF.

As Johnny would have said:
"Thank's A Million"
for selecting...
"PLEDGING MY LOVE"
Top R&B record of the year

DUKE RECORDS, Inc.
2809 Erastus Street,
Houston 26, Texas

Before that fatal Christmas night last year Johnny Ace had just finished a recording session. From that session came the next record release:

"SO LONELY"
b/w
"I'M CRAZY, BABY"
Duke # 148
which will be out for Xmas

We still have one other record in the library on Johnny that is to be released.

1955's Top R & B Records As Voted In The Cash Box Poll

1. **PLEDGING MY LOVE**
   Johnny Ace
2. **AIN'T THAT A SHAME**
   Fats Domino
3. **EARTH ANGEL**
   Penguins
4. **MY BABE**
   Little Walter
5. **HEARTS OF STONE**
   Charms
6. **I'VE GOT A WOMAN**
   Ray Charles
7. **JOHNNY HAS GONE**
   Varetta Dillard
8. **MAYBELLENE**
   Chuck Berry
9. **IT'S LOVE, BABY**
   Louis Brooks & Earl Gaines
10. **UNCHAINED MELODY**
    Al Hibbler
11. **EVERY DAY**
    Count Basie & Joe Williams
12. **SINCERELY**
    Moonglows
13. **ONLY YOU**
    Platters
14. **THE WALLFLOWER**
    Etta James & The Peaches
15. **TWEEDLEE DEE**
    Lavern Baker
16. **UNCHAINED MELODY**
    Roy Hamilton
17. **A FOOL FOR YOU**
    Ray Charles
18. **BO DIDDLEY**
    Bo Diddley
19. **YOU UPSET ME, BABY**
    B. B. King
20. **DON'T BE ANGRY**
    Nappy Brown
21. **FLIP, FLOP AND FLY**
    Joe Turner
22. **I HEAR YOU KNOCKIN'**
    Smiley Lewis
23. **WHY DON'T YOU WRITE ME**
    The Jacks
24. **ALL BY MYSELF**
    Fats Domino
25. **WHAT'CHA GONNA DO**
    Clyde McPhatter & The Drifters
26. **WALKING THE BLUES**
    Jack Dupree & Mr. Bear
27. **STORY UNTOLD**
    Nutmegs
28. **SOLDIER BOY**
    Four Fellows
29. **AT MY FRONT DOOR**
    El Dorados
30. **RECONSIDER, BABY**
    Lowell Fulson
31. **LING, TING, TONG**
    Five Keys
32. **TEACH ME TONIGHT**
    Dinah Washington

Dr. Jive Draws Large Trade Turnout At Nightclub Opening

Norman Orleck of THE CASH BOX and Dr. Jive

NEW YORK—Tommy (Dr. Jive) Smalls officially opened his "Small's Paradise," Harlem nightclub, last Tuesday, December 13.

Small's Paradise is a nightclub of long standing and has been known as one of the better clubs in Harlem. Tommy Smalls is not connected in any way, other than coincidence, with the Small whose name graced the club.

Evidences of Smalls' increasing stature and popularity were apparent in the large turnout of r & b personalities who attended the grand opening.

Some of the record company executives, artists, and others associated with r & b in various categories who attended were: Joe Davis, Beacon and Jay Dee Records; Al Silver and Jack Angel, Herald Records; Phil Rose, Glory Records; Jerry, Elliot and Ben Blaine, Cosnat Distributors; Jake Porter, Combo Records; Hy and Sam Weiss, Paradise and Old Town Records; Dean Barlow, artist with Jay-Dee Records; The Penguins, vocal group with Mercury Records; the Four Fellows, vocal group with Glory Records; Herb Abramson, Ammet Ertegun, Lou Krefitz, Atlantic and Atco Records; Hal Jackson (WLIB-N.Y.); Buddy Johnson, Mercury artist; Babs Gonzales, King Records artist; George Goldner, Tico, Rama, and Gee Records; Karl Warren: Chris Forde, Tuxedo Records; David Braithwaite (WLIB—Jamaica, N. Y.); Joe Grippo, Portem Distributors; Bobby Brenner, MCA; Leo Rogers; Bill and Blanche Kaslin, Hull Records; Hy Siegel, Apollo Records; Saul Richfield, Richfield Enterprises; Henry Glover, King Records; Willis Jackson; The Prestos (formerly The Empires), Mercury Records; The Solitaires, Old Town Records; Cozy Cole; Ella Johnson, Mercury Records; Jack Walker (WOV—New York); Larry Dixon (WJKO—Springfield, Mass.); Irving Schacht, Mercury Artist; Bob Aster, Gale Agency; Walter Thomas and Stan Rubin, Shaw Agency.

From the sport world to welcome Smalls were Willie Mays, Roy Campanella, Hank Thompson and Sweetwater Clifton.

Bill Davis kicked off the opening and will remain as the star attraction for three weeks. Continuing the club's name policy, Bill Doggett will follow Davis on January 6 for ten days.

The evening also marked the first WWRL—Woodside, L. I., broadcast from the club. Smalls will air his show from the "Paradise" seven nights a week.

Decca Signs "Question" Winner

NEW YORK—Reverend Alvin Kershaw, who came to national prominence via his appearances on the TV Show "The $64,000 Question," has been contracted by Decca Records. Reverend Kershaw will select his choices and suggestions for a basic jazz collection, and these will be used in a new series of jazz albums. Decca is rushing out the first set in this series, which will be released in January.

Rama Still Claims Thrush

NEW YORK—Joe Kolsky, Rama executive, this week advised that Carole Bennett, though reportedly signed to a Capitol Recording contract, is still under contract to Rama until July, 1956.

The contract was signed by Miss Bennett's former manager, Eddie Levine. Ray Shaw now handles the thrush.

Predicting A Hit

NASHVILLE—"Uncle Jim" Christie (attending the Country D-J Convention) widely known disk jockey of the ultra-powered 150,000 watt Station XEG, Ft. Worth, Texas, is shown here with Jimmie Williams holding Jimmie's new MGM record, "I Wouldn't Hurt You for the World," which "Uncle Jim" predicts is a sleeper and is headed for the charts.

RIDING HIGH
●
"TIPPITY TOP"
The Rays
CHESS 1613
"IN MY DIARY"
The Moonglows
CHESS 1611
CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

Hit 12" LP
"Dexter Blows Hot and Cool"
Dexter Gordon's Jazz Stars
DL 207
●
Also on Pre-Recorded Tape
5" dual track
DT 501
DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

BREAKING BIG!
SMILEY LEWIS
"Queen Of Hearts"
b/w
"Come On"
# 5372
Imperial Records

Merry Christmas
Happy New Year
FROM
Irv Shorten Los Angeles
Paul Shorten San Francisco
ALLIED MUSIC SALES
2542 W. Pico Blvd., Los Angeles, Calif.

GOING BIG!
B. B. KING
"Crackin' Up Over You"
RPM # 450
RPM RECORDS
9317 W. Washington Blvd. • Culver City, Calif.

CINCINNATI CUT-UPS

Last week I told you I would have more on the story about **Betty Foley** signing a personal manager's contract with Marty Roberts (Country DJ at WCKY.) Talked with Marty this week who gave me the following information about Betty. The daughter of **Red Foley** (Decca) whom we all enjoy so much on "Ozark Jubilee." She attended school in Berea, Ky., where she met and married **Bentley Cummins**. They now have a daughter Charlotte. For two years Betty worked for **John Lair** at Renfro Valley as a member of the **Coon Creek Girls**, (This is the same place her famous Dad got his start) and then she started recording duets with her Father on Decca. Recently she came out No. 3 in **The Cash Box** Most Promising Female Artist Poll, and she should have her first solo record out soon. She is now available for personals by contacting **Marty Roberts**, Box 207, Miamitown, Ohio. . . . **Jimmie Williams** (MGM) booked for the **Pee Wee King** show on TV out of Chicago New Year's Eve. His new record "Don't Come Knockin' At My Door" is receiving many spins by **Cliff Mercer** on WGN.

Viewers of **Ruth Lyons** 50-50 club have certainly been contributing well this year to the annual Christmas Fund. Ruth expects to go over the $100,000 mark this week. The fund is used strictly for the benefit of hospitalized children. . . . **Joe Dwyer** from Dayton, Ky. has been appointed Vice President of Crosley's station in Atlanta. . . . **Bill Bailey** will probably become a free-lancer, as his show on WCPO will be discontinued in January. . . . The "Second Greatest Sex" which is scheduled to open at the Palace Theater Jan. 18th, will feature the **Midwesterners**, WLW's Squaredancers. . . . **Rick Pike** of WNOP reports that "Angel In The Sky" by the Crew Cuts, and "Band of Gold" by Don Cherry are receiving many spins on his Pike's Peak Show.

T. Tommy Joins USM

NASHVILLE—It has been announced that T. Tommy (Cutrer) has been added to the staff of radio station WSM, as a country music DJ and artist. He has entered into an immediae schedule of daily record shows, and he will also MC portions of the Friday Night Frolics. T. Tommy records for Mercury records.

Cutrer's appointment to the WSM staff culminates ten years of effort in the country music business. He formed his first country band in 1946 in Jackson, Mississippi. Later, he worked at several radio stations, coming to WSM from KCIJ, Shreveport, Louisiana.

T. Tommy has already appeared on the Saturday night Grand Ole Opry, and is scheduled for regular appearances in the future.

Van, Ferguson Married

NASHVILLE—News from Nashville this week carried the surprise announcement that pretty King records artist, Harvie June Van, and talent manager, Bob Ferguson, were married on November 27th. The wedding climaxed a romance which has captured the attention of the entire country music industry for the past several months.

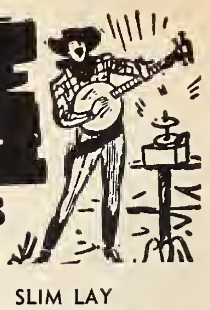
Harvie June has been recording for King for the past two years and plans to continue her singing career assisted by her husband. Her current release is "False or True" and "I Found Out." Ferguson is personal manager of Ferlin Huskey (Capitol) and Lee Emerson (Columbia).

The two were married in a private ceremony near Chattanooga, Tennessee, and spent a brief honeymoon in the vicinity of Rock City. They will make their home in Nashville, close to the heart of country music.

1955's Top Country Records As Voted in The Cash Box Poll

1. IN THE JAILHOUSE NOW
Webb Pierce
2. SATISFIED MIND
Porter Wagoner
3. LOOSE TALK
Carl Smith
4. I DON'T CARE
Webb Pierce
5. MAKING BELIEVE
Kitty Wells
6. CATTLE CALL
Eddy Arnold & Hugo Winterhalter
7. MORE AND MORE
Webb Pierce
8. YELLOW ROSES
Hank Snow
9. IF YOU AIN'T LOVIN'
Faron Young
10. LIVE FAST, LOVE HARD, DIE YOUNG
Faron Young
11. I'VE BEEN THINKING
Eddy Arnold
12. ALL RIGHT
Faron Young
13. JUST CALL ME LONESOME
Eddy Arnold
14. LOVE, LOVE, LOVE
Webb Pierce
15. THERE SHE GOES
Carl Smith
16. BALLAD OF DAVY CROCKETT
Tennessee Ernie Ford
17. ARE YOU MINE
Ginny Wright & Tom Tall
18. LET ME GO, LOVER
Hank Snow
19. HEARTS OF STONE
Red Foley
20. SATISFIED MIND
Red & Betty Foley
21. THE KENTUCKIAN SONG
Eddy Arnold & Hugo Winterhalter
22. SATISFIED MIND
Jean Shepard
23. AS LONG AS I LIVE
Kitty Wells & Red Foley
24. WOULD YOU MIND
Hank Snow
25. THAT DO MAKE IT NICE
Eddy Arnold
26. MAKING BELIEVE
Jimmy Work
27. ARE YOU MINE
Myrna Lorrie & Buddy De Val
28. BALLAD OF DAVY CROCKETT
Mac Wiseman
29. YONDER COMES A SUCKER
Jim Reeves
30. IN THE JAILHOUSE NOW, NO. 2
Jimmie Rodgers
31. KISSES DON'T LIE
Carl Smith
32. NEW GREEN LIGHT
Hank Thompson
33. CRYIN, PRAYIN, WAITIN', HOPIN'
Hank Snow
34. IF YOU WERE ME
Webb Pierce
35. IT TICKLES
Tommy Collins
36. I FORGOT TO REMEMBER TO FORGET
Elvis Presley
37. MOST OF ALL
Hank Thompson
38. BABY, LET'S PLAY HOUSE
Elvis Presley
39. THERE'S POISON IN YOUR HEART
Kitty Wells
40. WILDWOOD FLOWER
Hank Thompson

THE CASH BOX
Country Disk Jockey
REGIONAL RECORD REPORTS



CARL STUART
WVOM—Boston, Mass.

1. 16 Tons (T. Ernie Ford)
2. Love, Love, Love (W. Pierce)
3. It's A Great Life (F. Young)
4. Richest Man (Eddy Arnold)
5. Satisfied Mind (P. Wagoner)
6. Why, Baby, Why (G. Jones)
7. 30 Days (Ernest Tubb)
8. Here I am (Jerry Reed)
9. Dangerous Crossing (Carlisles)
10. Robber (Dick Williams)

HENRY TUCK
WREV—Reidsville, N. C.

1. Love, Love, Love (W. Pierce)
2. Just Call Me Lonesome (Eddy Arnold)
3. I Don't Care (Webb Pierce)
4. Turn Around (Wilburns)
5. Red Lipped Girl (Red Kirk)
6. I Forgot To Remember (Elvis Presley)
7. 16 Tons (Red Sovine)
8. Pigtails And Ribbons (James)
9. The Owl And I (Hank Snow)
10. Don't Tease Me (C. Smith)

DAVE WALSHAK
KCTI—Gonzales, Tex.

1. 16 Tons (T. Ernie Ford)
2. Are You The One (Reeves & Coker)
3. S. O. S. (Johnnie & Mack)
4. Eat, Drink And Be Merry (Porter Wagoner)
5. God Was So Good (Newman)
6. Look Around (Rusty & Doug)
7. Don't Let Me Hang Around (Marty Robbins)
8. You're Free To Go (M. Shiner)
9. Pepper-Hot Baby (J. Tubb)
10. Burn That Candle (C. Arthur)

CLIFF RODGERS
WHKK—Akron, Ohio

1. Love, Love, Love (W. Pierce)
2. Eat, Drink And Be Merry (Porter Wagoner)
3. Just Call Me Lonesome (Eddy Arnold)
4. 16 Tons (T. Ernie Ford)
5. I Forgot To Remember (Elvis Presley)
6. You're Not Play, Love (Wilburns)
7. Born To Be Happy (H. Snow)
8. Look Around (Rusty & Doug)
9. Lonesome Record (G. Morgan)
10. You're Free To Go (C. Smith)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. You're Free To Go (C. Smith)
2. Here Today And Gone Tomorrrow (Browns)
3. Don't Let Me Hang Around (Marty Robbins)
4. Lonesome Record (G. Morgan)
5. God Was So Good (Newman)
6. You're Not Play, Love (Wilburns)
7. It's A Great Life (F. Young)
8. Why, Baby, Why (Sovine & Pierce)
9. Help Me Lord (T. Tommy)
10. Sweet Kentucky Rose (Foley)

JOHNNY RION
KSTL—St. Louis, Mo.

1. Pigtails And Ribbons (James)
2. Thirty Days (Ernest Tubb)
3. You're Free To Go (C. Smith)
4. Windows Of The Past (Audry Williams)
5. I Thought Of You (Shepard)
6. Love, Love, Love (W. Pierce)
7. Why, Baby, Why (Sovine & Pierce)
8. It's A Great Life (F. Young)
9. You're Not Play, Love (Wilburns)
10. I Can't Go Home Like This (Ray Price)

TOMMY DOWNS
WKLO—Louisville, Ky.

1. I Wouldn't Hurt You (Jimmie Williams)
2. I've Lived A Lot (J. Reeves)
3. I Forgot To Remember (Elvis Presley)
4. Eat, Drink And Be Merry (Porter Wagoner)
5. Richest Man (Eddy Arnold)
6. Standing At The End of My World (Hawkshaw Hawkins)
7. Red Lipped Girl (Red Kirk)
8. God Was So Good (Newman)
9. Midnight Blues (J. Logsdon)
10. Don't Point Your Finger (Jim Wilson)

ART BARRETT
WCMA—Norfolk, Va.

1. Secret Rendezvous (Gordon)
2. Robber (Dick Williams)
3. Love, Love, Love (W. Pierce)
4. You're Free To Go (C. Smith)
5. Blue Christmas (Ernest Tubb)
6. Answer The Phone (E. Tubb)
7. White Christmas (E. Arnold)
8. Laurel Lee (Bob King)
9. Have You Met My Baby (Louvin Brothers)
10. Santa Claus Parade (R. Faye)

"CUZ'N" LARRY LANE
WEBK—Tampa, Fla.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Mac Wiseman)
3. Pepper-Hot Baby (J. Tubb)
4. Why, Baby, Why (G. Jones)
5. Love, Love, Love (W. Pierce)
6. It's A Great Life (F. Foung)
7. Echo Heart (B. Thompson)
8. Just Call Me Lonesome (Eddy Arnold)
9. Just Love Me (J. R. Snow)
10. Red Lipped Girl (Red Kirk)

UNCLE NICK BELL'S POTATO-PICKERS & JAMBOREE
WGUY—Bangor, Me.

1. Love, Love, Love (W. Pierce)
2. I Don't Care (Webb Pierce)
3. Just Call Me Lonesome (Eddy Arnold)
4. The Richest Man (E. Arnold)
5. Jingle Bells (Chet Atkins)
6. Cattle Call (Eddy Arnold)
7. Mainliner (Hank Snow)
8. You Don't Have To Be A Baby To Cry (T. E. Ford)
9. 16 Tons (T. Ernie Ford)
10. Are You Satisfied (S. Wooley)

RAY FRAZIER'S COUNTRY JUNCTION
WCLA—Petersburg, Va.

1. 16 Tons (T. Ernie Ford)
2. I Hear You Knockin' (Mac Wiseman)
3. Why, Baby, Why (G. Jones)
4. You're Free To Go (C. Smith)
5. Mainliner (Hank Snow)
6. I Don't Want It On My Conscience (Ray Price)
7. Careless With My Heart (Sonny James)
8. 30 Days (Ernest Tubb)
9. It's A Great Life (F. Young)
10. If You Were Me (W. Pierce)

PAUL KALLINGER
XERF—Del Rio, Tex.

1. Love, Love, Love (W. Pierce)
2. 16 Tons (T. Ernie Ford)
3. Why, Baby, Why (Sovine & Pierce)
4. God Was So Good (Newman)
5. You're Free To Go (C. Smith)
6. Careless With Your Heart (Sonny James)
7. I've Lived A Lot In My Time (Jim Reeves)
8. I Don't Care (Webb Pierce)
9. Richest Man (Eddy Arnold)
10. Round And Round The Christmas Tree (Jim Wilson)

JIMMIE WILLIAMS
WNOP—Newport, Ky.

1. 16 Tons (T. Ernie Ford)
2. Why, Baby, Why (Sovine & Pierce)
3. Love, Love, Love (W. Pierce)
4. Big Blue Diamonds (J. Dean)
5. Standing At The End Of My World (Hawkshaw Hawkins)
6. I Wouldn't Hurt You For The World (Jimmie Williams)
7. Turn Around (T. Bill Strength)
8. It's The Girl Who Get's The Blame (Davis Sisters)
9. My World Is You (J. Dean)
10. I Hear You Knockin' (Mac Wiseman)

DON VEDDER
WLFH—Little Falls, N. Y.

1. You're Free To Go (C. Smith)
2. Along The China Coast (Mr. Sunshine)
3. I've Kissed You My Last Time (Kitty Wells)
4. Mother, Call My Name In Prayer (Webb Pierce)
5. I'll Be Gone (T. Collins)
6. I Feel Like Crying (C. Smith)
7. Don't Take It Out On Me (Hank Thompson)
8. Lonely Side Of Town (Wells)
9. The First Christmas Bell (Eddie Dean)
10. All Hope Is Gone (Jack & Daniel)

SLIM LAY
WHBS—Huntsville, Ala.

1. Why, Baby, Why (G. Jones)
2. 16 Tons (T. Ernie Ford)
3. Love, Love, Love (W. Pierce)
4. I Thought Of You (Shepard)
5. You're Free To Go (C. Smith)
6. S. O. S (Johnnie & Jack)
7 Cry, Cry, Cry (Johnny Cash)
8. Yes, It's True (Benny Martin)
9. I Don't Believe (Louvin Bros.)
10. I Kissed You My Last Time (Kitty Wells)

DICK STUART
KWEM—Memphis, Tenn.

1. So Doggone Lonesome (Cash)
2. Eat, Drink And Be Merry (Porter Wagoner)
3. 16 Tons (T. Ernie Ford)
4. You're Free To Go (C. Smith)
5. Gone, Gone, Gone (Perkins)
6. Why Baby, Why (G. Jones)
7. Careless With My Heart (Sonny James)
8. Wedding Gown Of White (Charlie Feathers)
9. Run Boy (Carlisles)
10. Pretty Mama (Marty Robbins)

BILL BENTLEY
KSTV—Stephenville, Tex.

1. Have You Heard The Gossip (Charlie Brown)
2. Love, Love, Love (W. Pierce)
3. It's A Great Life (F. Young)
4. God Was So Good (Newman)
5 Jingle Bells (Chet Atkins)
6. How Many (Charline Arthur)
7. I Thought I'd Never Fall In Love Again (J. Newman)
8. 16 Tons (T. Ernie Ford)
9. Temptation, Go Away (Wilburn Bros.)
10. Why, Baby, Why (G. Jones)

TED "TEDDY BEAR" CRUTCHFIELD
WACH—Newport News, Va.

1. Love, Love, Love (W. Pierce)
2. 16 Tons (T. Ernie Ford)
3. I Walked Alone (E. Arnold)
4. I Forgot To Remember (Elvis Presley)
5. Don't Take It Out On Me (Hank Thompson)
6. Why, Baby, Why (Sovine & Pierce)
7. I Thought Of you (Shepard)
8. Robber (Dick Williams)
9. Blue Yesterday (C. Copas)
10. Look Around (Wilburns)

RED SMITH
WBOK—New Orleans, La.

1. You're Free To Go (C. Smith)
2. Love, Love, Love (W. Pierce)
3. I Thought Of You (Shepard)
4. Why, Baby, Why (G. Jones)
5. Born To Be Happy (H. Snow)
6. I've Kissed You My Last Time (Kitty Wells)
7. Pencil And Paper Love (Wiley Barkdull)
8. For The Love Of A Woman Like You (Faron Young)
9. Don't Tease Me (Carl Smith)
10. I Can't Go Home Like This (Webb Pierce)

FRANK S. ELKINS
WDCF—Dade City, Fla.

1. I Feel Like Crying (C. Smith)
2. 16 Tons (T. Ernie Ford)
3. Why, Baby, Why (Sovine & Pierce)
4. Love, Love, Love (W. Pierce)
5. Temptation, Go Away (Wilburns)
6. Mad Banjo (McCormicks)
7. It's A Great Life (F. Young)
8. Jimmy Unknown ('Nita, Rita & Ruby)
9. I've Lived A Lot In My Time (Jim Reeves)
10. Here Today And Gone Tomorrow (Browns)

FRED LYNN
KWTO—Springfield, Mo.

1. 16 Tons (T. Ernie Ford)
2. Eat, Drink And Be Merry (Porter Wagoner)
3. Love, Love, Love (W. Pierce)
4. Standing At The End Of My World (Hawkshaw Hawkins)
5. Here Today And Gone Tomorrow (Browns)
6. Satisfied Mind (P. Wagoner)
7. Why, Baby, Why (Sovine & Pierce)
8. Hi De Ank Tum ('Nita, Rita & Ruby)
9. Jingle Bells (Paul & Ford)
10. Handful Of Sunshine (Stuart Hamblen)

Attention Deejays, Program Directors, Librarians—Please keep us constantly informed of any changes in call letters or titles.

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

				POS. LAST WEEK
①	LOVE, LOVE, LOVE	Webb Pierce	(Decca 29662; 9-29662)	①
②	SIXTEEN TONS	Tennessee Ernie Ford	(Capitol 3262; F3262)	②
③	JUST CALL ME LONESOME	Eddy Arnold	(RCA Victor 20-6198; 47-6198)	③
④	I FORGOT TO REMEMBER TO FORGET	Elvis Presley	(Sun 223; 45-223) (RCA Victor 20-6357; 47-6357)	⑨
⑤	WHY, BABY, WHY	George Jones Red Sovine & Webb Pierce	(Starday 202; 45-202) (Decca 29739; 9-29739)	⑩
⑥	EAT, DRINK AND BE MERRY	Porter Wagoner	(RCA Victor 20-6289; 47-6289)	—
⑦	MAINLINER	Hank Snow	(RCA Victor 20-6269; 47-6269)	⑤
⑧	ALL RIGHT	Faron Yaung	(Capitol 3169; F3169)	④
⑨	IT'S A GREAT LIFE	Foron Young	(Capitol 3258; F3258)	—
⑩	BEAUTIFUL LIES	Jean Shepard	(Capitol 3222; F3222)	⑥

Surprise Birthday Party

NASHVILLE—Hubert Long was recently given a surprise birthday party, arranged by his secretary Shirley Valliere. Pictured here is a group of those who attended the party which was given at Hubert's offices at 319 Seventh Avenue. Hubert is personal manager of Faron Young and the Wilburn Brothers.

Major Gigandet Receives New Assignment

NASHVILLE—Major Joseph Gigandet, USA, who has produced and directed over 6,000 radio and television shows for army recruiting purposes, left his post as Chief, Radio and TV Section, Adjutant General's Office, for a brand new assignment overseas. He left December 7 to take over as Chief, Armed Forces Network in Korea and the Far East.

Major Gigandet has been directing the Army's radio recruiting services since 1950, and is responsible for getting both the Army and the Air Force interested in country music as a recruiting medium. One show he created: "Country Style, USA," is the most widely heard country music show in the world, covering more than 1700 radio stations.

During his tour of duty as Chief of the Radio and TV Section, Major Gigandet created, produced and directed 26 network Army and Air Force radio shows. He directed Eddie Fisher's radio career from August 1951 to April 1953, while Fisher was in service. And he has worked with such top stars as Frankie Laine, Peggy Lee, Danny Kaye, Jimmy Durante, Eddie Cantor, Vic Damone, Sid Caesar, Arlene Francis and several others.

By an active interest, the Major has established many friendships in the country music field, and has taken a definite part in the development of the country music industry. The impact of his efforts will be felt for many, many years to come.

Flores Manages Price

NASHVILLE—Ray Price is set for a long tour early in 1956, opening in Anchorage, Alaska, for four days and continuing for 30 more days in the West Coast area.

The man behind the promotion is Al Flores who on May 22nd, left his California home for Nashville, Tennessee, where he assumed management of Grand Ole Opry Star, Price. Al personally believes that Ray is one of the most terrific vocalists in the business, and he eagerly tackled the job of promoting the stellar young vocalist.

Prior to his move, Flores was personal manager of Lefty Frizzell, a post he held since the middle of 1951. He also worked closely with Bob Wills, Tex Ritter, Merle Travis, Skeets McDonald and Marian Hall. All in all, Flores has spent 23 fruitful years in show business, building artists and promoting the welfare of country music as a whole.

THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

(PLUS THE NEXT TEN)

1.	LOVE, LOVE, LOVE	Webb Pierce (Decco)
2.	SIXTEEN TONS	Tennessee Ernie Ford (Copitol)
3.	WHY, BABY, WHY	Red Sovine & Webb Pierce (Decco) George Jones (Stordoy)
4.	JUST CALL ME LONESOME	Eddy Arnold (RCA Victor)
5.	EAT, DRINK AND BE MERRY	Porter Wogoner (RCA Victor)
6.	IT'S A GREAT LIFE	Foron Young (Capitol)
7.	YOU'RE FREE TO GO	Carl Smith (Columbio)
8.	I FORGOT TO REMEMBER TO FORGET	Elvis Presley (Sun/RCA Victor)
9.	GOD WAS SO GOOD	Jimmy Newman (Dot)
10.	ALL RIGHT	Foron Young (Copitol)

11) HERE TODAY AND GONE TOMORROW. 12) YONDER COMES A SUCKER. 13) THE RICHEST MAN IN THE WORLD. 14) I DON'T CARE. 15) SATISFIED MIND. 16) BORN TO BE HAPPY. 17) I THOUGHT OF YOU. 18) YOU'RE NOT PLAY LOVE. 19) STANDING AT THE END OF MY WORLD. 20) LOOK AROUND. 20) I'VE KISSED YOU MY LAST TIME.

MARTHA CARSON

sings her latest

"LET THE LIGHT SHINE"

and

"LAUGH A LITTLE MORE"

RCA VICTOR 20/47-6293

and Sincerely THANKS all the nation's juke box operators for voting her . . .

Best Country Female Sacred Singer in The Cash Box Poll

Hear Martha's Great New RCA Victor Album "JOURNEY TO THE SKY" RCA Victor LPM-1145

RCA VICTOR
FIRST IN RECORDED MUSIC

Beating the
"Big Ol' Bass Drum"
# 403S
For the Best of Holiday Greetings
Signed:
"Jimminy Christmas"
# 402S
Southwest Records
P.O. Box 135
Riverside, Calif.

TOMMY COLLINS
"I'll Be Gone"
b/w
"I Love You More and More Each Day"
CAPITOL # 3289
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF
HOLLYWOOD 1-9347

JIMMIE WILLIAMS
Singing star on WWVA's "World's original Jamboree"
sings on
MGM
"Don't Come Knockin' At My Door"
WHITE OAK MUSIC—BMI
Cincinnati 24, O.

THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. SIXTEEN TONS
   Tennessee Ernie Ford
   (Capitol 3262; F3262)
2. LOVE, LOVE, LOVE
   Webb Pierce
   (Decca 29662; 9-29662)
3. JUST CALL ME LONESOME
   Eddy Arnold
   (RCA Victor 20-6198; 47-6198)
4. I FORGOT TO REMEMBER TO FORGET
   Elvis Presley
   (Sun 223; 45-223)
   (RCA Victor 20-6357; 47-6357)
5. EAT, DRINK AND BE MERRY
   Porter Wagoner
   (RCA Victor 20-6289; 47-6289)
6. I DON'T CARE
   Webb Pierce
   (Decca 29480; 9-29480)
7. DON'T TAKE IT OUT ON ME
   Hank Thompson
   (Capitol 3275; F3275)
8. WHY, BABY, WHY
   George Jones
   (Starday 202; 45-202)
   Red Sovine & Webb Pierce
   (Decca 29739; 9-29739)
9. BEAUTIFUL LIES
   Jean Shepard
   (Capitol 3222; F3222)
10. SATISFIED MIND
    Porter Wagoner
    (RCA Victor 20-6105; 47-6105)
    Red & Betty Foley
    (Decca 29526; 9-29526)
11. I THOUGHT OF YOU
12. ALL RIGHT
13. YONDER COMES A SUCKER
14. THE RICHEST MAN IN THE WORLD
15. IT'S A GREAT LIFE
15. LONELY SIDE OF TOWN
15. MAINLINER
15. IF YOU WERE ME

Most promising Country Vocal Combo
"YOU'RE NOT PLAY LOVE"

"LOOK AROUND"
Decca 29747
THE WILBURN BROTHERS
TEDDY and DOYLE
THANKS OPS FOR YOUR VOTES

Thanks for voting me ....
Most Promising Country Female Vocalist
RITA ROBBINS
Currently "Cash Box Bullseye Of The Week"

"GET AWAY"
b/w
"BLUE WEDDING BELLS"
RCA Victor 20-6354; 47-6354
RCA VICTOR
FIRST IN RECORDED MUSIC

The Cash Box Country Reviews

A BULLSEYE
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"I GOTTA HAVE YOU" (2:23)
[Kenny BMI—J. Selph]
"MIDNIGHT" (3:09)
[Tannen BMI—B. Bryant, C. Atkins]
RED FOLEY
(Decca 28343/28420; 9-28343/9-28420)

● Decca couples 'something old' with something new and the results make for excellent listening as well as a powerful money-maker for all concerned. The 'new' is "I Gotta Have You" and it features a wonderful blending of vocal talents by Red Foley and Roberta Lee on a captivating, rhythmic love item. The 'old' is a re-release of a great Foley performance on the sentimental, slow paced "Midnight". A standout pairing.

TERRY FELL
(RCA Victor 20-6353; 47-6353)

B+ "WHAT AM I WORTH" (2:08) [Starrite BMI—G. Jones, D. Edwards] The tantalizing vocal stylings of Terry Fell come across in winning fashion on a quick beat, romantic novelty with enticing lyrics. Side could happen.

B+ "THAT'S THE WAY THE BIG BALL BOUNCES" (2:07) [American BMI—J. Dees, F. Starr] Some fine material is dished up by the warbler as he neatly spins a middle beat, sentimental piece. Pleasant listening on both ends.

MIMI ROMAN
(Decca 29732; 9-29732)

B+ "MY TEARS ARE BEGINNING TO SHOW" (2:37) [Ernest Tubb BMI—C. Johnson] Mimi Roman looks as though she has a contender for the charts as she convincingly delivers a moderate tempo, heartfelt piece. Excellent wedding of melody and lyrics.

B+ "WRAP IT UP AND SAVE IT" (2:06) [Cedarwood BMI—A. Blasingame] Under lid is an intriguing, fast paced, love novelty that the chirp spins in sparkling style.

THE STYLECRAFTERS
(Stylecraft 5078; 45-5078)

C+ "LONELY TRAIL" [Rochet BMI—J. H. Le Roy] The Stylecrafters capably showcase a soft and mellow vocal-yodel by Roy Akron on an inviting, moderate tempo sentimental piece. An easy-on-the-ears biscuit.

C+ "NEVER" [Rochet BMI—J. H. Leroy] This end Akron receives a flavorful assist by the Howard-Sutor ork on a lovely, romantic item designed for the pop market.

LOUIE INNIS
(King 4861; 45-4861)

B "SING YOUR SONG BABY" (2:46) [Mar-Kay BMI—L. Innis] Louis Innis offers a zestful reading on a refreshing, rhythmic, novelty bouncer with an R & B flavoring. Solid vocal and instrumental backdrop colors the deck.

B "JEALOUS HEARTED WOMAN" (2:10) [Mar-Kay BMI—L. Innis] Under portion is another tasteful, up-tempo ditty that Innis and the crew wax in spirited sytle. Two coin-pullers for the boxes.

ANITA CARTER
(RCA Victor 20-6364; 47-6364)

B+ "I WORE DARK GLASSES" (2:32) [B. F. Wood ASCAP—F. Morgan] Anita Carter comes up with a top drawer vocal performance on a moderate beat heartbreaker. An emotion packed item with penetrating lyrics. Has the earmarks of a smash hit.

B+ "FALSE HEARTED" (1:57) [Vidar BMI—T. Atchisson] This half the chirp and chorus race through a fast paced romantic weeper in stellar country style. Terrific instrumentation. Socko coupling.

FRANKIE MILLER
(Columbia 21472; 4-21472)

B "WHAT YOU DO FROM NOW ON" (2:15) [Ridgeway BMI—T. Raye] Frankie Miller takes hold of a moderate paced weeper and wails it in effective fashion. Persuasive lyrics reveal his willingness to forgive her past and look only towards the future.

B+ "PAINT, POWDER AND PERFUME" (2:06) [Ridgeway BMI—F. Miller] Lower deck is a mighty catchy, middle beat ditty that the artist treats to an infectious reading. Miller has the potential to make the grade.

ERNEST TUBB
(Decca 46257/28067; 9-46257/9-28067

B+ "YOU DON'T HAVE TO BE A BABY TO CRY" (2:23) [R. F. D. ASCAP—T. Shand, B. Merrill] Top honors are in store for grade "A" song stylist Ernest Tubb as he tenderly projects a touching, middle tempo, tear-compelling tune. Strong entry that should rack up the coin.

B "SOMEBODY'S STOLEN MY HONEY" (2:27) [Tannen BMI—B. Bryant] Under side is a re-issue of a feelingful, moderate paced weeper that's gonna win many new sales and spins.

RED RIVER DAVE
(TNT 9003; 45-9003)

B "MARIA ELENA" (2:58) [Russell-Barcelata] With the support of a pleasant, subdued musical backdrop, Red River Dave comes through to deliver a polished vocal effort on the very pretty old-timer. Could catch a heap of pop and country action.

C+ "BY THE SILVERY RIO GRANDE" (2:22) [Red River Dave ASCAP—D. McEnery] Under portion is a charming, quick beat, sentimental love tune that Dave and the chorus groove in engaging style.

THE MILLER BROS.
(4 Star 1686; 45-1686) (Christmas)

B+ "HAPPY BIRTHDAY, DEAR JESUS" (1:55) [4 Star BMI—M. Bamford, G. Kent] The smooth voiced Billy Thompson, appealingly backed by the Miller Brothers and their string band, sends up a warm, sincere rendition of a beautiful, seasonal piece. Should cash in nicely.

C+ "RUDOLPH JUNIOR" (1:58) [4 Star BMI—F. Wilson, W. S. Stevenson] Here the Miller group, featuring Billy Thompson, etches an attractive, light-hearted kiddie platter.

L. PRESLEY LEWIS
(Southwest 400; 45-400) (Christmas)

B "MOVE OVER DAVY CROCKETT HERE COMES SANTA CLAUS" (2:33) [S & W BMI—L. P. Lewis] L. Presley Lewis along with Jimmie Widener and the Southwesterners wrap up a cute, quick beat kiddie package about one 'king' displacing another for the Yuletide season.

C+ "BIG OL' BASS DRUM" (2:33) [S & W BMI—L. P. Lewis] This end Lewis and the group knock out an up tempo delighter that deals with the annoying noises heard on Christmas day. Two fetching platters.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Country Roundup

WSM GRAND OLE OPRY . . . Little Jimmie Dickens was the featured star on the December 10 Prince Albert portion of the Grand Ole Opry. **Slim Whitman** was special guest that evening.

* * * * *

SLIM WHITMAN

Roy Acuff, Johnnie & Jack and **Kitty Wells,** and **Lonzo** and **Oscar** worked a week of personal appearances through Michigan recently.

* * * * *

Marty Robbins, Lew Childre, The **Louvin Brothers, Duke of Paducah, Annie Lou** and **Danny** recently worked two dates in Mississippi . . . December 5 the group worked Biloxi, Miss. and the following day they did performances in Jackson, Miss.

* * * * *

Grandpa Jones (RCA Victor) recently concluded a week of personal appearances in and around Winnipeg, Canada with some dates in North Dakota. **Ray Little** and his band of CKY in Winnipeg worked the personal appearances with Grandpa.

* * * * *

Jerry Reed (Capitol) who has shown lots of promise with his first recording of "Here I Am" and "If The Good Lord's Willing and The Creeks Don't Rise" was in for his first guest appearance on the 'Opry' on Dec. 10th. **Bill Lowery** of Lowery Music, Atlanta, Ga. made the trip into Nashville with Jerry.

* * * * *

Justin Tubb (Decca) just concluded a week of personal appearances, working with the **Red Foley** unit through Florida, Georgia, Arkansas and ending the tour in Memphis, Tenn. on Dec. 11th.

* * * * *

Martha Carson (RCA Victor) set to work New Year's Day Show for **Casey Clark** at Hudson Hall in Detroit. **Bill Carlisle** and **The Carlisles** (Mercury) and **Ferlin Huskey** (Capitol) were also on the same show, according to word from **X. Cosse,** Martha's personal manager.

THE BIG "D" JAMBOREE . . . Big Bill Lister (6 ft. 9) is now the host emcee on the Big "D" Jamboree and has been back four weeks and according to reports, Big Bill is going over 'big' with the fans at the 'Jamboree'.

* * * * *

ROY ACUFF

Sonny James, Charline Arthur and **Hank Locklin** all back from tours. From all reports, it looks as if **Sonny James** is heading for that top bracket. His popularity is growing steadily. Same is true for the Big "D's" **Charline Arthur.**

* * * * *

Jimmie Davis (Decca) made another guest appearance on the Big "D" on Dec. 17th. The **Belew Twins, Helen Hall, Lafawn Paul, Eddie McDuff, Orville Couch** and all the regulars on the 'Jamboree' have been doing bang-up jobs lately. The show is reported to be picking up lots of new fans, and this, according to word from the Big "D" staffers is due partly to their weekly Television shows!

FROM THE CROSSROADS OF COUNTRY MUSIC . . . Red Foley and a group of the 'Jubilee' talent have just completed a week of personal appearances, which carried the Crossroads talent through Arkansas, Florida, Georgia and Tennessee.

* * * * *

Hugh Ashley, composer of "Hi De Ank Tum", the **'Nita, Rita** and **Ruby** release on RCA Victor, which is reported to be stirring 'pop' interest, has just placed several additional tunes with Earl Barton Music.

* * * * *

"Ozark Jubilee" producer **Bryan Bisney** has just returned from a whirlwind West Coast trip. His assistant, **Bud Brixey,** is in Springfield's Burge Hospital with a leg ailment.

* * * * *

Everyone at the "Crossroads" is saddened by the passing of Mr. and Mrs. **Bobby Lord's** first-born child, a girl, on Sat. Dec. 3.

MARTY ROBBINS

Porter Wagoner worked in the New York City area Dec. 5-7, and was in Chicago Dec. 8-11 for television appearances.

COUNTRY SMATTERINGS . . . Hank Thompson (Capitol) and his **Brazos Valley Boys** working all personal appearance dates in Oklahoma from now through December 31st.

* * * * *

Buddy E. Starcher now manager of Radio Station WMIE, Miami, Fla. It's a 10,000 watter. Starcher is also doing the emcee work on WITV—an hour's show on Saturday —5 'til 6 P. M. And, there's a possibility that the show will go to WGBS-TV beginning Dec. 17th.

* * * * *

Billy Wallace, well known songwriter of Nashville, has signed a recording contract with Republic Records, Nashville. First sides will be out around the first of January.

* * * * *

Mac Wiseman pens from Dallas, Texas that he has just completed a tour through Colo., Utah, Nevada, California, New Mexico, and Texas. While in Dallas, Mac did a special guest appearance on the Big "D" Jamboree.

* * * * *

Nice letter from **Mimi Roman** (Decca) from New York. Mimi did a guest spot on **Pee Wee's** TV Show from Chicago on Dec. 17th. Mimi pens there's a possibility that she will be working a guest spot on the "Ozark Jubilee" TV'er on Jan. 7th. Mimi is also plugging her latest release . . . "Wrap It Up And Save It" and "My Tears Are Beginning To Show." Lots of luck, Mimi.

* * * * *

Jack Turner reports from WBAM, Montgomery, Ala. that **Shorty Sullivan's** Talent Search ended on Dec. 3 at the State Coliseum. The big show included the following: **Roy Acuff,** and his **Smokey Mountain Boys, Kitty Wells, Johnnie and Jack, Elvis Presley, Jack Turner, Fred Wamble** and **Buddy Hawk.** There was a two and one-half hour show and then there was the big talent show with 37 contestants vieing for $1750 in cash prizes. There was a capacity crowd at the coliseum of 15,000 people. **Margaret Littlefield** of Clio, Ala. won first prize of $1,000 for her song "Whose Shoulder Will You Cry On." Margaret was about eleven years old. **Eddie Hill** was master of ceremonies for Sullivan's Talent Show. **Rita Robbins** and **Don Winters** were recent guests on Pee Wee King's TV Show from Chicago.

WAX-WISE . . . Billy Wallace, noted songsmith of Nashville, recently signed a recording pact with Republic Records and now has his first release ready for shipment. Billy's first release is "I Can't Run Away" (From These Blues) and "That Old Love Of Yours."

* * * * *

Jerry Reed (Capitol) into Nashville for guest spots on the 'Opry' and **Ernest Tubb's** "Midnight Jamboree". Reed, a newcomer on the label is expected to break through with his very first release. Response to his appearance on the 'Opry' was great and we think you'll be hearin' lots more about **Jerry Reed.** Title of his first effort is "If The Good Lord's Willing And The Creeks Don't Rise" . . . the old **Hank Williams'** saying, and the flip is "Here I Am."

* * * * *

FERLIN HUSKEY

Rita Robbins (RCA Victor) could smash right through with her recording of "Get Away". Rita, who always sings a fine song, turns in a topnotch performance on this one and it has that national appeal that is sure to make it a real clicker!

* * * * *

Dewey Mousson, personal manager of **Little Jimmie Dickens** and **Del Wood,** reports that any disk jockey who does not have a copy of Jimmy's Columbia recording of "We Could" and "Are You Insured Beyond The Grave" . . . or Del's recording of "Rocky Mountain Express" please let him hear from you. Drop your notes for records to **Dewey Mousson** at 4240 Wallace Lane, Nashville, Tenn.

* * * * *

Mimi Roman (Decca) busy sending out promotional letters and cards on her current release of "My Tears Are Beginning To Show" and "Wrap It Up And Save It." **Bob Corley** (Stars) getting some attention via his recording of "Number One Street." It's a narration bit and Corley does it up nicely. **Henry Tuck,** deejay at WREV, Reidsville, N. C. writes in that **Red Sovine** has done a wonderful job on his recording of "Sixteen Tons." **Hank Thompson** (Capitol) riding high in the number one sales from the distributors to the dealers with his recording of "Honey, Honey, Bee Ball" **Uncle Jim Christie** wants all mail sent to him at the following address: 1428 Jefferson, Des Plaines, Illinois. Birthdays: **Biff Collie,** Nov. 25; **Cliff Mercer,** Dec. 2; **Paul Kallinger,** Dec. 4; and **Marty Roberts,** Dec. 2.

* * * * *

Potato Pete Hunter now spinning them two and one-half hours each afternoon on KTLW, Texas City, Texas.

* * * * *

Dick Stuart, KWEM, Memphis, Tenn. visited backstage at the Hayride recently. Each Saturday night after the 'Hayride' broadcasts, one of the artists does a ninety-minute deejay show over KWKH. **Jeff Dale,** favorite of the turntables to many, starts a new show on Friday nights (stage, radio, and TV). Jeff handles all promotion work and does the emcee on the show.

* * * * *

HELEN HALL

Slick Norris continues to scout the country and keep abreast of the doings while promoting his own artist, **Jimmy Newman** (Dot) who is currently doing alright with his recording of "God Was So Good."

* * * * *

Ernie Miles of M & M Records is currently covering the deejays in the Midwest with the label's new release of "A Church, A Courtroom, Then Goodbye", and the **Dick Miller-Sunny Bingo** duet of "Haven't I Seen You Somewhere Before."

* * * * *

Bill McCall of Four Star Records returned from the recent Nashville convention with a good thought for those planning next year's event. According to McCall, the most important thing to the deejays is the free promotion records they receive to run their shows. As these records are allocated to the DJs in the various locales by the local distributors, it seems only logical that these distributors be invited to attend the convention next year and discuss the situation openly with the visiting jockeys.

* * * * *

Pee Wee King reports that his Saturday night stanza on WBBM-TV Chicago, from the Garrick Theatre has drawn a 26,364 studio audience in the past 52 weeks and he celebrates the first year of his show, 12/17 with a Hooper rating of 10.7. Pee Wee's in Louisville, where during warm days he enjoys playing golf with neighbor and namesake, Pee Wee Reese, famed Brooklyn Dodgers shortstop.

* * * * *

Harry Gaines, KTAE-Taylor, Tex pens that his boys, **Sid King** and the **Five Strings** (Columbia), appeared on the **Red Foley** "Ozark Jubilee" show Dec. 3rd. Received the first copy of the **John Junior's** Jamboree Journal from John at Gainesville, Tex., noting that the most requested number in his area is **Buck Griffin's** Lin waxing of "Little Dan." **"Cuz'n" Larry Lane,** WEBK-Tampa, Fla., writes that his most promising record right now is **Red Kirk's** Republic platter of "Red Lipped Girl". Word from Sun Records tells us that new talent in the Memphis territory making quite a stir are **Charlie Feathers'** new Sun record of "A Wedding Gown Of White" b/w "Defrost Your Heart" and 13-year-old **Maggie Sue Wimberly** from Florence, Ala. and her initial Sun waxing, "Daydreams Come True" b/w "How Long". Both were penned by **Cantrell** and **Claunch,** writers of "Daydreamin' ".

* * * * *

MIMI ROMAN

No new name to the Country Music business is that of **Mickie Evans.** Mickie is now working out of Orlando, Fla. and caring for the Country music chores over WHOO. Mickie is currently doing a 'live' show every morning, starting at 6:45; then she comes back at 12 noon and spins records 'til 2:30 P. M. Lots of good luck, Mickie! Mickie would like to hear from her many friends, so you may reach her at WHOO now!

* * * * *

Ray Frazer of WCLA, and also manager of **Bill Railey's** Record Shop in Richmond, Va. will be assuming double duties in the near future. Around the first of the year, Ray is expecting to start a new deejay show, via tape, over a newly organized 1,000 watter, WBRG in Lynchburg, Va. Continued luck to you, Ray!

* * * * *

Lou Millet into Nashville for a recording session with Ekko Records. While in town, Lou managed to get a spot on some of the shows and was a guest on the **Ernest Tubb** "Midnight Jamboree" Show.

SEASON'S GREETINGS

from the J. P. Seeburg Corporation

and its nationwide distributing organization

America's finest and most complete music systems

Seeburg

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
Chicago 22, Illinois

Here
and
There

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Everywhere

It is the fervent
prayer of all men

Peace
on
Earth
Goodwill
Toward
Men

NINE CHI FACTORIES BUILDING POOL GAMES

Bally, ChiCoin, Exhibit, Genco, Gottlieb, Keeney, Marvel, United, Williams, Producing New Pool Games

CHICAGO—For the first time in many years nine leading Chicago games' plants are producing a similar type game.

The sensation created by the pool tables has taken such a strong hold that manufacturers followed right in with the demands of their distributing organizations and arranged for immediate production.

As one well-known leader here stated, "The pool games got going so good that they cut down on sales of other type amusements with the resultant effect that manufacturers stepped right into the midst of this new game sensation and got production going in each of their own plants."

Bally "Pin-Pool"; Chicago Coin's "Automatic Pool"; Exhibit's "De Luxe Skill Pool '84'"; Genco's "De Luxe Tournament Pool"; Gottlieb's "Spot Pool"; Keeney's "Fascination Pool"; Marvel's "Play Pool"; United's "Club Pool"; William's "De Luxe Bank Pool"; all have found a ready market and shipments are going forth from the nine big factories here in outstanding quantity.

One of the most amazing facets of this new manufacturing era is that factory after factory is manufacturing one similar type product. In most cases, of course, the pool game is being built in addition to the regular equipment of the factories. Yet it seems that the most interest in each plant is centered around the pool game.

Buyers are now looking to these outstanding builders of coin operated amusements to come up with new and different ideas so as to continue making the pool games ever more attractive and appealing to the general public.

With experimental, development and engineering departments, such as are part and parcel of these large factories, there is no longer any doubt that one new innovation after another will result from the peak production which is now under way.

Ideas are being constantly bandied about. Some of these ideas are being offered to the manufacturers by operators and distributors. Roadmen for the various factories are also coming in with what they've learned in the field.

Engineers are melting down the numerous angles and ideas being offered on how to improve the games and what will finally crystallize should result in some exceptionally ingenious products which will, as many now believe, push the pool games to the forefront for some time to come.

Gottlieb Presents New Pinball and New Pool Game

Intros "Easy Aces" and "Spot Pool"

CHICAGO—D. Gottlieb & Company officially announced its entrance into the pool game manufacturing field this past week with the introduction of its first pool table, "Spot Pool."

At the same time the firm did not forsake its many pinball customers all over the world and introduced a new single-player five-ball game, "Easy Aces."

As Alvin Gottlieb explained, "Our 'Easy Aces' game had been scheduled for introduction at this time. It had passed all field tests and, after our regular method of extensive pre-testing, we had decided that 'Easy Aces' would be just what the operators wanted at this time of the year.

"But," he added, "our distributors have been after us for some time now to also build a pool table for them. Since our distributing organization is considered part and parcel of our firm, we decided, after a complete study of the pool game and an extensive market survey, that we too should enter into the manufacture of these fine games. This we did with the introduction of our new 'Spot Pool' presented to the trade for the first time this past week."

Deliveries of both "Easy Aces" five-ball and "Spot Pool" are being made all over the country since last week. Gottlieb distributors have the games and are ready to show them to all operators.

Said Alvin Gottlieb: "There is no longer any doubt that the pool game has carved a very definite niche for itself in the present amusements market.

"At the same time," he added, "we are continuing to bring operators all over the world the best five-ball games that can be constructed.

"We believe a combination of both 'Easy Aces' and 'Spot Pool' is an ideal combination for every location and will assure operators top profits."

Location Determines Dime Factor, Says Op

FAR ROCKAWAY, N. Y. — Hy Bramsen, Coinomatic, this city, feels that the location is determining factor in operating at 10c play.

He says: "10c play can't be forced on operators or location owners. The operator must size up the location and use good judgment. Successful on some locations; complete failure on others. 10c play means the proper locations."

West Va. Music Ops To Set Day For "A Day of Dimes For The March of Dimes"

Board of Directors to Meet Jan. 3, at Daniel Boone Hotel, Charleston, W. Va., to Set Date

J. A. (RED) WALLACE

OAK HILL, W. VA.—J. A. Wallace, president of the West Virginia Music Operators Association, reported this past week that his organization is going all out to make *"A Day of Dimes for the 'March of Dimes'"* the first statewide charitable drive of this organization.

The Board of Directors will come together in a meeting at the Daniel Boone Hotel in Charleston, W. Va., on January 3, 1956. At this meeting they will set the day in January when all the phonographs in this state will feature posters, stickers and other attention-getting material to advise the general public that:

"Every dime inserted in this juke box will be donated to the 'March of Dimes.'"

"We're tieing right in wholeheartedly with his tremendous program originated and sponsored by *The Cash Box,*" reported President J. A. Wallace.

He also said: "We think this is the greatest public relations program that our association, or any music operator and any music operators' association can sponsor.

"We are going all out. We're going to set up juke boxes in banks, office building lobbies and in all public institutions. These phonographs will give every dime inserted for the time they will be located in these places to the 'March of Dimes.'"

Wallace also added: "I feel certain that this is one drive that will prove tremendously worthwhile to all of us juke box owners here in West Virginia and, at the same time, will prove of great financial worth to the National Foundation itself."

Seeburg Appoints Rogatnick Head of Overseas Public Relations

JOSEPH H. ROGATNICK

CHICAGO—J. P. Seeburg Corporation, this city, has appointed Joseph H. Rogatnick its Director of Overseas Public Relations.

In addition, Rogatnick will also serve as Director of Seeburg Overseas Research and Development. In this phase of his work, Rogatnick will assist the company's extensive research program of developing new and improved products to serve both domestic and foreign markets.

Until his present appointment, Rogatnick, a specialist in overseas industrial and commercial public relations, had operated as management consultant in Europe for a group of American companies. Prior to this he was a U. S. Consul serving at diplomatic posts in Europe and the Far East.

While Rogatnick will headquarter in Europe, the scope of his activities will cover the world.

Season's

Greetings

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Season's Greetings

to all from

INTERNATIONAL SCOTT CROSSE

And in keeping with the New Year spirit and by way of thanks for your patronage thru the years we offer you these . . .

GREAT SAVINGS

BALLY BINGOS

Atlantic City	$ 85.00
Beach Club	165.00
Beach Beauty, new	Write
Beauty	150.00
Bright Lights	60.00
Bright Spots	65.00
Coney Island	75.00
Dude Ranch	185.00
Frolics	125.00
Gayety	325.00
Hi Fi	195.00
Ice Frolics	235.00
Palm Beach	105.00
Palm Springs	195.00
Spot Lite	70.00
Surf Club	215.00
Variety	325.00
Yacht Club	115.00

Reconditioned. Export packing included.

TARGET GUNS

Bally Bulls Eye	$225.00
Exhibit Shooting Gallery	160.00
Exhibit 500 Shooting Gallery	375.00
Exhibit Sportland Shooting Gallery	225.00
Genco Rifle Gallery	195.00
Genco Big Top	360.00
Genco Sky Rocket	375.00
Genco Wild West	395.00
Williams Safari Gun	350.00
Williams Polar Hunt	395 00
Seeburg Coon Hunt	175.00
United Bonus	340.00

Reconditioned. Export packing included.

SHUFFLE ALLEYS

Bally Jet	$350.00
Bally ABC, 10c chute, new	Write
Bally ABC, 10c/25c chute, new	Write
Bally Congress, 10c chute, new	Write
Bally Congress, 10c/25c chute, new	Write
Chicago Coin Criss Cross	235.00
Chicago Coin Feature	255.00
Chicago Coin Holiday	365.00
Chicago Coin Flash	295.00
Keeney Carnival	85.00
Keeney Domino	95.00
Keeney Pacemaker	115.00
Keeney Mainliner	135.00
Keeney Bonus	165.00
Keeney Diamond	185.00
United Super 6 player	50.00
United 10th frame	65.00
United Star	65.00
United Cascade	85.00
United Royal	150.00
United deluxe Shuffle Targette	250.00

Reconditioned. Export packing included.

MUSIC

Wurlitzers 1015	$ 60.00
Wurlitzers 1100	99.00
Wurlitzers 1250	135.00
Wurlitzers 1500	235.00
Wurlitzers 1700	575.00
Wurlitzers 1800	Write
Seeburg M100A	275.00
Seeburg M100B	450.00
Seeburg M100BL	465.00
Seeburg M100C	560.00

In working order with cabinets cleaned. Export crating included.

GOTTLIEB and WILLIAMS PIN BALLS
Also Available. Write For Full Details.

SPECIAL On Quantity Purchases of Ten Machines Or More We Have A Surprise For You!

All prices quoted are F.O.B. Philadelphia.

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SENSATIONAL SALE!!

PRICES SLASHED!!

ALL MUST GO IMMEDIATELY! WRITE - WIRE - CALL COLLECT

KIDDIE RIDES

8 BALLY HORSES
17 MOON RIDES
6 Miss America BOATS
12 BALLY SPACE SHIPS
6 DECO RANGERS
2 NYLON ROCKETS
2 SEE-SAWS
5 DRIVEMOBILES

- 100% Guaranteed
- America's Largest Stock
- Easy Trades—Liberal Terms

BINGOS

OVER 100 BEAUTIFULLY RECONDITIONED BINGOS. ALL LATE MODELS. WRITE FOR LOW PRICES.

GUNS

10 UNITED DELUXE BONUS
5 EXHIBIT SPORTLAND
20 EXHIBIT SHOOTING GALLERY

SHUFFLE ALLEYS

YEAR-END CLOSEOUTS!
CAPITAL DELUXE
SUPER BONUS
CLIPPER DELUXE

MUSIC

10 WURLITZER 1700's, LIKE NEW

SPECIALS

2 EXHIBIT CARD MACHINES, New
AMERICAN BANK SHOT, 9 ft. . . . $125
GENCO SHUFFLE POOL 95

DISTRIBUTORS: Trade us your GOTTLIEB PINBALLS and SEEBURG 100 A's from your stockroom for our reconditioned KIDDIE RIDES

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ALLSTON 34, MASS. AL 4-4040
Exclusive Distributors for **WURLITZER-BALLY-UNITED**

> *"I couldn't get along without 'The Cash Box Price Lists'. I get them on Sunday by Air Mail Special Delivery."*
>
> Samuel S. Dicter
> Ft. Wayne, Ind.

> *"As far as I'm concerned 'The Cash Box' is the one and only real trade publication in the industry. I've told this to many others."*
>
> Louis Boasberg
> New Orleans, La.

"20 Year Club" Voting Ends Wed., December 21

"Most Outstanding Coin Machine Man of 1955" Will be Named in Following Issue of "The Cash Box"

CHICAGO—Voting for the "Most outstanding coin machine man of 1955" will end in these offices of *The Cash Box* for all members of the "20 Year Club" on Wednesday, December 21, 1955.

Final count of votes will be made during the balance of the week and the winner of the first *"Gold Coin Award"* of the *"20 Year Club"* will be announced in the following issue of *The Cash Box.*

The *"Gold Coin Award"* is being cast now and engraving will be made the moment the last votes are tallied.

Voting has been unusually heavy. Much interest has been shown by the members of the *"20 Year Club"* in the choice for the "most outstanding coin machine man of 1955".

This will now become an annual event of the *"20 Year Club"* with nominations and voting to take place during the month of December of each ensuing year.

(Editor's Note: The few members of the "20 Year Club" who still haven't sent in their voting ballot are urged to do so immediately.)

First Passport to Moon

JAMES T. MANGAN

CHICAGO—The first official Passport to the Moon was issued today, Friday, December 16, at 10:30 A.M. in a special ceremony in the Adler Planetarium, Grant Park, Chicago. Wagner Schlesinger, director of the Planetarium, was the receiver of the Passport.

James T. Mangan, passport issuer and founder of the Nation of Celestial Space (Celebrating its seventh birthday next Tuesday) thought it proper that Schlesinger, who has dispensed so much Moon information to Planetarium visitors, should get the very first Celestial Passport to the Moon and return. It's a round trip of some 500,000 miles.

Mangan states that he has other passports earmarked for President Eisenhower and Lt. General James M. Gavin, chief of Army research and development. The passports do not indicate what form of conveyance may be used.

NCMDA Reports New Members

CHICAGO — Al Schlesinger, Managing Director of NCMDA, announced this past week that three new members had been accepted by the organization.

These are: Romeo Laniel of Montreal, Canada. A. J. Hawes, Peach State Music Co., Macon, Ga. Rose Bennett, Toledo Coin Machine Exchange, Toledo, O.

Season's Greetings to Everyone

DAVID ROSEN
Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE—STEVENSON 2-2903

Season's Greetings ...and The Happiest New Year

to all our customers, all our friends and all our manufacturers!

JAKE FRIEDMAN

FRIEDMAN AMUSEMENT CO.
SOUTHLAND DISTRIBUTING CO.
441 EDGEWOOD AVE., S.E. ATLANTA, GA.

WITH

ROCK-OLA

HI-FIDELITY
Phonographs

JOB-TAILORED TO YOUR LOCATIONS
50 and 120 Selection Models

Worth more when you buy
Worth more when you trade

ROCK-OLA Manufacturing Corp.
800 North Kedzie Avenue, Chicago 51, Illinois

SEASON'S GREETINGS

Bill Happel **Al Silberman** **Herman Paster**
Fred Gaunt **Jack Leonard** **W. E. Happel**

BADGER SALES COMPANY, INC.
2251 WEST PICO BLVD. — LOS ANGELES 6, CALIF.

Holiday Greetings
FROM
GAMES, INC.
663 NO. WELLS ST.
CHICAGO, ILLINOIS
(TEL.: MIchigan 2-5101)

Season's Greetings to Operators and all our friends in the industry
CHARLES PIERI
MONARCH COIN MACHINE, INC.
2257 N. LINCOLN AVE. CHICAGO, ILL.
(TEL. LIncoln 9-3996)

Season's Greetings
ATLANTIC NEW YORK CORP.
Seeburg Distributors for
CONNECTICUT • NEW YORK • NEW JERSEY

Season's Greetings
from
SIERRA DISTRIBUTORS
2775 W. PICO BLVD., LOS ANGELES 6, CALIF.
Wurlitzer Phonographs

THRU THE COIN CHUTE

NEW ORLEANS AND MISSISSIPPI MUSINGS

Nick Carbajal reports last year really a big one as he winds up 1955. Nick claims to have had the factories busy with deliveries, never catching up with orders. Carbajal also reports the J. H. Keeney line really came to the forefront this year. . . . **R. G. DuPuy** of F.A.B. reports 1955 one of the best and says the last Wurlitzer model, "1800", was one of the big reasons for the successful year. . . . Art Daddis, district manager for Wurlitzer, and Frank McCormack, from the factory, made the rounds this week wishing everyone the season's best. . . . **F. A. Blalock** back from the L.A. Wurlitzer distributor meeting. . . . **Frank McCormack** is the boy with all the Texas nicknames. . . . At Lynch and Zander everyone was too busy to do more than just say "hello". . . . Huey Distributing had all the trucks loaded with Rock-Olas. **Carl Marcello** doing a wonderful job with Rock-Ola and United in Louisiana. . . . **Frank Caracci** came into Nick Carbajal's with Little Frank and Junior picked out a Bally ride for his Christmas present—and if one knows Frank, Little Frank will find it under his tree come Christmas morn. . . . Seen on Coin Machine Row were **Ed Kramer, Frank Caracci and Jr., Emile Thorman, Ralph Falsetta, Jim Pierce, T. H. Collen, E. C. Smith, M. Robbins, Sam Gentlich, Charles Anderson, Joe Scovatta, Charles Wichers, H. Moralas, Pet Licali, A. Bie, Rudy Flack, T. E. Odder, W. I. Kirland, Oscar Marcello, Tony Angrassia, Tony Irwin, Guy Slay, F. D. Weaver, Jack Vokels, Paul Lucas, Frank King.** . . . **Paul Lucas** and **Frank King** buying fishing gear for the week-end. . . . **Rudy Logrande**, New Orleans op, is running for State Representative from the 7th Ward. . . . **Ed Holliefield of Dixie** working way into the night on a big sale. . . . The general attitude of all distribs and ops in the New Orleans area is that 1955 was good and 1956 will be better. . . . **Johnny Pettus**, Biloxi, Miss., out on the Gulf deep sea fishing. . . . **George and Charles Morrison** talking pool tables. . . . Delivered a message from **Nick Carbajal** to **Griff McEachern** that made Griff very happy. . . . **In Horace Crane's** front and back yard are 14 hot rods, all makes, that he built himself. Between hot rods and his route, Horace and his son, Junior, have their time completely occupied. . . . **John Treuting** in New Orleans shopping. . . . **Frank P. Carso** cut his finger and the blood around made it seem like a major operation. . . . **M. L. Thiac** of Coast Cigar and Tobacco Co., Gulfport, Miss., disappointed because Keeney did not show the 18 column cigarette vendor at the NAMA show but he placed an order for the 11 column. . . . **John Evans** well satisfied with 1955, is laying his plans for 1956. . . . **Tony Angrassia** of Gulf Amusement buying new machines for the 1956 season. . . . **Olie Shirley** has moved his chair inside as the weather has changed. . . . **V. B. Deaton**, D & F Amusement, Vicksburg, Miss., happy about his new route of coffee vendors. . . . Found Farris Novelty Co., Vicksburg, Miss., closed with a sign saying "Out on a service call." . . . **Al Ewing** of Fayetteville Vending, Fayetteville, Miss., has built a canopy over each of his battery of vending machines set at service stations. Looks good and protects the machines. **Bill Eidt**, Natchez, Miss., out hunting wild game. . . . **E. E. Steed** and **Hern**, Clarksburg, Miss., starting a new route. . . . **Lex Howard**, Grenada, Miss., waiting for George Sammon's next trip.

THRU THE COIN CHUTE

MIAMI MURMURS

All plane, train and bus connections into and out of Miami practically all booked up. . . . Since **Jack Lovelady** moved back to Miami Beach about one year ago, he has developed into the largest scale operator in the county. . . . **Joe Mangone** spends more time in the air than on the ground. . . . The Clover Club has been completely sold out for the AMOA Dinner and Dance being held on December 17. Coin machine visitors desiring information should contact **William Blatt** at Franklin 3-3756. . . . **Harold Roth** wishes it were possible for him to be at both his beach home and his plant. His presence at the plant is necessary as he can't push out enough Corsairs to satisfy his customers. . . . **Burt Lane**'s Bar Mitzvah for his son Richard was some party. He had visitors from New York, Penna, and New Jersey, and if all the cars parked in the area were put end to end they would reach right into Biscayne Bay. . . . A general meeting of all coin machine manufacturers could easily be called in Miami, inasmuch as **Roy McGinnis, Sam Kressberg, Al Cole, R. Z. Greene, Harold Roth, Burt Lane, Sam Gensburg,** and many others are here. . . . **Harry Pearl** latest addition to the fraternity. . . . Pool tables have caught on in Miami and there are several hundred out on location. As a result of its success ops are again placing guns and other novelties. . . . Miami and Miami Beach getting all prettied up. There will be at least a dozen Arcades and Miniature Golf operations working. . . . **Willie Blatt** very busy these days.

Capture AND HOLD THE CHOICE LOCATIONS!!!

Keeney's

JUMBO DELUXE

(18 inches longer)

FASCINATION POOL

is the answer!

FEATURES

3 or 4 sided play
•
Perfect operating Ball Release can't be cheated
•
Perfectly squared to entice the professionals
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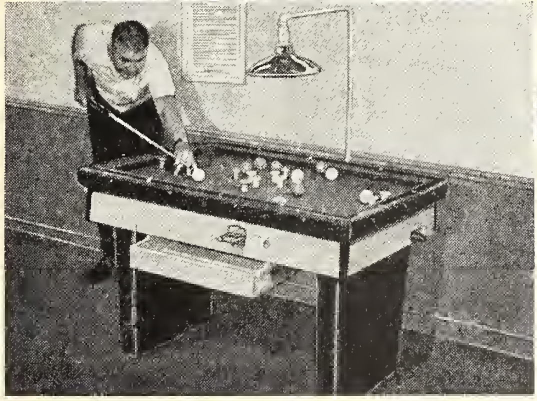
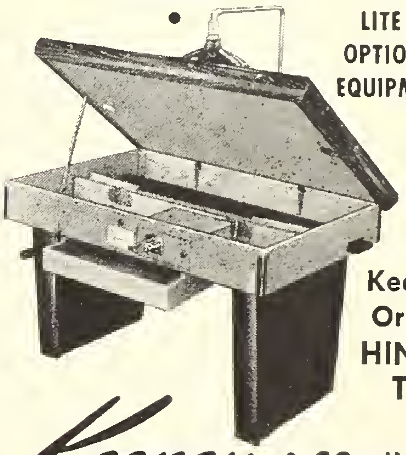


REGULAR SIZE 52″ L. x 36″ W. x 32″ H.

Mahogany Grained Moulding—Cork Finish Body and Legs

- Green, rubber-backed felt
- Simple coin mechanism
- Levels on 2 Side Rails
- Leg Levelers
- White Diamonds on Side Rails

LITE IS OPTIONAL EQUIPMENT



Keeney's Original HINGED TOP!

J. H. *Keeney* & CO., INC.
2600 WEST FIFTIETH STREET • CHICAGO 32, ILLINOIS

Merry Christmas And A Happy New Year
FROM ALL OF US AT J. H. *Keeney* & CO., INC.
TO ALL OF YOU *Everywhere!*

AMI to Show at Int'l Fair

GRAND RAPIDS, MICH.—AMI Incorporated, this city, will be represented at the International Fair for Peace and Brotherhood held in the Dominican Republic from December 20 through February, 1956.

AMI equipment will be displayed in booths staffed by personnel of the Curacao Trading Company, AMI distributor in the Dominican Republic. Carlos Salazar, export reperesentative of AMI for the Latin Americas, will also be on hand at the booths during the opening days of the Fair.

Highlight of the display will be the new AMI home high fidelity radio-phonograph, making its first public appearance outside the United States since its introduction this Fall at High Fidelity Shows in Chicago, New York, Boston, and Philadelphia. Several new Model "G" juke boxes will also be in operation in the exhibit.

The Fair is being held on an area of 125 acres, developed especially for the event. Seventy buildings have been erected, including four new hotels and an 18,000 seat stadium to accommodate the visitors expected from all countries of the free world.

★ *Best Wishes For A Happy And Prosperous New Year* ★
PAUL A. LAYMON, INC.
1429-31 W. PICO BLVD., LOS ANGELES 15, CALIF.
Bally Distributor Rock-Ola Distributor
SO. CALIFORNIA—ARIZONA—SO. NEVADA
• *New and Used Phonographs, Parts and Supplies* •

52 Issues Subscription **The Cash Box $15.**

Here's A Tremendous Public Relations Program At Extremely Low Cost In Which All Divisions Of The Industry Can Join:

"A DAY OF DIMES FOR THE 'MARCH OF DIMES'"

Only One Day's Intake, Any One Day During January, from All Types of Equipment: Music, Games, Venders, Can Win Esteem, Respect and Regard of General Public, Press, Officials, All Others, While Bringing Nation's Coin Machines Industry Great Honor and Lasting Prestige.

HERE'S THE ANSWER TO THE "READER'S DIGEST"

Everywhere thruout the entire industry, in all of its divisions, music, games, venders, all agree that a Public Relations Program is an absolute necessity.

Ever since this publication began to call for a "National Coin Machines Public Relations Bureau" operator after operator, as well as jobbers, distributors, manufacturers and all allied to the industry, have joined in firm agreement of this great need.

Here, then, is an outstanding opportunity for all divisions of the industry to join into a tremendous Public Relations Program at extremely low cost.

A Public Relations Program will win for the entire coin machines business nationwide the respect, regard and esteem of the general public, officials, press, and all others and, at the same time, bring this industry great honor and lasting prestige.

This is: *"A Day Of Dimes For The 'March Of Dimes'"*, as originated and proposed by *The Cash Box* for this third consecutive year.

This "Day Of Dimes" has grown to such proportions in these three years that Mr. Basil O'Connor, President of The National Foundation For Infantile Paralysis, Inc., openly addressed a letter *(The Cash Box, December 17, 1955 issue)* to the juke box industry.

As Mr. O'Connor states in this letter,

"Your participation this year, as in the past, is a fine public service and we are deeply grateful for it."

Three words which Mr. O'Connor uses in this sentence are the three words which everyone in the nation will recognize, *"fine public service"*.

These are the three words so much desired by all organizations everywhere.

These are the three words which the coin machines industry in all of its three divisions (music, amusements, venders) can now gain with great glory in the eyes of the nation.

The cost is low. It simply means that any operator of games, venders and/or music need but apply to his nearest branch office of the National Foundation and receive free posters, or have these posters printed or painted himself, to advise the patrons of his machines of the one day during January, 1956, that he will set aside whereby every dime inserted in his machines will be donated to the "March Of Dimes".

This is completely tax deductible. It isn't necessary for the operator to dash wildly about all of his locations the morning after the day he sets for his "Day Of Dimes For The 'March Of Dimes'".

By collecting from a few of his machines he will be able to judge the intake and he can, then, make his donation to his local chapter in one check.

A tax deductible donation. Yet, a donation that will attract tremendous attention to all of his machines, and will win for him great prestige and honor from among all the peoples in his community.

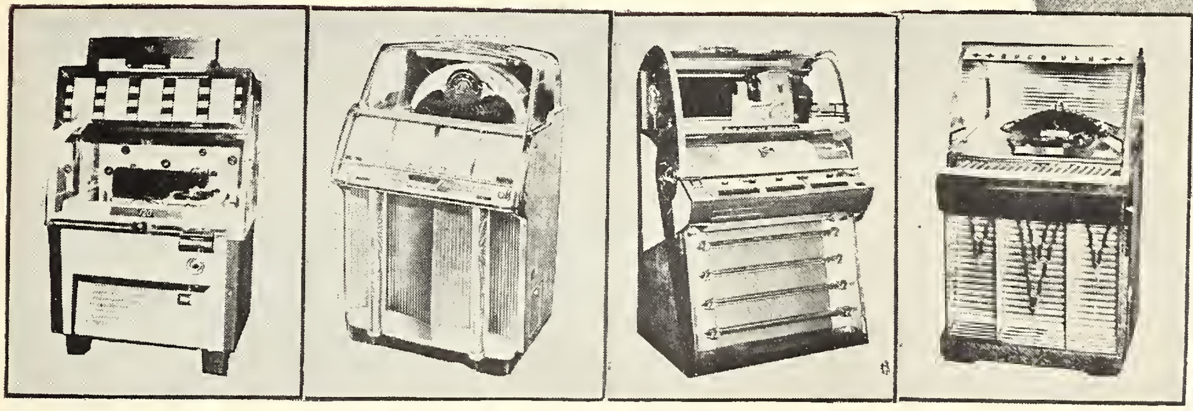
All the operator is actually giving is his time. Yet, so doing, he is fighting this horrible, painful, crippling and killing polio that is murdering children (maybe even his own children) all over the nation. Thousands on thousands of little children stricken by this murderous, crippling, painful, dreaded, monstrous polio virus.

HERE'S THE ANSWER TO THE "READER'S DIGEST"! Here's the proof that every single member of the industry can bring to bear on this publication.

Proof that can be so powerful and effective that it will, once and for all time, shame such publications into a better understanding of the men and women who comprise this industry.

Surely, then, the operator who does not want to give wholeheartedly to this great and needy charity—can, in turn, use the idea that he is definitely obtaining the finest sort of public relations—at the lowest cost he would ever have to pay.

SET YOUR DAY—ANY DAY IN JANUARY, 1956—FOR—"A DAY OF DIMES FOR THE 'MARCH OF DIMES'"!!



NOTICE!

MR. COIN MACHINE OPERATOR:

Because of the problems encountered and the many lessons learned in past drives for: *"A DAY OF DIMES FOR THE 'MARCH OF DIMES',"* the entire matter of donations by all in the industry has been very much simplified.

Operators need not attempt to collect from each and every individual machine the morning after the one day they choose as their *"DAY OF DIMES FOR THE 'MARCH OF DIMES',"* during the month of January, but can, instead, by just making a few collections arrive at an average of what they believe are the number of dimes taken in by their machines that one day.

They can then turn this amount over to their local chapter of the "March Of Dimes" in the form of a single check as their donation for: *"A DAY OF DIMES FOR THE 'MARCH OF DIMES'."*

Remember! Every dime counts! Every single thin dime is a fighting, smashing blow at horrible, crippling, painful, killing polio.

BILL HAYES
Juke Box Personality
for
"THE MARCH OF DIMES"
January
1956

IMPORTANT NOTICE

TO

ADVERTISERS

Due To The Christmas Holidays...

THE NEXT WEEK'S ISSUE

of

THE CASH BOX

(Dated Dec. 31)

MUST GO TO PRESS ONE DAY EARLIER THAN USUAL

CLOSING DATE • **WEDNESDAY DEC. 21**

Thanks For Your Cooperation

THE CASH BOX
26 West 47th Street, New York (36)
Tel.: JUdson 6-2640

THRU THE COIN CHUTE

NEW ENGLAND NIBBLES

With Christmas festivities at hand, New England coin men are celebrating the close of one of the most progressive and outstanding years, businesswise, in history. This year marked the introduction of 10c play, saw the rapid rise of skill pool games, the entry of new type arcade equipment, and brought an ever increasing demand for music along with new enthusiasm for all automatic coin operated amusement equipment. Outlook for 1956 is most optimistic in the opinion of all Hub distributors, checked for statements this week: At Trimount Automatic Sales Corp. (Seeburg), **Irwin Margold**, general manager, said: "Outlook for the coming year is great. There has been a tremendous demand for music, a great deal of interest in guns and games and arcade equipment and foreign export business is expanding. Everything points toward a very big year for the automatic coin machine business." At Redd Distributors (Wurlitzer), **Bob Jones**, sales manager, said: "The outlook for 1956 is extremely favorable. Collections are up, demand is high for all types of automatic equipment, and operators are in a good position by virtue of this year's good business to make the coming year a banner one." At Associated Amusements and World Fair (Rock-Ola), **Ed Ravreby** forecast a "constantly increasing demand for music machines, pool table games, kiddie rides and in-line games." He said "operators have everything in their favor for the 1956 season—newest type equipment designed for maximum takes, good will and great customer acceptance of the products offered." At Atlas Distributors (AMI), **Barney** and **Louis Blatt** felt that 1956 "will see the even wider acceptance of automatic music machines and the opening up of even more locations than are thought possible now."

All distributors were unanimous in their predictions on 10c play. They agreed that dime play would be solid in the coming year due to the effort and work put in public relations-wise and in other channels this year. Ten cent play started in New England last March in Boston when the Eastern Massachusetts Music Operators Association was born. It has spread all over New England since then and has had its up and downs with some areas breaking back to 5c and then switching back again to the dime. Introduction of the Seeburg "V-200", which will not play under a dime, conversion of other machines to the dime and coming through from the factory of machines on dime play have helped fix the dime as synonymous with the juke box. . . . Latest in the dime play saga is the opening of Vermont to 10c play. . . . This week saw White River Junction, Vt. go to the dime in this area. last stronghold of the fading 5c play. **George Desnoyers**, one of the leading Vermont ops, was instrumental in bringing about the switch to the dime. . . . Indications are that the New England region will present a solid six state front of 10c play in 1956.

Ops doing their pre-Xmas shopping at distribs around town this stanza included: **William Hamel**, Concord, N. H.; **Al Coulter**, Worcester; **Russ Mawdsley**, Holyoke, **Ralph Ridgeway**, Springfield; **Norman Minella**, Warwick, R. I.; **Elmer Laughton**, York Beach, Me.; **B. J. Halle**, Berlin, N. H.; **Dave Baker**, Arlington; **Ralph Lackey**, Roxbury; **Ray Faini**, Framingham; **Al Dolins**, Hyannis; and **Sol Robinson**, Newton. . . . Eastern Massachusetts Music Operators Association at their December meeting in Hotel Beaconsfield, Brookline, announced that their membership now comprises 34 operators representing 1,383 machines. . . .Music Machine stickers for use in Hub's WVDA reception area plugging MOA's "National Juke Box" program has been distributed to members of the association in the reception area. . . . A large number of juke box ops, distribs and those associated with the music biz caught the **Judy Valentine** opening at the Bradford Roof in Boston. Judy, who records for MGM, is the wife of **Sherm Feller**, WVDA deejay. . . . **Ed Penney**, WTAO disk jock, wrote the lyrics of "What is Christmas" and selected young **Joseph V. Shanley**, 11, to make the religious recitation on the Decca disk, which is getting a big Hub play, after auditioning 43 youngsters for the role.

THRU THE COIN CHUTE

DALLAS DOINGS

Jack Sprott buying equipment for his Waco and Temple operations, reported business very good. . . . **H. G. McKenzie**, Wurlitzer field service representative, visiting Commercial Music. . . . **Leonard Taylor** now working full time for **Bob De Priest** Music. . . . **Joe** and **Leonard Matassa**, American Distributing Company, and **C. A. Taylor** and **Carl Weathers**, operating as Mustang Amusement, have opened offices in the same building at 1604 Hall Street. . . . **Boyd Dickson**, Oklahoma City Seeburg distributor, stopped in to visit at S. H. Lynch & Company. . . . We were glad to hear that **Buster Loicana** of Big State Novelty in Fort Worth was home from the hospital after suffering a heart attack. . . . **Buck Stapleton**, Capital Records' branch manager, visiting in Houston. . . . Congratulations to **Gunnar Gabrielson**, **J. P. Seeburg** representative, on the arrival of a new baby at his home. . . . **R. B. Williams** returned from San Antonio and Gulf Coast trip. . . . Commercial Music busy filling orders on Exhibit's "Skill Pool." . . . **Jimmie Garrett** of Longview in town sporting a new car. Other visitors included **Fred Ellis** of Waco; **Buddy Clem**, Paris; **Carl Fomby** from Daingerfield; **C. O. Hamilton**, Fort Worth. . . . **Rusty Brown**, leader of Cell Block Seven combo, opened his House of Music record shop in the Walnut Hill area. . . . **Benny McDonald**, Star Coin Machine Company, Fort Worth, just returned from the Gulf Coast. . . . **John K. Prince**, field service man at American Amusement, visiting in West Texas. . . Sorry to hear Mrs. **Buna Carr** of Corsicana is hospitalized. . . . **Abe Susman**, State Music Distributors, just returned from Waco business trip.

Wurlitzer Distribs Hold 3-Day Meeting in Los Angeles

NORTH TONAWANDA, N. Y.—Wurlitzer phonograph distributors were guests of the company in a three-day centennial, International Phonograph Distributors meeting in Los Angeles. The dates were December 7, 8 and 9. All domestic distributors were represented as were the export distributorships of twenty-seven foreign countries.

Attending from the Wurlitzer executive offices in Chicago were: R. C. Rolfing, president; Morris C. Bristol, vice-president and counsel; Everett L. Hahne, treasurer. From the North Tonawanda Division were: R. F. Waltemade, vice-president and manager; Robert H. Bear, phonograph sales manager; Arthur C. Rutzen, export sales manager; Edward A. Schmidt, Jr., European export sales manager; A. F. Dietrich, credit manager; A. D. Palmer, Jr., advertising and sales promotion manager; Robert G. Hamilton, assistant to phonograph sales manager; Fred H. Osborne, director of engineering; Joseph F. Hrdlicka, service manager; L. A. Peteet, Western service representative; Andres Echevarria and Richard B. Luther, Latin American export sales representatives.

At a Thursday morning meeting in the Los Angeles Room of Hotel Statler for all attending, the 1956 line of Wurlitzer phonographs and remote equipment was presented. Following a noon luncheon, separate meetings were held for the domestic and export distributors. The evening featured a gala banquet in the Golden State Room where the Wurlitzer group was entertained by Gale Storm (Dot Records), Don Michaels who introduced the new song, "Gee, Dad, It's a Wurlitzer" on the Bee-Jay label, and Peggy King, who sings for Columbia Records. Bernie Richards' orchestra furnished music for dancing and the Arthur Murray dance team, Ken Rio and Rosemary Masters, introduced a new dance of their own conception called "Wurlitzer Whirl." The evening was further highlighted by the appearance of a giant birthday cake prepared in honor of the Wurlitzer Centennial Year which will begin January 1. The cake cutting ceremony was participated in by Messrs. Rolfing, Waltemade, Bear and Rutzen.

On Friday the sales department-distributor meetings continued in the Statler until noon. Following a buffet luncheon in the Sierra Room for all those attending, the group was transported by motor coach to Disneyland. After a welcome by C. V. Wood, Jr., vice-president and manager of the Disney Enterprises, the group made a visit to the Wurlitzer Store at 100 Main Street, Disneyland. Accompanied by the band, they then proceeded to the Golden Horseshoe where entertainment was provided by Donald Novis, Judy Marsh, Wally Boag, and the Horseshoe dancers. Dinner was served in the Green Room of the Red Wagon Inn, and Mr. and Mrs. Roy Disney joined the party as representatives of the Walt Disney Enterprises. An evening of fun and frolic in the park terminated the activities and a majority of those attending the meeting returned to their homes on Saturday and Sunday.

Plans are under way to present the 1956 line of Wurlitzer phonographs and remote equipment to operators early in January.

Wurlitzer executives are seen here preparing to cut the cake after they had announced plans for the 1956 phonograph line. From right to left they are: Robert H. Bear, phonograph sales manager; R. C. Rolfing, president; F. R. Waltemade, vice-president and manager of the North Tonawanda Division, and Arthur C. Rutzen, export sales manager.

In the picture at the bottom of the page are seen the Wurlitzer International Distributor Organization and company executives at the dinner in the Golden State Room of the Hotel Statler, Los Angeles. The dinner climaxed sales meetings.

1955 CLOSE-OUTS
On All Used Equipment
For Immediate Delivery Phone: ALgonquin 4-3338 or 4-3360
Merry Xmas And A Happy New Year
from
ED RAVREBY
ASSOCIATED AMUSEMENTS, INC.
188 BRIGHTON AVENUE ALLSTON (BOSTON), MASS.
Distributors For ROCK-OLA — UNITED — KEENEY

Season's Greetings
FRANK PADULA
AND STAFF
MELODY MUSIC SHOP
3800 W. GRAND AVE. CHICAGO 51, ILL.

Wishing A Merry Christmas
To Our Many Friends
WICO CORP. 2901 N. PULASKI AVE.
CHICAGO 41, ILLINOIS
(MUlberry 5-3000)
SEND FOR NEW FREE PARTS CATALOGUE

FOREIGN BUYERS! Look at these prices

COMPLETELY RECONDITIONED AND STEAM CLEANED

SEEBURG

M100A	$335.00
M100B	510.00
M100C	625.00

AMI

Model B	$145.00
Model C	145.00
Model D-40	195.00
Model E-80	450.00

ROCK-OLA

1432	$150.00
1436	295.00

WE WANT TO BUY
3WI-C SEEBURG
Wall-o-Matics "100"

We are exclusive distributors for J. P. Seeburg Corp., Bally Mfg. Co. Our references: Dun and Bradstreet, Bank of America.

R. F. JONES CO.
1263 Mission Street
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SAN FRANCISCO SALT LAKE DENVER PORTLAND SEATTLE

URANIUM in Action!

... especially for you ... a collection of rare minerals ... radio active ore, geiger counters, ultra-violet displays .... see it in action ...

Enjoy the thrill and excitement of Las Vegas' favorite downtown Casino ... with our real western hospitality and famous Italian-American restaurant.

JOHN P. (MIDGE) RYAN • JOE K. HART • RON PEPPLE
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MAHLON MURPHY • ANDY FAVA

CASINO • BAR • RESTAURANT

The WESTERNER
DOWNTOWN LAS VEGAS

THRU THE COIN CHUTE

CALIFORNIA CLIPPINGS

The coming year should be a happy one for all the operators in the Southern California area. This week, operators received the good news that the Los Angeles County taxes on automatic phonographs have been lowered from twelve dollars a year to five dollars a year. The taxes on other types of machines will be lowered from thirty-seven dollars a year to five. Both reductions go into effect on January first of next year. Operators are giving a great deal of the credit for this new and helpful legislation to the efforts of the California Music Merchants Association. The Los Angeles Division operators are cooperating 100% with President Eisenhower's safe driving campaign. The Los Angeles Division is also cooperating with Music Operators of America in promoting the "National Jukebox" radio show. Business manager **Ben Chemers** is distributing stickers which plug the show on the local ABC station to all the local operators, so that they may be placed on all of their machines. In spite of the bad weather last week, there was a good turnout for the final CMMA meeting of the year. Those attending, heard an interesting talk by **George Miller,** who also introduced **Zan Perkel** of San Francisco who presented the new sickness and accident group insurance program to members.

There was feverish activity at California Music, as everyone rushed to get out last minute orders before the Christmas Holidays. **Sammy Ricklin** said that the various versions of "Nuttin' For Christmas" turned out to be the big Christmas record with the operators this year. Operators this year used a large amount of EP records for their Christmas selections. . . . Sammy also reported that operators were buying the first release by the new Bally Record Co. by **Lou Breese.** Mercury Record artist, **Guy Cherney** visited California Music last week to plug his recording of "I Wish I Was Single Again." . . . **Ted and Marge Patton** from Las Vegas brought their young son along with them when they visited Pico Blvd. last week. . . . At Minthorne Music Co., **Phil Robinson** was demonstrating Chicago Coin's new "Automatic Pool" table to a group of interested operators. Phil reports great reaction to the new game and that he can't fill all the orders coming in at Minthorne. An open house was held at Minthorne last week to introduce the new game to operators. Between the new game, and filling orders for the Seeburg "V-200," **Hank Traonick** is being kept very busy. . . . **Walter Bohme** has sold his interest in the Electra Co., and has now entered the investment business. . . . **Wayne Copeland** has been busy with the Wurlitzer distributor meetings which were held this year in Los Angeles at the Hotel Statler. Gary Sinclair, back from his trip to Alaska, was in town to attend the meet. **A. D. Palmer, Jr.,** Wurlitzer advertising manager, arranged the meeting which, from all reports was an extremely successful affair.

Ed Wilson, Burbank operator, recently returned from a trip back East and drove home a new car. . . . Paul A. Laymon, Inc. wound up the year with a record week of sales on Bally equipment. **Paul** had a hard time getting the boys to stick to their work, as he had set up the Lionel electric trains which he bought for his nephews for Christmas. For the past few weeks, **Paul** and **Lucille Laymon** have been decorating their Pacific Palisades home for the Christmas Holidays. The Laymons really use a great deal of imagination in decorating the house, both inside and out, and during the holiday season. Their home is one of the showplaces of the Santa Monica area. . . . **Mary** and **Kay Solle** have been busier than usual during the Christmas rush, at Leuenhagens, and **Bill Leuenhagen** reported that the past year has been the biggest year in their history. **Jack Ames** of Sunland Music was in telling Kay that Liberty Records has come up with another hit in their record of "The Trouble With Harry."

George Kirby and family of Riverside are spending the Christmas Holidays with his mother in Champaign, Illinois, and are making the trip in their brand new Buick Century. . . . At C. A. Robinson & Co., **Al Bettleman** was eagerly awaiting samples of United's new Pool Table, and said he has operators standing by waiting to see it. . . . **Lou Dunis,** of Dunis Distributing Co., in Portland, Oregon, was in visiting with **Bill Happel** of Badger Sales. **Marshall Ames** was in the Fresno area with the Genco "Super Big Top," and **Don Ames** returned home to San Diego for the holidays after a trip to Mexico, calling on the trade. **Josephine Vega** is the pretty new phone operator and receptionist at Badger. Visiting operators this week included: **"Pop" Burris,** Montebello; **Bill Bradley,** Covina; **Dick and Evelyn Hall,** Ventura; **Tom Boddy,** Lomita; **William Thompson,** Long Beach; **Sal Campagna,** Fontana; **E. E. Petersen,** San Diego; **Jimmy Williams,** Twenty-Nine Palms; **and Austin Noble,** San Bernardino.

THRU THE COIN CHUTE

WEST TEXAS TINGLES

Bill Sheffield, Odessa, seen tending to business in Paducah. That's Bill's old stamping ground. He has driven a trillion miles in and around those parts. . . . **Henry Moore,** Plainview, doing some shopping for his radio and TV shop in Lubbock. . . . **Don Robertson,** cotton broker and jukebox operator of Lubbock, talking about the short fall that they have had on the Plains this year. Also, he says that the grade and staple of cotton was not as good this year because of an early freeze. . . . **John Beard, Brownfield,** servicing cigarette machines in Ropeville. He's thinking of going to 10¢ music. . . . **Paul Golden** and **Bob Jordan, Lubbock,** filling their shop with Christmas toys for their kids. . . . **Gene Malone,** Lubbock, setting new equipment late at night. He has improved his route considerably the last year. . . . **Jack Sikes, Levelland,** talking about his background music. He and his partner, **J. D. Harding,** have done a good job of placing that type of music in Levelland. . . . **Clyde Maner,** Brownwood, working late on his route in Breckenridge. . . . **Gene Turnbow, Stamford,** checking his route. . . . **Vernie Feemster,** Knox City, telling about the trouble he has had with a bear gun. . . . More and more operators of cigarette routes are going to 30¢ on all their cigarettes.

We wish to take this opportunity to express to our many friends and customers in the Coin Machine Industry our season's greetings and best wishes for a happy and prosperous New Year!

EXHIBIT SUPPLY COMPANY

Will Present AMI Gold Medal to Danny Thomas

ALBERT A. SILBERMAN

LOS ANGELES, CAL.—Advance news has arrived here to the effect that Danny Thomas will receive the AMI "Gold Medal Award" on the Peter Potter "Juke Box Jury" show.

The date of the presentation by Albert A. Silberman, vice-president of Badger Sales Company, Inc., this city, will be set by Peter Potter after the AMI "Gold Medal Award" has been received from William G. (Bill) FitzGerald, advertising and sales promotion manager for AMI, Inc., Grand Rapids, Michigan.

Silberman advised: "This will be one of the biggest thrills of my life to be able to present to my friend, Danny Thomas, the 'Gold Medal Award' of AMI, Inc.

"Believe me," Silberman stated, "no one better deserves this most outstanding award. Danny Thomas has helped tremendously in bringing about greater appreciation and understanding of juke box music nationwide."

Slifer Resigns From Seacoast

UNION, N. J.—Bob Slifer advises he has resigned as general manager and sales director of Seacoast Distributors, Elizabeth, N. J.

When Dave Stern, president of Seacoast, closed his New York offices of the firm it was mutually agreed that, as Slifer's activities would be limited at the Elizabeth offices, their association should be severed.

Slifer, who desires to continue in the coin-machine business in a sales-managerial capacity or sales representative for some distributing or manufacturing firm, has been in communication with several companies. He will make an announcement in the near future.

Slifer, a member of *The Cash Box* "20 Year Club" has been associated in the past with Sam Kresburg when Sam was distributing phonographs before the war. During the war period Bob was connected with a manufacturer as a war personnel manager. After the war, he was a manufacturer's representative for a few years, conducting his own firm.

Chi Coin Appointee

JOSEPH CONNERY

CHICAGO — Joseph Connery was appointed assistant sales manager to Ed Levin last week by Samuel Wolberg, Chicago Coin Machine Company. See December 17 issue.

Banker Says: 10¢ Play A Necessity

PHILADELPHIA, PA. — Ten cents play has been discussed pro and con over the years by coinmen, some in favor—others undecided.

What do the bankers think about dime play?

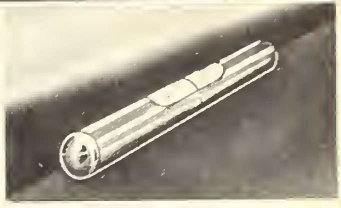
In answer to the editorial question asked by *The Cash Box* in its December 10 issue, R. J. Erfle, vice-president of the Broad Street Trust Company, this city, writes:

"From figures (financial statements) submitted we have positive proof that 10c play is about the only way an operator can make a fair return on his investment. High operating costs necessitate increased revenue."

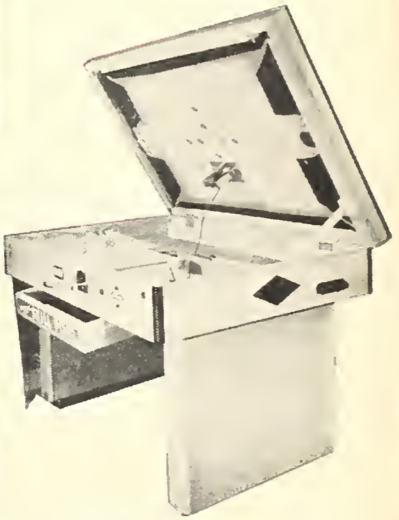
IF IT'S NOT AN "EXHIBIT" FEATURE IT JUST HASN'T BEEN DESIGNED YET!

11 reasons why EXHIBIT'S SKILL POOL DELUXE '84* IS BREAKING PROFIT RECORDS EVERYWHERE

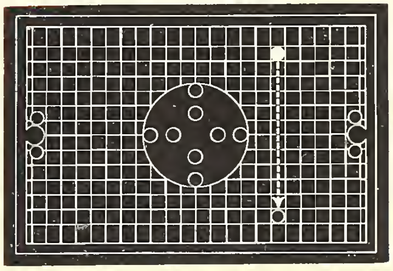
* Requires only 12' x 7' or 84 sq. ft.



1 3 PLAYFIELD LEVELS Sunk into the playfield for fast, reliable easier leveling of table. Insures that playfield is level for true play!



2 LIGHTING FIXTURE New, Out-of-the-Way LIGHTING FIXTURE does not interfere with play!



3 HINGED TOP For easy, speedy servicing! Lifts right up without effort.

4 LINED PLAYFIELDS Allows accurate placing of "out-of-bounds" ball for 3-side play!

5 3 SIDED PLAY Allows table to be placed against wall without interfering with play area.

6. NEW —"STA-KLEEN" CHEAT PROOF, SILENT BALL RUNS!

7. NEW —LARGER "10 - BALLS - GUARANTEED - EVERY - TIME" BALL THROUGH!

8. NEW —OPERATOR SERVICE CARD FRAME—built in! Always handy. Never out of place!

9. NEW —DECORATED CABINET—the best looking in the business!

10. NEW —CIGARETTE HOLDERS ON THE TABLE—protects rails and playing field!

11. NEW EXCLUSIVE PLASTIC BUMPER PROTECTORS—colorful, attractive.

Separate Instruction Sheets for Regular Play and 3-Sided Play!

EXHIBIT SUPPLY COMPANY
Established 1901
4218 W. LAKE ST. CHICAGO
PHONE: VA 6-3100

Season's Greetings

Geo. George

Roy Monroe

. . . AND FOR A MERRIER CHRISTMAS AND A HAPPIER, MORE PROSPEROUS NEW YEAR . . . WRITE . . . WIRE . . . OR PHONE US TODAY!

MONROE COIN MACHINE EXCHANGE, INC.

2423 PAYNE AVENUE, CLEVELAND 14, OHIO ★ (Tel. : SUperior 1-4600)

Season's Greetings

Recorded Music Service Association

CHICAGO

MEMBERSHIP OF THE 20 YEAR CLUB

(AS OF DECEMBER 16, 1955)

A

ABRAHAM, JOS.
Cleveland, O.

ABRAHAM, JOE
Altoona, Po.

ACHLADETES, JOHN
Montreal, Canada

ADAMS, EDWARD
Elizabeth, N. J.

ADAMS, PHILIP
New Bedford, Mass.

ADKINS, CHARLES E.
Parkersburg, W. Vo.

ALCORN, GEO. W., JR.
Baltimore 2, Md.

ALCOTT, N. E. (BERT)
Abilene, Texas

ALDERSON, ANDREW J.
Kansas City 3, Kon.

ALEXANDER, ELIAS
Youngstown, O.

ALEXANDER, JOSEPH
Youngstown, O.

ALEXANDER, N.
Youngstown, O.

ALLBRITTEN, V. N.
Murray, Ky.

ALLEN, JAMES
Grond Rapids, Mich.

ALLEN, NATHAN
Birminghom, Ala.

ALLOWAY, CHARLES
Orange, Tex.

ALLUVOT, FRANK
Detroit, Mich.

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Canton 3, Ohio

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COLUCCI, RALPH
Hortford, Conn.

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Long Island, N. Y.

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(AS OF DECEMBER 16, 1955)

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Worcester, Mass.

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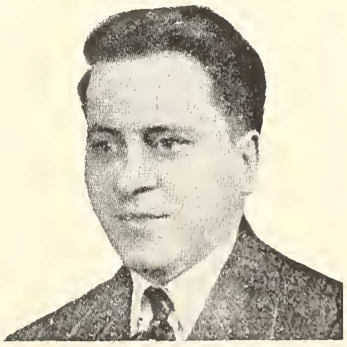

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DURANT, LYN
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Alma, Neb.

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F

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Valley Sales

1526 MISHAWAUKA AVENUE, SOUTH BEND, INDIANA

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(AS OF DECEMBER 16, 1955)

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FLOWE, J. M.
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GERSH, BILL
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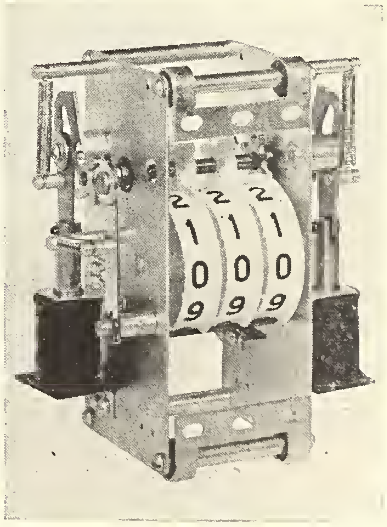

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- Size: 5 1/32" Wide, 3¼" Deep, 6½" High.
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AND THE ENTIRE STAFF OF

Fagman, Inc

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GLASS, LOUIS S.
Madison, Wis.

GLICKMAN, CY
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GOLDBERG, HARRY
Miami, Fla.

GOLDEN, PAUL
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GOLDMAN, GEORGE
Baltimore, Md.

GOLDMAN, PHIL
St. Augustine, Fla.

GOLDSTEIN, LENNY
Cincinnati, Ohio

GORE, EARL P.
New Orleans, La.

GOTTLIEB, DAVID
Chicago, Ill.

GOTTLIEB, MAURY
Dallas, Tex.

GOTTLIEB, MORRIS
Dallas, Tex.

GOTTLIEB, NATE
Chicago, Ill.

GOTTLIEB, SOL
Chicago, Ill.

GRAVLIN, EARL C.
Augusta, Ga.

GRECO, JOSEPH
Giasco, N. Y.

GRECO, THOMAS
Giasco, N. Y.

GREEN, HARRY
New York, N. Y.

GREEN, MILTON
Brooklyn, N. Y.

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Columbia, Tenn.

GRIFFEN, RICHARD S.
Howell, Mich.

GROOVER, W. L.
Atlanta, Ga.

GROSS, WILLIAM
Philadelphia, Pa.

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Cassopolis, Mich.

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Corona, Calif.

H

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Chicago, Ill.

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Chicago, Ill.

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UNIVERSAL AUTOMATIC MUSIC CO.

2501 SOUTH STATE STREET, CHICAGO, ILLINOIS

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EVERYWHERE IN THE INDUSTRY

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Mount Vernon, N. Y.

HERMETET, GEORGE E.
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HERRERA, M. M. de
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HOLT, ROBERT L.
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HOOK, J. W.
Brownwood, Texas

HOOSER, HARRY
Fort Worth, Texas

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Galion, Ohio

HORNBECK, DICK
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HORKIN, J. LEON
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New Hampton, Iowa

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New Hampton, Iowa

HUGHES, ED.
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HUNTER, MRS. AUDREY
Dallas, Tex.

HUNTER, ROBERT W.
Dallas, Tex.

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Birmingham, Ala.

HURVICH, MAX
Birmingham, Ala.

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ILLIG, WILLIAM F.
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IVERSON, FRED
Buffalo, N. Y.

J

JACKSON, C. J.
Seminole, Okla.

JACKSON, HUELAN A.
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For Sensational News
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all our friends, and all
in the industry . . .
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Season's Greetings

. . . to all our friends, all our customers, all our manufacturers, the merriest and happiest of Season's Greetings and may the forthcoming year bring one and all—health, prosperity, and everything else desired . . .

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Fred Lamb – Jack Sully

UNI-CON DISTRIBUTING CO.
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And
A Happy New Year

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110 NORTH FRANKLIN ST., CHICAGO, ILLINOIS

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JOHNSON, CHARLES
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Fresno, Calif.

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JOHNSON "PAT" W.C.
Rawlins, Wyoming

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Montgomery, Ala.

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Fort Worth, Tex.

JONES, HERB
Chicago, Ill.

JONES, R. F.
San Francisco, Calif.

JOHNSON, JIMMY
San Antonio, Tex.

JOSEPH, NAIF
Vincennes, Ind.

K

KANTER, CHARLES J.
Cincinnati, Ohio

KAPILLA, JOSEPH M.
Staunton, Ill.

KAPILLA, MIKE
Staunton, Ill.

KATZ, CHARLES
New York, N. Y.

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KING, FRANK
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Brooklyn, N. Y.

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Milwaukee, Wisc.

KYNION, CLARENCE
St. Louis, Mo.

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LA BEAU, ARCHIE
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A Merry Christmas
A Happy and Prosperous New Year

Irving Morris

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47 STANTON STREET, NEWARK 5, N. J. BIgelow 3-4300

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to
All Our Friends and Customers

ATLANTIC PENNSYLVANIA CORPORATION
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LANGLEY, RAY
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Galesburg, Ill.

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Christmas
1955

To Our Friends:

Bright as sparkling sunlight, the Holiday Spirit lights new friendships and rekindles old ones year after year. At this one season we pause to remember our friends . . . and to tell them that we are thinking of them.

The business you have given us is sincerely appreciated, and we hope you are pleased with the way we have served you. We want you to think of us, not only at the Holiday Season, but all through the year, as a friendly firm.

And may your Christmas be happy—with 1956 full of good health and happiness in everything you do.

Sincerely,
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REPRESENTING THE LEADING MANUFACTURERS OF COIN OPERATED EQUIPMENT FOR 25 YEARS. NOW SERVING SOUTHEASTERN UNITED STATES AND LATIN AMERICA.

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. . . TO ALL OUR CUSTOMERS . . . OUR MANUFACTURERS AND SUPPLIERS . . . AND TO ALL OUR FRIENDS . . . MAY YOU ALL ENJOY A HEALTHY AND WEALTHY NEW YEAR . . .

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MUNVES, MIKE
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ODEN, GENE
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ORLECK, JOE
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Monticello, Ind.

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PALASTRANT, BEN D.
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PALMER, EARL F.
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PATTON, FRED
Jacksonville, Fla.

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Grand Rapids, Mich.

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Cleveland, Ohio

PEARLMAN, LOUIS
Cleveland, Ohio

PEARLMAN, NATE
Cleveland, Ohio

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Garber, Okla.

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PIERCE, MRS. MARIE
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Q

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RAIFFE, SEYMOUR C.
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REDD, SI
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RESNICK, MAX
West Hartford, Conn.

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ROSE, R. D.
Marietta, O.

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ROSEN, HYMAN
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ROSENBERG, HYMIE
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ROSENTHAL, HARRY
Pittsburgh, Pa.

ROSS, HARRY
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Cleveland, Ohio

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Wilkes-Barre, Pa.

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Mt. Carmel, Pa.

RUGINIS, PETER
Mt. Carmel, Pa.

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RYMER, DALE
St. Louis, Mo.

S

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St. Louis, Mo.

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Tuscumbia, Ala.

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Detroit, Mich.

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SCHLESINGER, HARRY
Poughkeepsie, N. Y.

SCHLESINGER, SAM
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SCHNELLER, NATE
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Chicago, Ill.

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SCHWARTZ, SOL
Los Angeles, Calif.

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Huntsville, Texas

SCOTT, W. L., JR.
Georgetown, S. C.

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Binghamton, N. Y.

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SEARS, DON E.
Ashland, Oregon

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Chicago, Ill.

SEIDEL, TEDDY
Bronx, N. Y.

SENTER, EARL
Bakersfield, Calif.

SEROKA, ED
Bloomsburg, N. J.

SHANNON, A. H.
Houston, Tex.

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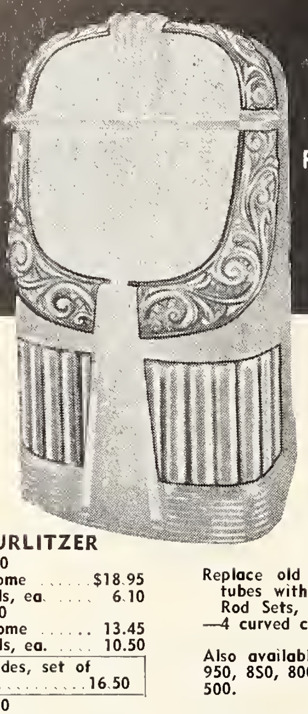

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Boise, Idaho
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WRIGHT, BUDGE
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YEARY, FRANK
Goeburn, Va.
YEO, P. M.
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YOUNG, JOE
New York, N. Y.
YOUNG, JOHN W.
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Omaha, Neb.

Lewis Sees Greatest Year Ahead For Exhibit

SAM LEWIS

CHICAGO—Sam Lewis, president of Exhibit Supply Company, this city, reported this past week:

"We're all happy here. We're all imbued with the kindliest of Xmas spirits.

"This," he added, "is due to the fact that the past six months have been the very greatest in all the history of our firm.

"What's more," Lewis added, "shipments the very first week in December, and all business generally done during that first week, were greater than what this firm used to do in some entire months.

"There's been new blood entering into the business. There have been old time operators who specialized in one or another type of machine, like music equipment, who are now also operating pool games, Exhibit pool games particularly."

The enthusiasm which pervades the Exhibit Supply Company here has never before been so noticeable.

It seems that everyone of the executives as well as the firm's employees are all enthusiastically optimistic over 1956.

Said Sam Lewis in this regard, "Yes, we look to 1956 as the very greatest year for Exhibit Supply Company.

"We base this statement," he continued, "on the backlog of orders we already have on hand and the orders which we have taken for deliveries during the first quarter of 1956.

"And if this isn't enough," he added, "we also have more new and different, as well as completely original ideas for our firm which, we most sincerely believe, will put Exhibit far out in front.

"All added up," he concluded, "we are, therefore, of the opinion that 1956 will be our greatest year and the finest year for all the nation's coin machines industry."

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Solid Red 2⅛" Dia. Ball, Each	$3.45
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DeLuxe Cues 48" Length w/fibre point and leather tip, each	3.25
Clik Chalk—Box of 12, Box	.50
Duplex Metal Chalk Holders, Each	.12
Green Cord, Yard	$ .11
Cue Repair Kit, Each	5.75
Chrome Leather Cue Tips, 12 MM Pkg. of 25, Pkg.	1.25
Seafoam Green Table Cover, Each	4.95
Rubber Cue Bumpers, 12 at	.15
2 Oz. Plastic Bottle Glue, Each	.35
Majestic Rubberback Cloth	16.95
Eclipse Cushion or Rail Cloth, Set	8.25

TERMS: 50% Deposit with order. Minimum Order $5.00.

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Ben Sterling Favors Dime Play

MOOSIC, PA.—Benj. Sterling, well-known operator and arcade owner, this city, replied to the editorial which appeared in the December 10 issue of *The Cash Box*: "Let's Get the Facts!" with a lengthy, intelligent analysis.

In answer to the question "Do you believe 10c play will help you and all others in your territory?", he wrote: "Yes." "It will not only help me but will keep me in business as far as music is concerned."

He answered "No" to question 2: "Do you believe 10c play will make no difference to you or to anyone else in your territory?"

Question 3: "Do you believe 10c play will hurt you and/or everyone else in your territory?" was answered with a "No."

Elaborating on his answers, Sterling stated: "Public increases are never popular! The telephone company has converted to 10c and there was all hell a-poppin'! It all died out in a month, and today you think nothing of putting in a dime to use the phone. There are kids 7 or 8 years old now, and 10 years from now they'll be calling girls, using the pay station and putting a dime in. So far as they are concerned, they'll never know it was a nickel at one time! It was the same way with sales tax which is put on an item by some government agency. It's never popular! But, after a while, like the tax on cigarettes and gas, it's taken for granted—it's a necessity. We, the American people, pay it and make a living.

"Let's go to the juke box—we've been in this business since the first juke came out in 1933 or 1934. We have seen so many raises in the price of labor, gas, records and everything which goes in to a juke box, and yet, the fellow who only puts a nickel in to hear 'pizza pie' or something else, is the same man who has had (God knows how many) raises!

"If he belongs to a Union, every couple of years he gets a raise and gets sick benefits, etc., while we haven't had a raise since 1934!

"Then again, there are young boys and girls growing up and if we have to make the change now, in two or three years the new generation playing the juke boxes will never give it another thought. They will put a dime in and think nothing of it.

"In our Arcade this year, all the guns were on 10c play as well as basketball, bowling, shuffle alley, etc., and there was no resistance to it. Now and then some wise guy raises hell, but he is only a very small percentage of the American people. Most of them are broadminded—most of them are fair.

"Any group of operators who will stick together, do a little advertising, do a little public relations, tell the people what they are doing is an absolute necessity, you will have no trouble getting a dime.

"Over a period of a couple of years, your earnings will increase at least 50 per cent."

Season's Greetings
TO ALL

ATLAS MUSIC COMPANY
A Quarter Century of Service
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

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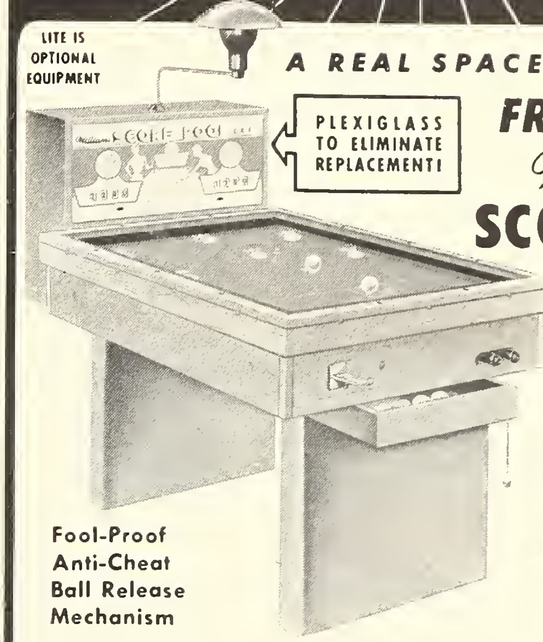
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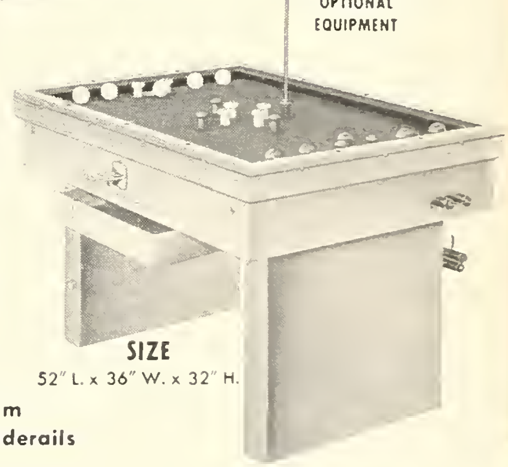

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TO ALL OUR CUSTOMERS, OUR MANUFACTURERS AND OUR FRIENDS EVERYWHERE. MAY THE NEW YEAR BRING YOU HEALTH, WEALTH AND ALL HAPPINESS.

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US GALS

by Cissie Gersh

It's really hard to believe that Christmas will be here in just a few more days. Yes, gals, another year has passed. Just stop and pause for a moment. Reminisce. Think of all the wonderful things that have happened during the past year. And, perhaps, a few sad incidents, too. But when you sum it all up, "It's really great to be alive". One of my favorite expressions, one that helps me thru life is, "Nothing good lasts forever and nothing bad lasts forever." Something to think about when the sledding gets bad.

Just thrilled this past week to learn that **Harriet (Mrs. Cee) Davidson** became a gran'ma. . . . And that dear friend **Rosanna (Mrs. David) LeWinter** just thrilled to teeney-weeney pieces over the grand 10 year celebration the Pump Room gave her marvelous maestro. . . . But rather than get deep into news this week would like to take this opportunity to thank all the gals who contributed to our "US GALS" column and wish each and every one of them the very merriest of **Merry Christmases.**

Mrs. Judy Culp of Oklahoma City; **Mrs. Lucy DeSelm** of Chicago; **Mrs. Sydelle Blatt** of Miami Beach; **Mrs. Sylvia Brilliant** of Detroit; **Mrs. Leona Bush** of Miami; **Mrs. Bea Bergman** of Eggertsville, N.Y.; **Mrs. Marian Brown** of Studio City, Cal.; **Mrs. Vince Shay** of Oak Park; **Mrs. Ellie Stern** of Winnetka; **Mrs. Millie Riehl** of Chicago; **Mrs. Nicky O'Donnell** of Wilmette; **Mrs. Bess Silverstein** of Baltimore; **Mrs. Sarah Oettinger** of Chicago; **Mrs. Eloise Mangone** of Miami; **Mrs. Dolores Minthorne** of Los Angeles; **Mrs. Lou Casola** of Rockford; **Mrs. Edna Moloney** of Wilmette; **Mrs. Fay Kulick** of Buffalo.

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Mrs. Evelyn Gottlieb, Mrs. Irene Gottlieb and **Mrs. Margie Weinberg** of Oak Park; **Mrs. Nancy Gensburg** of Highland Park, Ill.; **Mrs. Isobel Kline** of Chicago; **Mrs. Jean Ratajack** of Evanston, Ill.; **Mrs. Shirley Mencuri** of Chicago; **Mrs. Trudy Coven** of Chicago; **Mrs. Rosemary Huebsch** of Skokie, Ill.; **Mrs. Eve Feinstein** and **Mrs. Rose Ginsburg** of Chicago; **Mrs. Lilyan Marvin** of Sacramento; **Mrs. Jackie Cohen** of Cleveland; **Mrs. Babe Kaufman** of Atlantic Highlands, N.J.; **Mrs. Eleanor Lane** of Miami Beach; **Mrs. Adele Ginsburg** of Glencoe, Ill.; **Mrs. Kate Simon** of Chicago; **Mrs. Phillis Marmer** of Cincinnati.

Mrs. Vaughn Smith of Atlantic City, N.J.; **Mrs. Martha Comforte** of Chicago; **Mrs. Estelle Palmer** of Kenmore, N.Y.; **Mrs. Leona Schlesinger** of Chicago; **Mrs. Esther Friedman** of Atlanta; **Mrs. Mary Dicter** of Fort Wayne; **Mrs. Sam Ricklin** of Los Angeles; **Mrs. Ann Rosenberg** of Baltimore; **Mrs. Miriam Rodstein** of Wyncote, Pa.; **Mrs. Louisa Rosenthal** of Pittsburgh; **Mrs. Cookie Levin** of Chicago; **Mrs. Mamie Schaefer** of Chicago; **Mrs. Mabelle Ginsburg** of Roswell, N.M. **Mrs. Vivian Pantages** of Los Angeles; **Mrs. Elinore Boorstein** of New York.

Mrs. James T. Mangan of Evergreen Park; **Mrs. Paul Golden** of Chicago; **Mrs. Phil Weisman** of Chicago; **Mrs. Isabel Oomens** of Chicago; **Mrs. Ruth Sheffield** of Chicago; **Mrs. Bernice Small** of Detroit; **Mrs. Sam Taran** of Miami Beach; **Mrs. Irving Bromberg** of Los Angeles; **Senora Maria Sapochnik** of Havana, Cuba; **Mrs. Marie Pierce** of Brodhead, Wis.; **Mrs. Juanita Miller** of Grass Valley, Calif.; and all the many, many others whom I just can't get around to mentioning due to the fact that Ye Editor says I'm running out of space.

I wish you, all of you, everywhere, receive everything your hearts desire this Merry Christmastime.

UPPER MIDWEST MUSINGS

Stan Woznak of Little Falls, Minn. has been busy of late putting out coin operated pool games on his locations. . . . **Fred** and **Clayton Norberg,** C & N Sales Co., of Mankato, Minn., a father and son team, were seen in town together shopping around for equipment for their route. . . . **Lyle Kesting** of Benson, Minn. spent the day in the Twin Cities shopping around for used music equipment and also picked up the necessary parts and records for his route. . . . **Herb Miller** of McGregor, Minn. reports that the ice fishing is good in and around Lake Mille Lacs. The hunting and ice fishing seasons are bringing a large number number of people into the northern regions of Minnesota. . . . **Gabby Clueau** of Grand Rapids, Minn. spent a couple of days in the Twin Cities and we think he made sure to be in town last Friday night so that he could watch the Robinson-Olson fight on T.V. . . . **Martin Kallsen,** Martin Music Co. of Worthington, Minn. made the trip into the Twin Cities to shop around and to pick up needed records for his juke boxes. . . . **John Howe** of Foley, Minn., in addition to his coin machine route, also has a fleet of trucks hauling lime up in his neck of the woods. . . . **Fran Befera,** Delmo Novelty Co., of Hibbing, Minn. flew into the Twin Cities to spend a few hours shopping for equipment. . . . Recent visitors to the Twin Cities scene were **Johnny Johnson,** Staples Novelty Co. of Staples, Minn. **Mark Coughlan** of Mankato, Minn., **Jack Harrison** of Crosby, Minn., **Jeff Kost** of St. Cloud, Minn., **Barry Galep** of Menomonie, Wisc., **Cap Keister** of Frontenac Minn., **Pete Vanderhyde** of Dodge Center, Minn., **Ed Le Blanc** of St. Cloud, Minn. and **Charles Sersen** of St. Cloud, Minn.

We take pleasure in extending
the Season's Greetings to all of our
friends, the Genco Distributors and
Operators who have helped us make
1955 the best in our 28-year history.

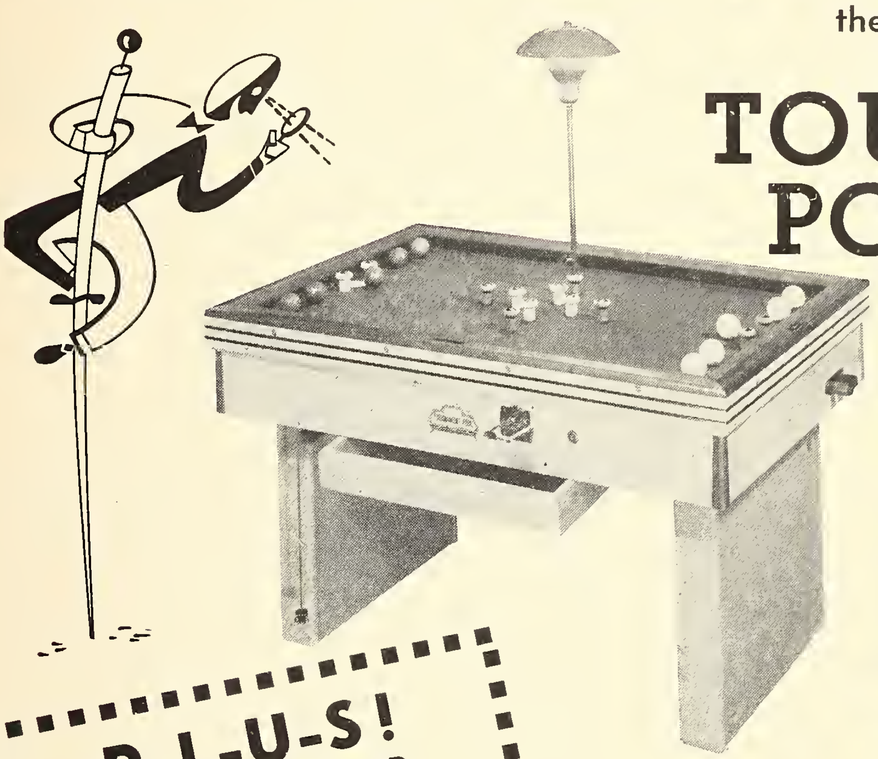
Avron Gensburg
Ralph Sheffield

Genco Manufacturing & Sales Company

Hey, Joe! Didja ever LOOK INSIDE

the amazing GENCO
3 or 4-sided play

TOURNAMENT POOL GAME?



ONLY GENCO Pool Games have these CABINET CONSTRUCTION FEATURES

GENCO has EXTRA-STRONG HINGED TOP FRAME *OVERLAP*. Eliminates theft by prying open and strengthens both frame and cabinet.

GENCO has Extra Strong *LOCK-CORNER* CONSTRUCTION. Gives greatest gluing surface area. The only corner construction approved on government contracts.

GENCO has Heavy, Durable ½" PLYWOOD BOTTOM . . . for greater cabinet and leg strength. Twice as thick as ordinary cabinets.

GENCO has Hinged Top with *SAFETY CHAIN* and TOP SUPPORT ARM.

P-L-U-S!
PLAYFIELD LINED IN SQUARES FOR 3-SIDED PLAY.

Tell your Distributor YOU want to see Genco's "insides", too!

In Production and Delivering "SUPER BIG TOP"

GENCO MFG. & SALES CO.
2621 N. Ashland Avenue
Chicago 14, Illinois

Tri-Boro Maintenance Holds Week-long Open House

NEW YORK — Tri-Boro Maintenance, Richmond Hill, this city, will run a week-long "Open House" party for operators in this area from December 19 through the 24th.

Phil Kaplan, Phil Greenstein and Harold Hurwit, owners of the firm, have established fine reputation here for servicing equipment on a contract basis per machine.

The party, with buffet lunch and refreshments, is to provide some entertainment for their customers, and at the same time show them, as well as other operators, just how the firm functions.

57 Yrs. In Coinbiz

OIL CITY, LA.—This last month Harry Lavine of this city celebrated his 57th year in the coin machines industry.

Harry started in the coin machines business back in November of 1898.

He is a member of *The Cash Box* "20 Year Club."

Lavine has seen the industry grow from a midget to a giant in these years, not only as to the number of machines being operated, but also the large number of operators in the business. "It's a great business," commented Lavine, "and if I had my career to start again, I'd do the same thing."

Redd Dist. Co. Displays Bally Model "T" at Boston Auto Show

BOSTON, MASS.—Redd Distributing Company, this city, displayed various Bally kiddie-rides at a recent automobile show sponsored by a leading Boston newspaper at the Commonwealth Armory, Boston.

Bally Model "T" coin-operated auto ride was displayed at the show side by side with one of the most exclusive, most expensive automobiles exhibited. "And," said Si Redd, "the model 'T' drew much more attention than its classy, expensive neighbor." The sponsoring newspaper illustrated the Model "T" in its columns as a feature of the show.

Season's Greetings
from
MIKE MUNVES
577 - 10th AVE., NEW YORK, N. Y.

Season's Greetings
To All — From
Barney Sugerman
and
Abe Green
RUNYON
SALES COMPANY
593 TENTH AVENUE, NEW YORK, N. Y.
221 FRELINGHUYSEN AVENUE, NEWARK, N. J.

Distributors for These Leading Manufacturers
AMI
BALLY
KEENEY
PERMO

PERMO-POINT NEEDLES
The Perfect Line
WISH ALL MUSIC OPERATORS
A Merry Christmas
AND
A Happy New Year
PERMO, INC. CHICAGO 26, ILLINOIS

THRU THE COIN CHUTE

EASTERN FLASHES

The Christmas spirit is evident along coinrow altho it's still some weeks to go. Even the ops are in a chipper mood, altho they know from experience that collections usually drop during this period. It's comparable to participating in a coin machine banquet. No matter how much they complain, these parties are always happy and jovial affairs. So it is at this time. The spirit of cheer and good-will is in the air. Distributors are starting to decorate their showrooms and offices and are preparing mailings of "Greeting Cards". Many coinmen figure this holiday, with a three- or four-day week-end, could easily improve their collections instead of the usual drop-off. Let's hope so. At any event, operators should have their equipment in the best shape possible to take advantage of this condition.

* * * * *

Joe Young and **Abe Lipsky**, Young Distributing, returned from their trip to Los Angeles where they attended the Wurlitzer distributors' meeting, saw the new Wurlitzer phonos, and discussed company matters. Young, in the company of several other distributors, spent the week-end at Las Vegas before returning home. Discussing the new line of phonos, Young and Lipsky were actually raving in their description of the machines. New phonos will be on display at all Wurlitzer distributors during National Wurlitzer Days, some time in mid-January. . . . **Mike Munves**, who flew out to Hot Springs after the Park Show, returned to his office the latter part of this week. Mike said he had a good rest, and had spent some time with **Mr. and Mrs. Louis Rabkin**, the New Jersey arcade owner, who were winter-vacationing there. . . . **Hymie Koeppel**, Koeppel Distributing, advises that his son, **Sam**, will be released from the Army early in January. Sam, an expert in controlled missiles, is already being sought by several airplane manufacturers. . . . **Joe Munves** expects to leave on an extended road trip in a week or so. . . . **Hank Peteet**, Wurlitzer field engineer, recuperating from a virus attack which bedded him for a week. He expects to visit the factory next week.

* * * * *

National Rejectors now located in its new quarters at 202 E. 44th St. . . . **Barney (Shugy) Sugerman**, Runyon Sales Co., anticipating a very lively Holiday season. His two boys, **Nate** and **Myron**, will be home on vacation from Bucknell University. Nate is a junior, Myron a freshman. Both boys have been active in Runyon in the past, and we can predict that sales of all equipment will increase sensationally—that is, if they can find time away from their social obligations. . . . **Bob Held's** son, **Stuart**, graduating in June from State Tech, as an industrial engineer. . . . **Marty Rosen**, well known coinman, and associated in the biz since the early days, expects to become a grandpa any day now. . . . **Jack Semel's** daughter, the beautiful **Eleanor**, eloped on Thanksgiving day. . . . **Al Simon**, Albert Simon, Inc., so busy conferring with ops, we hardly have time to say "hello". Good action, he advises, on both ChiCoin's games, "Bowling Team" and "Automatic Pool", as well as Genco's "Tournament Pool". . . . Meyer **Parkoff, Murray Kaye** and **Gene Brody**, Atlantic-New York Corp., attend the meeting of the New York State Operators Assn. on Wed., Dec. 14. Talking it up on the new Seeburg 200, no doubt. Parkoff, by the way, gripped by the Christmas spirit—handing out Seegars. . . . Young Distributing's old offices on 10th Ave. being ripped apart. Trade expects **Dave Simon** to move in when alterations completed. . . . **Claire Morano** of the games assn., back on the job this week after a short vacation at the Concord Hotel in the Catskill Mts. "Had a wonderful rest and a most enjoyable time," says Claire, "but, was it cold!" . . . Weather around here real wintery —so we can expect any number of local coinmen to leave shortly for the sunny climes of Florida. We understand plane reservations very hard to get —both coming and going. . . . We utilize this column to offer our personal Greetings of The Season to all of our friends thruout the world.

THRU THE COIN CHUTE

HOUSTON HAPPENINGS

Reports from most major distributing firms in the city showed better than average business for the past quarter. Favorable sales reports on phonographs came from R. Warncke Co. (AMI), Houston S. H. Lynch Co. (Seeburg) and Steele Distributing Co. (Wurlitzer). One discordant note was closing of Phono Vend of Houston office (Rock-Ola) on Jefferson Ave. . . . **Strike Rothrock**, Amusement Distributor Inc., voiced superlatives about the popularity of Bally's "Pin-Pool" and edged in a good word for the model T hot rod car by same manufacturer. . . . Thieves forced a rear door of **Bob Davenport's** Mustang record shop at 732 Telephone Road and made off with the Holiday stock of record players and table radios. Bob has been leading his twice a day radio advertising program with a slogan "walk up and rob us in plain daylight by getting four records for a buck," or words to that effect. Hitch was this robber used wrong door at wrong time and selected wrong merchandise. . . . **Buck Stapleton**, Capitol Records, Dallas branch manager, on a business trip in our fair city. . . . Music operator, **Bill Gates**, never one to rush headlong into a deal, recently bought his first 200 selection phonograph. . . . **A. C. (Buster) Ayo**, well known in local music operating circles the past 15 years, now with Harris County Sheriff's department. Buster and his older brother **Sam Ayo** (truly a veteran musicman from point of service) recently sold all their music operations. . . . Pleased to report that **Mrs. C. H. Hammond** is back on her music route after having been seriously ill for several days. . . . A Galveston tavern owner was charged Dec. 9 with swindling by using slugs for an out of State call on a pay telephone. This is believed to be the first charge filed under Texas new State law making it a felony to use slugs or phony money in a legal coin operated device.

THRU THE COIN CHUTE

CHICAGO CHATTER

Glad Yul, Wesolych Swiat, Chrystos Rozdzajetsia Slawyte Jeho, Feliz **Navidad, Kala Christougena**, Linksmu Kaledu, Sretan Bozic, Froeliche Weihnachten, Zalig Kerstfeest, Buon Natale, Schonorhavor Dzenount, Nodlaig Nait, Joyeux Noel, and even tho this is in Swedish, Polish, Ukrainian, Spanish, Greek, Lithuanian, Yugoslavian, German, Dutch, Italian, Armenian, Gaelic and **French** we, here at the Chicago offices of **The Cash Box** want to wish you, you and you the very merriest of Merry Christmases in just grand old Americanese. . . . There are so many Christmas parties under way at the various factories for employees, children of employees, execs and visitors that it's just one grand merry round of goodwill to all. . . . Big professional convention firm planning to hold music show at Morrison Hotel. Already has agreement of leading record manufacturers to display. Now approaching juke box manufacturers to bring juke box industry to this show. These people so big they signed up the Morrison Hotel and its 2,000 rooms for the entire month of January to accommodate other of their trade conventions.

J. A. (Red) Wallace of Oak Hill, W. Va. advises that the entire West Virginia Music Ops Assn. is going all-out for "**A Day Of Dimes For The 'March Of Dimes'**". Board of Directors will meet at Daniel Boone Hotel in Charleston, W. Va., Jan. 3. To set the day when all dimes inserted in juke boxes thruout the state will be donated to the "March Of Dimes". . . . "**A Day Of Dimes For The 'March Of Dimes'**" is the greatest public relations program for operators of all types of equipment: music, games and venders, at the lowest cost to them in all history. . . . **Joe Abraham** of Lake City, Cleveland, asks to wish all his friends everywhere the merriest of the merry. . . . **Jack Fagman** of the Sherman Hotel, noted haberdasher, says that he wants all coinmen to know he wishes them a Merry Christmas and a Happy New Year. . . . **Leo Weinberger** phones to say, "If Morty can't get up to Chicago to do so in person, just tell one and all I wish them the very bestest of the best". . . . **Louis Dunis** of Portland, with many problems on hand, but happy as anything he advises this Christmas Season.

Frank Mencuri became a gran'pa when his dotter, **Shirley Ann Fisher** of Oakland, Cal., gave birth to **Richard E. Fisher, Jr.** on 12/6. Shirley's hubby is one of Uncle Sam's flyboys. . . . **Tony Koupal** came in for the fights just full of pep. Bet with lucky, lucky, lucky **Bill De Selm.** And Tony went back to St. Loo, they say, a sadder but wiser boy. . . . **George Kozy** of ABT down to see Atwood almost all of last week. . . . Get a kick out of that "Weather Outlook" post card **Ben Coven** sends around to the trade. . . . Plenty of excitement, hustle and bustle over at D. Gottlieb & Co. with the firm presenting two new games at one time. **Alvin Gottlieb** advising that their pool game has taken off like a skyrocket and that their new five-ball, "Easy Aces", clicked grandly. "Looks like our greatest year is ahead of us", said Alvin.

Talk about a busy factory, and no visitors this past week, either. Drop into Bally. Everyone's on hand. Bill O'Donnell on phones "as per usual". **Herb Jones** scooting from here to there and everywhere. **Art Garvey** telling what's what on the road. **Tom Callaghan** just as dapper as dapper can be entertaining in his office. **George Jenkins, Andy Renn** and **Ray Moloney** standing in that long aisle (known as the "last mile") talking things over. In fact, everyone scooting all about the place. with a Christmasy, cheery hustle-bustle in the air. . . . **Jim Mangan** believes that almost all missed the boat on the "Reader's Digest" story. . . . **Sam Lewis** of Exhibit telling one and all that this is "the biggest year yet in Exhibit's long history". And Sam believes that next year will prove even bigger and better for Exhibit. He has the facts and figures. One thing that **Sam Lewis** brought out, and which is becoming ever more noticeable to all students of the coinbiz, is the fact that pool games are bringing new blood back into the amusements division of this industry. Plenty of it, too.

Who has some diggers for shipment to Havana, Cuba? Get in touch with Sr. **Leon Sapochnik** of No. 401 Ayestaran, Havana. Wants 'em quick. . . . **Don Moloney** has moved his family in from Wilmette to the Edgewater Beach Apts. to be closer to Mercy Hospital when his **Nancy** leaves to have her baby. . . . Says **Vince Shay**, "If nothing else, pool games have brought plenty of visitors to our town". . . . Al A. **Silberman** of Badger Sales, L. A., advises that he'll present **Danny Thomas** with the AMI Award on the **Peter Potter** "Juke Box Jury" show. . . . **Condolences to Irv Ovitz whose brother passed away.** . . . Lots of operators would give double thanks to find there's a **"School for Mechanics"** under way when they wake up Christmas morn. . . . **Jerry Haley** and **Pat Buckley** both trying hard to tell what, when and why to many, many callers. . . . **Sam Wollberg** busier than busy. Same goes for **Ed Levin.** In fact, all the engineers and execs over at ChiCoin busier than they've ever been—even tho it's the Holiday Season. . . . Two kids who've done a fabulous job this year and doing better every week—**Avron Gensburg** and **Ralph Sheffield** of Genco. These boys have come up with some grand winners this year and look ahead to even greater things in 1956.

What a terrific Christmas party Exhibit gave for their employees and the children of their employees. Professional entertainment. Santa Claus. Gifts. Surprises. Food. Drink. Everything the heart desired. . . . Maybe **Paul Huebsch** of Keeney put it best for all the coinbiz here when he said, "**What a grand Christmas this is for everyone.**" Over at Keeney, **Roy McGinnis, John Conroe, Bill Coan, Tom Fitzpatrick, Bill Bolles, V. N. Allbritten** and **Paul Huebsch** all celebrating a very great year's business. . . . **Ted Rubenstein** just full of Christmas cheeriness over the way his "Pla-Pool" going. . . . **Dave Rockola, Kurt Kluever, Les Rieck, Brad Bradfield, Art Ehlert** and all the others looking ahead to '56 for even a greater business year. . . . And talk about Christmas cheeriness—it's most noticeable over at J. P. Seeburg. **C. T. McKelvy, Tom Herrick**, all the Seeburg execs, engineers, production men, just everyone, remarking what a grand Christmas this is for one and all everywhere.

The whole gang is on hand over at United where Christmas parties are really Christmas parties. **Lyn Durant, Herb Oettinger, Bill De Selm, Johnny Casola, Ray Riehl, Al Thoelke (even Joe Kuss out in Africa)** all happier than happy and wishing everyone everywhere a grand, great, good season. . . . **Maybe J. A. (Art) Weinand** expressed it for both **Sam Stern, Harry Williams,** when he said, "This has been one of the most active seasons we've ever enjoyed. But," he added, "just watch the action from now on." . . . **Maurie** and **Eddie Ginsburg**, with **Nate Feinstein, Harold Schwartz, Bill Philips** and all the others over at Atlas just beaming. . . . **Gil Kitt, Joe Robbins** and **Jerry Bremner** certainly couldn't wish for a merrier Xmas. . . . **Wally Finke, Joe Kline, Sam Kolber** and the rest at First are simply saying, "This is first with First—a beautiful Xmas to all." . . . Happily busy would be the words for **Al Stern, Joel Stern, Len Micon** and **Fred Skor** over at World Wide. . . . It's been a grand Xmas season for all the ops who've been enjoying increased intake—rather than a seasonal decrease this Holiday.

HAPPY BIRTHDAY THIS WEEK TO: **Robert Breither**, Chicago, Ill. . . . **Arthur E. Davis**, Knoxville, Tenn. . . . **Frank G. Kirby**, Bowling Green, Ky. . . . **Maxine R. Meale**, Cincinnati, O. . . . **Jack Cohen**, Cleveland, O. . . . **Elmer F. Benjamin**, Santa Monica, Cal. . . . **Howard A. Herman**, Mt. Vernon, N. Y. . . . **Wm. T. Waltz**, Decatur, Ill. . . . **Bert B. Davidson**, North Tonawanda, N. Y. . . . **Sol Schwartz**, Los Angeles, Cal. . . . **Wm. A. Thompson**, Long Beach, Cal. . . . **Herman C. Cresswell**, Milan, Tenn. . . . **Samuel A. Weisman**, Baltimore, Md. . . . **J. D. Cox**, San Francisco, Cal. . . . **Abe Green**, Newark, N. J. . . . **Ray Riehl**, Chicago, Ill. . . . **Frank Alluvot**, Detroit, Mich. . . . **Col. Lew Lewis**, Chicago, Ill. . . . **Chas. S. Lichtman**, Newark, N. J. . . **Leon Sapochnik**, Havana, Cuba.

After Tho't: The easiest kind of question to see both sides of is someone else's.

"BEERAMA"
BUCKLEY MANUFACTURING CO.
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Season's Greetings
to all
Gil Kitt
Joe Robbins
Jerry Bremner
Jack Burns
Empire COIN MACHINE EXCHANGE
1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

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POKER FACE

GYPSY QUEEN

QUEEN OF HEARTS

EVERY GOTTLIEB CARD GAME HAS BEEN A BIG MONEY MAKER!

EASY ACES TOPS THEM ALL!

★Targets and Rollovers Light Playing Cards 10 to the Ace in all 4 Suits in Various Combinations.

★11 Different Combinations Light Center Hole for Specials and Extra Specials.

★All New Card Spotting and Scoring Out Hole.

★4 Rotating Light Pop Bumpers Boosts High Score.

☆ High Score to 7 Million.

☆ 2 Super Powered Flippers.

☆ 2 Cyclonic Kickers.

NOW at no extra cost, to help protect your equipment: Extra Heavy Duty All-Steel Legs . . . Plated Cigarette Holders on Side Rails.

SEE IT AT YOUR DISTRIBUTOR NOW!

Amusement Pinballs as American as Baseball and Hot Dogs!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

BILLIARD BALLS

Any type, size, color and weight.

Can supply any quantity. Standard balls, two and one-eighth inch.

$500 PER THOUSAND

Wire cash with order to:

TOUSJEUX NOUVEAUTES, S.A.
GENEVA
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VERY BEST WISHES FOR A MERRY XMAS

Herb Perkins
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PURVEYOR
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4322 NO. WESTERN AVE.
CHICAGO, ILLINOIS

25th Wedding Anniversary

MONTREAL, CANADA — On November 27, Mr. and Mrs. Romeo Laniel celebrated their 25th wedding anniversary as guests of honor at a memorable dinner at the Sheraton-Mont-Royal Hotel. The dinner was conceived by Mr. and Mrs. Edouard Laniel.

Some 350 friends and relatives attended the dinner honoring the happy couple.

Among the distinguished guests was Father Lapointe who opened the meal stressing that both French and English speaking peoples can successfully live in brotherhood in their country. Romeo was particularly pleased with this talk, as his son is to become a priest in a few months.

Pictured herewith is the Laniel family as they appeared at the silver anniversary dinner. L to r: his Reverence Marcel Laniel; the happy Mr. and Mrs. Romeo Laniel; Miss Madeleine Laniel and Pierre Laniel.

Eddie Fisher to Present The Cash Box Statuette To Jaye P. Morgan on TV

HOLLYWOOD, CALIF. — Eddie Fisher, RCA Victor recording star, will present Jaye P. Morgan, also a Victor recording artist, with The Cash Box statuette on his nation-wide television program on Wednesday, December 21.

Jaye P. Morgan was voted the "Best Female Vocalist of 1955" by the juke box operators of the nation in The Cash Box poll.

Fisher will make mention of the juke box operators' voting in his presentation.

Chicago Bowlers to Hold Smorgasbord

CHICAGO—ABC #1 took 2 from Galgano. High series for ABC #1 was 2442, high for the season, led by Harry Schreiber with 603, high for the season, along with Bob Gnarro, 556. High for Galgano was Len Christiansen, 532.

Paschke won 2 games from ABC #2, to go into second place. Rene Gallet was high for Paschke with 534. High for ABC was Irv Cairo, 506.

B&B Novelty took 2 games from Mercury. Marino Pieroni was high for B&B with 534. High for Mercury was Ralph Kick, 501.

Atlas took 2 from Star Music. High for Atlas was Irv Fisher, 469. High for Star was Hank Sochacki, 483.

Decca kept up their winning streak, they took all three games from Western Automatic. Frank Tutomase was high for Decca with 564. High for Western was Paul Brown, 446.

Coven won all three from Singer. High for Coven was Jerry Shuman, 522, along with Roy Bauer, 504 and Carl Christiansen, 503. High for Singer was Harry Julian, 520.

Melody took 2 from Gillette. High for Melody was Vic Jaccino, Sr., 510. High for Gillette was Bob Holl, 486.

Coral won 2 from Oomens. Eddie Cicero was high for Coral with 499. High for Ooomens was Carl Latino, 489. Izzie Oomens was high for the women with 474.

Monday evening, December 19, a smorgasboard will be held after bowling. All the sponsors of the bowling teams are invited to attend.

Gottlieb Proudly Presents ... **SPOT POOL**

THE ARISTOCRAT OF POOL TABLES

BUY THE BEST...
WE DO...

WITH ALL THE FEATURES AND EXTRAS

- Hinged top and front door.
- Durable mechanism for minimum maintenance.
- Metal ball tracks and quiet reset.
- Cross-lined playfield.
- Genuine Billiard components.
- Distinctive cabinet built by craftsmen.
- Optional lighting accessory.
- Colorful bumper protectors.
- Precision dimensions for accurate play.
- Inlaid rail markers.

GENUINE BRUNSWICK-BALKE-COLLENDER ACCESSORIES

"There is no substitute for quality"

AT YOUR DISTRIBUTOR
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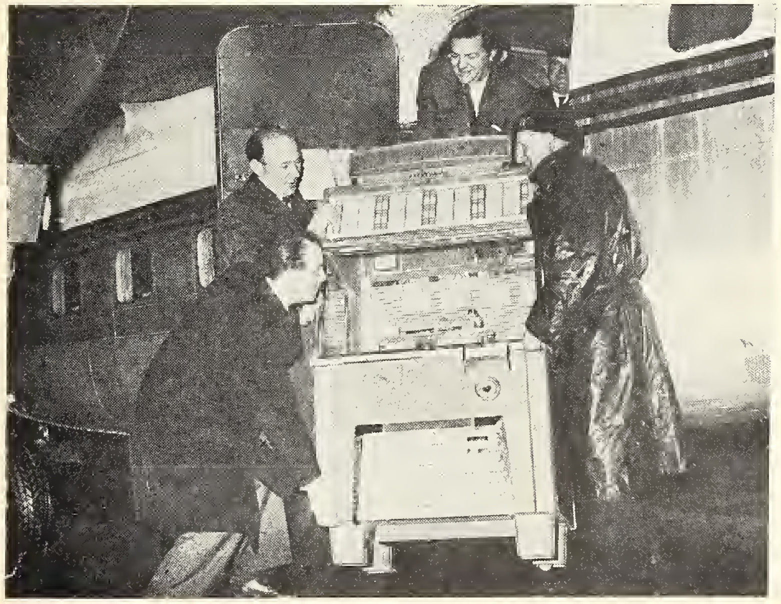
1927-1955
29 Years of Leadership!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"Flying Showroom"



BELFAST, IRELAND—P. Hunger, Automatic Musical Instruments, London, England, has been utilizing an airplane to move AMI phonographs to its distributors, as well as garner some fine publicity.

Recently it sent its "Flying Showroom" to this city to deliver a consignment of the new BAL-AMI model "G" phonographs to its regional distributor, J.H.A. Swinson & Company, Ltd.

In the photograph here, we see the machine being unloaded. In the foreground on the left is J.H.A. Swinson; behind him is C. H. Jones, general manager of Automatic Musical Instruments; and pilot of the plane; and behind standing in the doorway of the airplane, Sam Norman, director of Automatic Musical Instruments; and the co-pilot.

Ky. Op Plugs 5c Play

LONDON, KY.—Fred V. Lucas, Jr., of Lucas Brothers, this city, offers his opinion that 5¢ play should prevail.

"A five cent Juke Box," says Lucas, "should be a drawing card for the location rather than make the location seem to have exorbitant prices. Picture show 49¢ for two hours, entertainment, skating 50¢ for two hours, $2 for two hours. A 10¢ record is out of line. Teen-agers are a big potential in the business and they must watch their nickels. The habit is more easily established by six records for 25¢ with a smile than one for 10¢ with a frown."

ABE SUSMAN
AND HIS ORGANIZATION EXTENDS GREETINGS TO THE
AMI's
CHICAGO COIN's
GOTTLIEB's
KEENEY's
AND TO ALL CUSTOMERS, FRIENDS
AND THE ENTIRE INDUSTRY

STATE
Music Distributors
3100 MAIN STREET
DALLAS, TEXAS
"Texas' Fastest Growing Distributor"

2 Day Bally Service Session at Chris Nov.

BALTIMORE, MD. -- Approximately 150 operators visited Chris Novelty Company, this city, during the two day service session, Monday and Tuesday, December 12 and 13, in which Paul Calamari of Bally Manufacturing Company conducted classes on Bally's new in-line game "Broadway."

Hosting the sessions for Chris Novelty were Chris Christopher, Art Pineau and Vic Christopher. Buffet lunch was served.

"The operators gave the new game a great reception," said Pineau, "and we booked plenty of orders."

Atlas Music, Iowa, Moves

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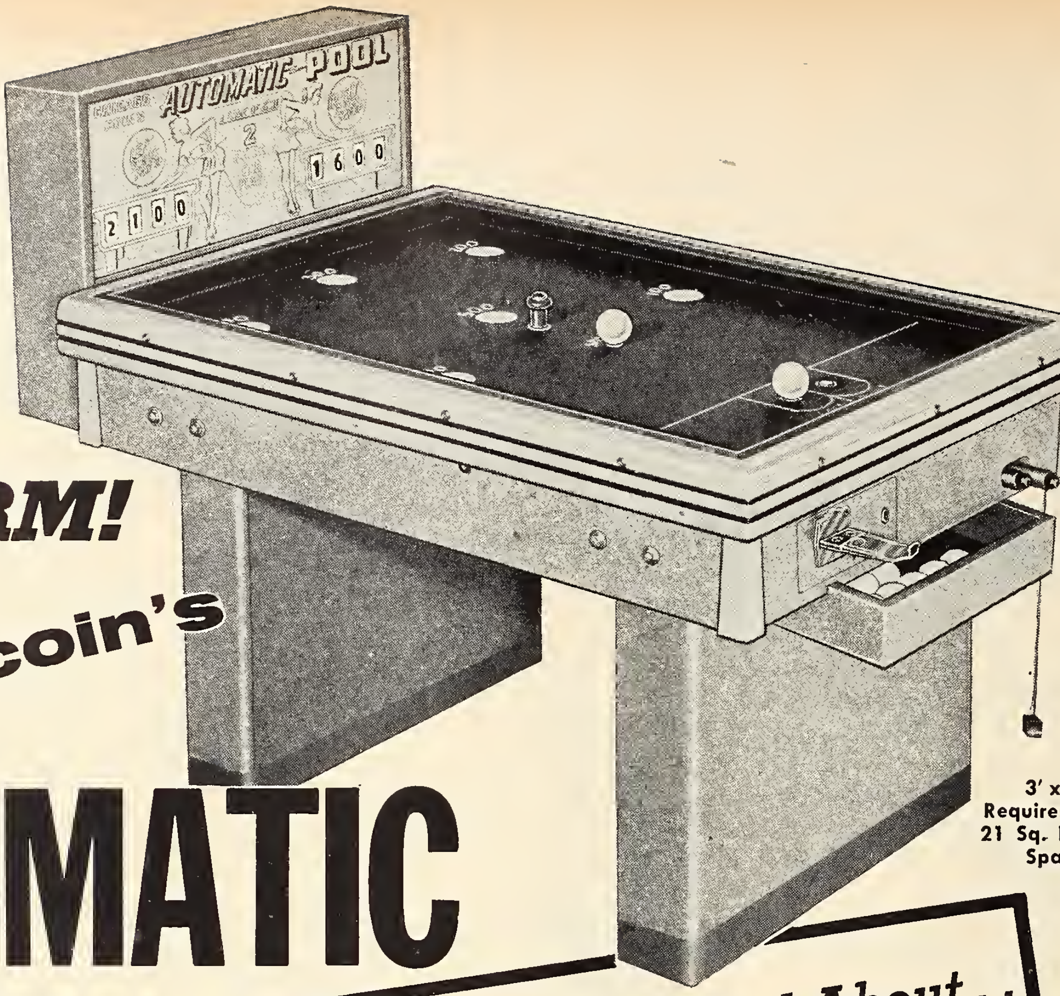

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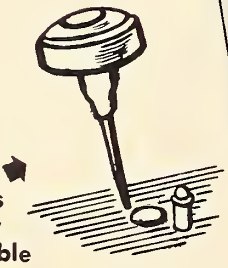

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WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

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WANT — Wurlitzer 1400's, 1600's 1600A's. Also Chicago Coin Band Boxes and Wurlitzer 248 Steppers. BUSH DISTRIBUTING CO., 286 W. 29th STREET, MIAMI, FLA. (Tel.: 3-4623).

WANT—Bingos and Gottlieb 5-Balls for resale. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

WANT — Late Model Phonographs. Hideaways; Wall Boxes; Steppers. Late Model Pinballs. One Balls; Sunshine Parks; Across The Board AMI 40 sel. Hideaways; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Genco Wild West Guns. Must be in good condition. State price and condition in first letter. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MAdison 8585)

WANT—Bingos; Big Times; Varietys; Manhattan; Pixies. State quantity and best price in first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: Superior 1-4600).

WANT—Route Jukes — Games. Located New York. Furnish Complete Information. COINOMATIC, 319 B. 34 ST., FAR ROCKAWAY, N. Y.

WANT—Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Music: Seeburg 100-A's, BL's, C's, R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT—Genco 4 Player Skee Balls. Any Quantity. Cash Waiting. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: 9-8632). 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

WANT—100 Record Seeburg Wall Boxes. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO, (Tel.: AXminster 4-3529).

WANT—Guns and Arcade machines—late models preferred, used or new. Send us your lists, stating price and condition in first letter. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: EVerglade 1-4647.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-5100.

WANT — 100 operator customers in need of good used amusement machines of all kinds, including in-lines and shuffles. We don't dare to publish prices—so write or phone: GEORGE PONSER, ALBERT SIMON SYRACUSE CORP., 602 N. STATE ST., SYRACUSE, N. Y. (Tel.: 74-2403).

WANT—Highest cash prices paid in Middle West for Pixies, Beach Beauty, Miami Beach, Big Time, Gay Time. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO, (Tel.: MAin 1-8751)

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CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — Bingo games in A-1 shape, will swap for late model music or arcade equipment. Contact us at once: RELIABLE COIN MACHINE CO.. INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CH 9-6556).

FOR SALE — United Alleys. Team, $195; League, $165; Chief, $150; Royal, $115; Clover, $60; Williams' Major League, $165; Genco Bing A Roll, $45. WANT—Seeburg, M-100-R and Bally ABC Bowlers (used). MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y., (Tel.: FRanklin 7-2162).

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FOR SALE—Dude Ranch @ $210; 2 Palm Springs @ $245; 1 Variety @ $395 — As a package, $999.95. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLEN FALLS, N. Y. (Tel.: 2-2519.)

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE. JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—26 Wurlitzer 3020 Wallboxes, $5 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. (Tel.: 2-3992).

FOR SALE — Bowlers in quantities. Bally — Victory, Champions, Blue Ribbons and Gold Medals. Keeney —Century, Speed Lanes. United— Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO, ILL., (Tel.: ARmitage 6-0780-81).

FOR SALE — United Cascade, $75; Olympic, $85; 10th Frame, $50; Chief, $195; Lightning, $335; Speedy, $250; Leader, $225; League Bowler, $195; Ace, $225; Royals, $135; C.C. Triple Score, $95. Clean, ready to use. Half Deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVENUE, CLEVELAND 15, O. (Tel.: TOwer 1-6715).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE — Coronation; Twenty Grand; Four Star; Four Corners; Disc Jockey; Hong Kong; Queen of Hearts; (6) 3-4-5's and Many Others. All in A-1 Condition. Make Offer. WANT—Bally Beauties. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF., (Tel.: MArket 1-5438).

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FOR SALE—3 slightly used 3 D Theatres; Silver Bullets; Drop Kick Football; 4 Player Derby; Shoot The Bear; 2 Seeburg 48 Hideaways. All equipment clean, ready for location. STANLEY AMUSEMENT CO., 1119 TACOMA AVE., TACOMA, WASH.

FOR SALE—Seeburg "C", $575; Seeburg "B", $475; Seeburg "A", $250; AMI E-120 Phonographs, $575. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 902 W. SECOND, WICHITA 12, KANS. (Tel.: HO 4-6111, 4-3504).

FOR SALE—Miami Beach, $450; Gay Time, $355; Variety, $275; Palm Springs, $135; United's Rio, $95. Write, wire or phone. 1/3 Deposit with order. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA., (Tel.: MAgnolia 7459).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

CLASSIFIED ADVERTISING SECTION

FOR SALE — Reconditioned Guaranteed Phonographs. Rock-Ola: Model 1436, 78 RPM, $250; 45 RPM, $325. Seeburg: M-100-B (Factory Refinished Cabinet), $495; M-100-BL, $495. AMI: Model A, $110; B, $150. Wurlitzer: 48 Selection Wall Boxes, $10; 104 Selection, $40. Scale Closeout: Watling Guessers, $65; Exhibit Vitalizer, $35; Keeney Texas Leaguer, $25. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

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FOR SALE—Exhibit Skill Pool; Genco Tournament Pool. Write for price. W.B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CEntral 1-9292).

FOR SALE — Lowest Prices In The Country. Leaders $249.50; Team Plays $249.50; Classics $145; Clovers $125; Exhibit Rifle Gallery $169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—All types of Amusement Equipment: Music, Games, Cigarette Machines and Vendors. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y., Tel.: CIrcle 6-8939).

FOR SALE — Bally Beauties, $145; 100C Seeburg, $595; 1438 Comets, $595; 1446 Hi-Fi, $695; Model C, $210; Model B, $185; Model A, $135; AMI 5 & 10 Boxes, $10; AMI 5c Boxes, $5; 3020, $8; 3W7-L56. $10; AMI 40 Stepper, $15. H &H MUSIC, 1626 THIRD AVENUE, MOLINE, ILL., (Tel.: 4-6703).

FOR SALE — Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Shuffle Games: Lightning, Fireball, Mystic, Blue Ribbon, 5th Avenue, etc. Call us first. NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, L. I., N. Y. (Tel.: FReeport 8-6771).

FOR SALE—Hawaii, $125; Singapore, $195; Tropicana, $210; Exhibit Shooting Gallery, $124.50. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, OREGON. (Tel.: ATwater 7565).

FOR SALE — Green Pastures, $145; Marble Queen, $115; Hi Fi, $240; Jockey Club, $160. WANT—Big Time. STARK NOVELTY CO., 1813 FULTON RD., N.W., CANTON, O.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI. O. Tel.: MOntana 5000-1-2. CHapel 9-6556.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—Late Model Lehigh PX Cigarette Machines. Eight Column, 25¢ or 30¢ Vending. AUTOMATIC MUSIC DISTRIBUTORS, 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLAHOMA, (Tel.: FOrest 5-3456).

FOR SALE—Bally Dude Ranch, $150; Beach Club, $150; Palm Springs, $165; Ice Frolics, $185; Beauty, $135; Gayety, $335; United Hawaii, $145; Evans Saddle & Turf (Club Model), $245; Genco Jumpin' Jacks, $45. MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Bally Palm Beach, $75; Beach Clubs, $125; Spot Lites, $35. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO.

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FOR SALE—Seeburg M100A, $300; M100-C, $600; M100-G, $725; M100-W, $725; Wurlitzer 1250; $150; 1100, $85; AMI A, $125; AMI B, $185; AMI C, $200; Evans Constellation, $125. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 575-579 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE—144 Mixed Kiddie Rides, prices slashed. Now delivering United Pixies; United Super Bonus; Bally Miami Beach; Keeney Ranger and Sportsman Guns; United Capitol DeLuxe Alley; Beach Club; Variety; Surf Club; Palm Springs; Tahiti. Extra Special Nylco Rocket Ships, $295. ASSOCIATED AMUSEMENTS, INC., 188 BRIGHTON AVE., ALLSTON 34, MASS., (Tel.: ALgonquin 4-3338, 4-3660).

FOR SALE—Complete line of used Bingos, Shuffle Alleys and Phonographs. Distributors for United and Williams games and AMI Phonographs. Write for jobber's prices. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN STREET, KANSAS CITY, MO. (Tel.: HArrison 4747).

FOR SALE—AMI F-120, new, $725; E-120, $495; E-80, $450; D-80, $345; D-40, $245; Bally Big Times, $475; Gaytime, $450. WESTERN STATES DISTRIBUTORS, 917 SOUTH STATE STREET, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2549).

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FOR SALE — Seeburg 3W2-L56 20 selections 5¢ Wall Boxes, lots of 25 or more, $3.00 ea. Reconditioned phonographs of all makes, write for low prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524).

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, $119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

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FOR SALE—Rowe 8 Col. Cig. Machines, $75; Beach Club, $135; Yacht Club, $75; Flying High, $50; Non Coin Operated Joker, $500; Jet Fighter, $150. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, O. (Tel.: BRidgeport 750).

FOR SALE — Wurlitzer 1700, $650; Seeburg M100A, $250; Seeburg M100B, $475; Seeburg M100BL, $495; Seeburg M100C, $565; Seeburg 100 Selection Wall Boxes, $65. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA. (Tel.: 84-3264).

FOR SALE—Send $1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

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FOR SALE—Miami Beach, $475; Gayety, $270; Palm Springs, $149.50; Spot Lite, $40; Hi Fi, $174.50; Variety, $285; Surf Club, $175; Beauty, $100; Daffy Derby, $125. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—100 Packard Wall Boxes, $1.50 ea. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF., (Tel.: MArket 1-3967).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE — 1015 Wurlitzers, A-1 condition. Any quantity. HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: CEdar 7976).

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26 West 47th Street, New York 36, N. Y.

FOR SALE — United Royal, $134; United Chief, $185; United League. $215; CC Super Frame, $219.50; AMI "A", $69.50; CC Home Run, 6 Player, $164.50; Seeburg Bear Gun, $94.50; Exhibit Star Shooting Gallery, $174.50; Seeburg "A", $255. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO, (Tel.: HEnderson 1-7577).

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE — Reconditioned Surf Clubs, $150; Palm Springs, $115; Yacht Club, $75; Gaytimes, $400; Variety, $260. Also Shuffle Alley tournament boards, $12.50. DONAN DISTRIBUTING CO., 5007 NORTH KEDZIE AVE., CHICAGO 25, ILL., (Tel.: JUniper 8-5211-12).

FOR SALE—Late reconditioned United and Bally Bowlers. We'll take guns and phonographs in trade. No dollars needed. Send us list of your merchandise. You will be contacted immediately. Direct factory representative for Bally and AMI. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel.: LIncoln 9106).

MISCELLANEOUS

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PErshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE — Louisiana & Mississippi Operators — your authoried AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX
26 WEST 47th STREET, NEW YORK 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

846th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

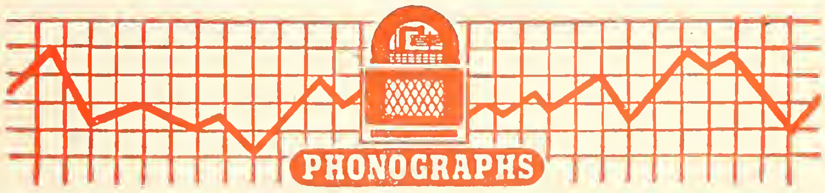
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.



LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	69.50	125.00
1* Model B, '48, 40 Sel., 78 RPM	125.00	185.00
1* Model C, '50, 40 Sel., 78 RPM	145.00	210.00
2* Model D-40, '51, 40 Sel., 78 RPM	175.00	275.00
2* Model D-80, '51, 80 Sel., 45 RPM	295.00	385.00
2. Model E-40, '53, 40 Sel., 78 RPM	375.00	475.00
4. Model E-80, '53, 80 Sel., 45 RPM	425.00	525.00
1* Model E-120, '53, 120 Sel., 45 RPM	450.00	575.00
4. Model F-80, '54, 80 Sel., 45 RPM	625.00	725.00
2* Model F-120, '54, 120 Sel., 45 RPM	695.00	795.00
4. WM Wall Box	10.00	12.00
2. SM or SL Stepper	9.95	20.00

EVANS

4. Mills Constellation, 47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	249.00	320.00

ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	25.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	49.50	110.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	150.00	200.00
4. 1432, Same as above, Converted to 45 RPM	180.00	230.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	195.00	240.00
4. 1434, Same as above, Converted to 45 RPM	225.00	325.00
2* 1436, '52, Fireball, 120 Sel., 45 RPM	195.00	325.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	285.00	350.00
2* 1438, '54, Comet, 120 Sel., 45 RPM	445.00	595.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	649.50	725.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	50.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	95.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
2* M100A, '49, 100 Sel., 78 RPM	195.00	300.00
1* M100B, '51, 100 Sel., 45 RPM	450.00	510.00
2* M100BL, '51, 100 Sel., 45 RPM, Light Cab.	395.00	525.00
1* M100C, '53, 100 Sel., 45 RPM	550.00	625.00
4. HF100G, '54, 10 Sel., 45 RPM	675.00	735.00
4. HF100R, '54, 100 Sel., 45 RPM	750.00	845.00
4. W1-L56 Wall Box 5¢	3.00	6.95
4. 3W2 Wall-a-Matic	3.00	8.95
4. W4L-56	10.00	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	20.00
4. W6L-56 5/10/25 Wireless	10.00	20.00
4. 3W7-L-56	10.00	30.00

WURLITZER

1* 1015, '46, 25 Sel., 78 RPM	60.00	95.00
1. 1080, '46, Colonial, 24 Sel., 78 RPM	60.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 25 Sel., 78 RPM	85.00	155.00
3. 1250, '50, 48 Sel., 78 RPM	135.00	175.00
2. 1250, '50, (Same as above) Converted to 45 RPM	150.00	200.00
4. 1400, '52, 48 Sel., 78 RPM	225.00	325.00
4. 1400, '52, (Same as above) Converted to 45 RPM	250.00	350.00
1. 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	375.00
1. 1500A, '53, 104 Sel., 78 and 45 RPM Intermixed	300.00	400.00
4. 1650, '53, 48 Sel., 45 RPM	375.00	475.00
4* 1700, '54, 104 Sel., 45 RPM	550.00	750.00
4. 2140 Wall Box	3.00	10.00
2* 3020 Wall Box	5.00	10.00
1. 3048 (Conv. of 3020)	10.00	22.50
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
2. 4820 Wall Box	14.95	25.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	40.00	75.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	145.00	165.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	50.00	90.00
1* Atlantic City (B 5/52)	50.00	95.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
4* Beach Club (B 2/53)	110.00	150.00
3* Beauty (B 11/52)	100.00	145.00
4. Be Bop (Ex 3/50)	10.00	20.00
1. Big Ben (Wm 9/54)	110.00	185.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
4* Big Time (B 1/55)	375.00	475.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 1251)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
2. Bright Lights (B 5/51)	65.00	95.00
1. Bright Spot (B 11/51)	75.00	95.00
4. Broadway (B 6/51)	25.00	50.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
2. Cabana (Un 3/53)	75.00	135.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
2. Caravan (Wm 6/52)	25.00	65.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
2. Chinatown (Got 10/52)	50.00	85.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	85.00	135.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	85.00	115.00
4. College Daze (Got 8/49)	20.00	49.50
2. Colors (Wm 11/51)	165.00	200.00
1. Coney Island (B 9/52)	45.00	95.00
4. Control Tower (Wm 3/51)	25.00	50.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
1. Daffy Derby (Wm 8/54)	125.00	185.00
4. Daisy May (Got 7/54)	164.50	210.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	75.00	125.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	185.00	215.00
4. Disk Jockey (Wm 11/52)	45.00	85.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Double Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Dragonette (Got 6/54)	125.00	175.00

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4. Dreamy (Wm 2/50) ..	20.00	49.50
2* Dude Ranch (B 9/53) .	135.00	175.00
4. Duette (Got 4/55)	225.00	285.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53) ..	65.00	90.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51) .	35.00	75.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	50.00	100.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49) ..	10.00	25.00
2. Four Bells (Got 10/54)	165.00	200.00
4. Four Corners (Wm 12/52)	35.00	90.00
4. Four Corners (Got 9/50)	30.00	60.00
4. "400" (Upright) (Ge 10/52)	35.00	65.00
4. Four Stars (Got 6/52) .	50.00	95.00
4. Freshie (Wm 9/49) ..	20.00	35.00
1* Frolics (B 10/52)	100.00	125.00
2. Futurity (B 3/51)	25.00	65.00
2* Gay Time (B 6/55) ..	344.50	450.00
2* Gayety (B 3/55)	245.00	350.00
4. Georgia (Wm 7/50) ..	20.00	49.50
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51) .	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	40.00	95.00
4. Gold Star (Got 8/54) ..	160.00	200.00
6. Gondola (Ex 5/49) ..	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	75.00	125.00
4. Grand Slam (Got 4/53)	45.00	110.00
6. Grand Stand (B '50) ..	20.00	35.00
4. Green Pastures (Got 1/54)	125.00	145.00
2. Gun Club (Wm 11/53)	69.50	100.00
2. Guys-Dolls (Got 5/53) ..	59.50	110.00
4. Gypsy Queen (Got 2/55)	195.00	215.00
4. Handicap (Wm 6/52) .	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51) ..	15.00	35.00
2. Havana (Un 2/54)	95.00	150.00
3. Hawaii (Un 6/54)	125.00	195.00
4. Hawaiian Beauty (Got 4/54)	140.00	200.00
4. Hayburner (Wm 6/51)	35.00	85.00
2* Hi-Fi (B 6/54)	145.00	200.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N Run (Got 4/52)	32.00	75.00
6. Holiday (CC 12/48) ..	10.00	20.00
4. Holiday (Ke 12/51) ..	35.00	55.00
4. Hong Kong (Wm 9/51)	35.00	75.00
4. Horsefeathers (Wm 1/52)	30.00	50.00
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	20.00	50.00
4* Ice-Frolics (B 1/54) ..	150.00	210.00
4. Jalopy (Wm 8/51)	35.00	85.00
4. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Club (Got 5/54)	125.00	160.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50) ...	20.00	49.50
4. Jubilee (Got 5/55) ...	230.00	250.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	45.00	85.00
4. Just 21 (Got 1/50) ...	10.00	25.00
4.. K. C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	20.00	49.50
4. King Pin (CC 12/51) .	30.00	60.00
4. Knockout (Got 1/51) .	20.00	49.50
2. Lady Luck (Got 9/54) .	99.50	185.00
4. Lazy "Q" (Wm 2/54) .	75.00	130.00
4. Leaders (Un 10/51) ..	45.00	85.00
4. Lite-A-Line (Ke 6/52) .	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	135.00	175.00
4. Lucky Inning (Wm (5/50)	20.00	49.50
4. Lulu (Wm 12/54)	225.00	240.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49) .	15.00	35.00
4. Majorettes (Wm 4/52)	29.00	45.00
1. Manhattan (Un 4/55) ..	275.00	395.00
4. Marble Queen (Got 8/53)	95.00	135.00
4. Maryland (Wm 4/49) .	15.00	35.00
4. Mercury (Ge (3/50) ..	10.00	29.00
4. Mermaid (Got 6/51) ..	30.00	65.00
4. Mexico (Un 3/54)	100.00	175.00
4. Miami Beach (B 9/55)	470.00	525.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got 3/54)	130.00	175.00
2. Nevada (Un 8/54)	150.00	185.00
4. Niagara (Got 1251) ..	45.00	75.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	95.00	135.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49) .	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52) .	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53) .	50.00	90.00
2* Palm Beach (B 7/52) .	49.50	95.00
4* Palm Springs (B 11/53)	125.00	225.00
4. Paratrooper (Wm 8/52)	25.00	45.00
7. Peter Pan (Wm 4/55) .	210.00	225.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
1. Pin Wheel (Got 11/53)	95.00	125.00
4. Play Ball (CC 1/51) .	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49) ..	10.00	20.00
4. Poker Face (Got 9/53)	100.00	125.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50) ..	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52) ...	60.00	110.00
4. Queen of Hearts (Got 12/52)	69.00	100.00
4. Quintet (Got 3/53) ...	49.50	110.00
4. Race The Clock (Wm 5/55)	250.00	275.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49) ..	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
4. Rio (Un 11/53)	75.00	100.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50) ..	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/45) .	20.00	30.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	245.00	300.00
4. Saratoga (Wm 10/48) .	20.00	49.50
2. Screamo (Wm 4/54) ..	125.00	145.00
4. Sea Jockeys (Wm 11/51)	25.00	65.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	29.50
2. Shindig (Got 10/53) ..	110.00	135.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49) .	10.00	20.00
4. Show Boat (Un 12/52)	95.00	150.00
2. Silver Chest (Upright) (Ge 4/53)	59.00	95.00
4. Silver Skates (Wm 2/53)	54.50	80.00
2. Singapore (Un 10/54) .	175.00	225.00
4. Skill Pool (Got 8/52)	60.00	110.00
7. Skyway (Wm 8/54) ...	115.00	160.00
4. Slugfest (Wm 3/52) ..	39.00	65.00
4. Sluggin' Champ (Got 4/55)	200.00	225.00
6. Snooks (Wm 6/51) ..	15.00	22.50
4. Southern Belle (Got 6/55)	225.00	255.00
4. South Pacific (Ge 2/50)	20.00	39.00
2. Spark Plugs (Wm 9/51)	50.00	75.00
6. Speedway (Wm 9/48) .	10.00	20.00
2. Spitfire (Wm 2/55) ...	120.00	185.00
4. Spot Bowler (Got 10/50)	25.00	50.00
2* Spot Lite (B 1/52) ...	35.00	50.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52) .	20.00	34.50
2. Stage Coach (Got 11/54)	165.00	200.00
4. Star Pool (Wm 10/54)	200.00	220.00
2. Stars (Un 6/52) ...	45.00	70.00
4. Starlite (Wm 3/53) ..	35.00	70.00
2. Steeple Chase (Un 1/52)	35.00	55.00
4. Stop & Go (Ge 3/51) .	15.00	25.00
4. Struggle Buggies (Wm 12/53)	75.00	125.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	25.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
1. Super Jumbo (Got 10/54)	300.00	375.00
2* Surf Club (B 3/54) ...	144.50	210.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
7. Sweet Add-A-Line (Got 7/55)	225.00	250.00
4. Sweetheart (Wm 5/50)	20.00	35.00
4. Tahiti (Un 8/53)	75.00	150.00
4. Tampico (Un 6/49) ..	10.00	20.00
4. Telecard (Got 1/49) .	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	125.00	165.00
4. Times Square (Wm 4/53)	65.00	89.50
4. Touchdown (Un 1/52)	20.00	50.00
2. Triple Play (Un 8/55) .	325.00	445.00
4. Triplets (Got 7/50) ...	15.00	29.50
4. TriScore (Ge 1/51) ..	20.00	35.00
2. Tropicana (Un 1/55) ..	185.00	235.00
4. Tropics (Un 7/53)	50.00	150.00
6. Tucson (Wm 1/49) ..	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50) ..	15.00	45.00
4. Twenty Grand (Wm 12/52)	40.00	85.00
4. Twin Bill (Got 1/55) ..	185.00	215.00
4. Utah (Un 7/49)	10.00	29.50
3* Variety (B 9/54)	270.00	350.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
7. Wishing Well (Got 9/55)	240.00	265.00
7. Wonderland (Wm 5/55)	195.00	230.00
2* Yacht Club (B 6/53) ..	69.50	110.00
4. Zingo (Un 10/51)	25.00	65.00

SHUFFLES

6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51) .	35:00	45.00
4. Bally Shuffle Line (7/51)	35.00	45.00
1. Bally Victory Bowler (5/54)	255.00	350.00
4. Bally Champion Bowler (5/54)	275.00	360.00
7. Bally Rocket Bowler (8/54)	275.00	385.00
1. Bally Jet Bowler (8/54)	300.00	375.00
4. Bally Mystic Bowler (12/54)	355.00	425.00
4. Bally Magic Bowler (12/54)	345.00	435.00
4. Bally Gold Medal (3/55)	350.00	450.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	35.00	85.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	90.00
4. ChiCoin Match Bowler (6/52)	45.00	95.00
4. ChiCoin Bowl-A-Ball (10/52)	45.00	105.00
4. ChiCoin Match Bowl-A-Ball (11/52) .	50.00	110.00
4. ChiCoin 10th Frame Special (12/52)	50.00	115.00
4. ChiCoin Name Bowler (1/53)	55.00	120.00
3* ChiCoin 10th Frame Double Score Bowler (2/53) ....'	69.00	139.50
4. ChiCoin Crown (4/53)	85.00	140.00
4. ChiCoin Crown, Giant Pins (4/53)	100.00	150.00
3* ChiCoin Triple Score (6/53)	95.00	155.00
2* ChiCoin Gold Cup (7/53)	85.00	160.00
2. ChiCoin High Speed Crown (7/53)	125.00	195.00
2. ChiCoin High Speed Triple Score (8/53) .	175.00	225.00
1* ChiCoin Advance (10/53)	150.00	225.00
4. ChiCoin King (10/53) .	130.00	235.00
2. ChiCoin Criss Cross Bowler (12/53)	150.00	245.00
2* ChiCoin Super Frame (3/54)	175.00	265.00
4* ChiCoin Starlite (5/54)	175.00	265.00
3. ChiCoin Feature (7/54)	235.00	300.00
2. ChiCoin Holiday (9/54)	325.00	395.00
4. ChiCoin Flash (10/54) .	215.00	375.00
2. ChiCoin Playtime (10/54)	295.00	385.00
2. ChiCoin Fireball (11/54)	335.00	395.00
2. ChiCoin Thunderbolt (12/54)	325.00	400.00
2. ChiCoin Triple Strike (2/55)	395.00	425.00
4. ChiCoin Criss-Cross Targette (1/55)	175.00	225.00
4. ChiCoin DeLuxe Criss-Cross Targette (1/55)	175.00	250.00
2. ChiCoin Bonus Score (4/55)	425.00	450.00
1. ChiCoin Big League (5/55)	425.00	450.00
2* ChiCoin Hollywood (5/55)	375.00	460.00
4. Exhibit Strike (6/51) .	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	30.00	65.00
4* Genco Shuffle Pool (11/53)	50.00	99.50
4. Genco Match Pool (2/54)	99.00	140.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50) ..	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	35.00	75.00
4. Keeney DeLuxe League (3/52)	35.00	95.00
4. Keeney Super DeLuxe League Bowler (3/52)	45.00	100.00
4. Keeney High Score League (5/52)	45.00	100.00
4. Keeney Team (10/52) .	49.50	135.00
2. Keeney Club (4/53) ...	55.00	145.00
4. Keeney Domino (5/53)	65.00	150.00
2. Keeney Carnival (5/53)	75.00	155.00
4. Keeney Pacemaker (9/53)	100.00	185.00
4. Keeney Mainliner Bowler (1/54)	125.00	215.00
4. Keeney Bonus Bowler (3/54)	140.00	220.00
4. Keeney Diamond Bowler (5/54)	165.00	275.00
4. Keeney Bikini (6/54) .	195.00	295.00
2. Keeney Century (6/54)	250.00	300.00

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4. Keeney American (9/54)	250.00	325.00
4. Keeney National (9/54)	325.00	375.00
2. Keeney Speedlane (4/55)	395.00	450.00
4. United 5-Player (1/51)	35.00	65.00
4. United 6-Player	40.00	70.00
2* United DeLuxe 6-Player (10/15)	40.00	75.00
4. United 6-Player Super (3/52)	45.00	90.00
4. United 4-Player Official (5/52)	45.00	100.00
4* United 6-Player Star (7/52)	45.00	100.00
4* United 10th Frame Star (9/52)	45.00	110.00
4. United Manhattan 10th Frame (9/52)	50.00	115.00
4. United Manhattan (9/52)	85.00	125.00
4. United 10th Frame Super (10/52)	85.00	130.00
4* United Cascade (2/53)	60.00	100.00
4* United Clover (2/53)	60.00	125.00
4. United Liberty (2/53)	95.00	135.00
1* United Classic (6/53)	105.00	140.00
4* United Olympic (6/53)	85.00	135.00
4* United Royal (9/53)	115.00	175.00
2* United Imperial (9/53)	149.50	185.00
3* United Chief (11/53)	150.00	195.00
1* United Leader (11/53)	175.00	225.00
3* United Team (1/54)	195.00	225.00
2. United DeLuxe Team (1/54)	195.00	240.00
2* United League (1/54)	160.00	225.00

1* United Ace (5/54)	225.00	250.00
2* United Rainbow (5/54)	210.00	260.00
4. United Banner (8/54)	285.00	300.00
2. United Shuffle Targette (8/54)	250.00	310.00
2. United DeLuxe Shuffle Targette (8/54)	225.00	320.00
2* United Speedy (8/54)	240.00	320.00
4. Un. 11th Frame (10/54)	295.00	340.00
4. United DeLuxe 11th Frame	300.00	350.00
2. United Comet Targette (11/54)	295.00	345.00
2. United DeLuxe Comet Targette (11/54)	275.00	350.00
2. United Mercury (12/54)	285.00	385.00
2. United DeLuxe Mercury (12/54)	295.00	395.00
4. United Mars (1/55)	295.00	395.00
2. United DeLuxe Mars (1/55)	325.00	400.00
2* Un. Lightning (2/55)	335.00	410.00
2. United DeLuxe Lightning (2/55)	355.00	420.00
2. Un. Venus (3/55)	325.00	425.00
2. United DeLuxe Venus (3/55)	350.00	440.00
1. Un. Clipper (5/55)	385.00	450.00
1. United DeLuxe Clipper (5/55)	390.00	460.00
4. Un. 5th Inning (6/55)	325.00	460.00
4. United DeLuxe 5th Inning (6/55)	295.00	460.00
4. Un. Capitol (6/55)	395.00	465.00
4* United DeLuxe Capitol (6/55)	400.00	470.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	40.00	85.00
4. ChiCoin Basketball Champ	85.00	195.00
2* Chi-Coin 4-Player Derby	95.00	195.00
4. ChiCoin Goalee	44.00	99.50
4. ChiCoin Hockey	55.00	85.00
4. ChiCoin Midget Skee	65.00	175.00
4. ChiCoin Pistol	35.00	99.50
2. ChiCoin Home Run, 6 Player (3/54)	125.00	225.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	69.50	165.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibit Dale Gun	30.00	89.50
4. Exhibit Gun Patrol	75.00	150.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	45.00	75.00
4* Exhibit Shooting Gal. (6/64)	124.50	175.00
4. Exhibit Star Shooting Gallery (9/54)	149.50	225.00
2* Exhibit Sportland Shooting Gallery (11/54)	175.00	250.00
2. Exhibit "500" Shooting Gallery (3/55)	295.00	375.00
7. Exhibit Treasure Cove Shooting Gallery (6/55)	395.00	495.00
1* Genco Sky Gunner	100.00	150.00
4. Genco Night Fighter	119.50	159.50
4. Genco Basketball	185.00	275.00
2* Genco Rifle Gal. (6/54)	195.00	275.00
4. Genco Big Top Rifle Gallery (6/54)	375.00	450.00
4. Genco Wild West Gun (2/55)	395.00	475.00
2. Genco Sky Rocket Rifle Gal. (5/55)	365.00	495.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	65.00	120.00
4. Keeney Sub Gun	75.00	95.00
2. Keeney Texas Leaguer	25.00	50.00
4. Keeney Sportsman (11/54)	199.50	295.00
4. Lite League	49.50	99.50
2. Mills Panoram Peak	165.00	295.00

6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	65.00	175.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Phto. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (DeLuxe)	250.00	450.00
4. Mutoscope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35¢	150.00	395.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	125.00
4. Rockola World Series	40.00	85.00
4. Scientific Baseball	20.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	19.00	65.00
4. Scientific Pitch 'Em	100.00	185.00
4* Seeburg Bear Gun	94.50	145.00
4. Seeburg Chicken Sam	50.00	100.00
4. Seeburg Shoot the Chute	49.50	95.00
4. Seeburg Coon Hunt	145.00	195.00
4. Set Shot Basketball	200.00	250.00
4* Telequiz	85.00	125.00
4. Un. Team Hockey	30.00	85.00
4. United Jungle Gun	225.00	330.00
4. Un. DeLuxe Jungle Gun	230.00	360.00
4. United Carnival Gun (10/54)	225.00	345.00
4. United DeLuxe Carnival Gun (10/54)	265.00	355.00
4. United Bonus Gun (1/55)	295.00	395.00
4. United DeLuxe Bonus Gun (1/55)	325.00	425.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. Super World Series (4/51)	39.50	99.00
4. Wms. DeLuxe Baseball (4/53)	100.00	175.00
4. Wms. Pennant Baseball (12/53)	145.00	245.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	175.00	300.00
1. Wms. Major League Baseball (2/54)	165.00	310.00
4 Wms. All Star Baseball (2/54)	155.00	325.00
4. Wms. Big League Baseball (2/54)	155.00	325.00
4. Wms. Safari Gun (2/54)	325.00	465.00
4. Wms. Polar Hunt (3/55)	375.00	525.00
4. Wurlitzer Skeeball	35.00	75.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

ABT MFG. CORP.

Challenger	$ 82.50
Rifle Sport (3 gun, 6 gun and 12 gun ranges)	Prices on Request
Coin Chutes, Slug Rejectors, Coin Changers, Time Switches, Pay Meters, other Accessories	Prices on Request

AMI, INCORPORATED

G-120 Phonograph
G- 80 Phonograph
G- 40 Phonograph
HS-80 Selective Hideaway
HS-120 Selective Hideaway
W-80 Wall Box
W-120 Wall Box
S-80 Receiver
S-120 Receiver
Wall Speaker
Corner Speaker
Recessed Speaker
R-167 Bargrip

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AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	$2,950.00

BALLY MFG. CO.

Pin-Pool (Standard Model)	$ 295.00
Pin-Pool (with Light Up Bumpers)	310.00
Beach Beauty	775.00
Jumbo Bowler (without Match Feature)	
Model J-110, 10c play	760.00
Model J-325, 3 plays for 25c	780.00
King-Pin Bowler (with Match Feature)	
Model K-110, 10c a play	805.00
Model K-325, 3 plays for 25c	825.00
ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

CHICAGO COIN MACHINE CO.

Automatic Pool	$ 375.00
Score-A-Line Bowler (without Match Feature)	705.00
Blinker Bowler (with Match Feature)	815.00
Bulls Eye Bowler (with Match Feature)	775.00
All Star Team Bowler (with Match Feature)	825.00
Bowling Team Bowler	760.00

EXHIBIT SUPPLY CO.

DeLuxe Skill Pool "84"	$ 349.50

GENCO MFG. & SALES CO.

Super Big Top (Gun)	$ 675.00
DeLuxe Tournament Pool	339.50
Official Tournament Pool	329.50
Quarterback (Football Game) (with Match Feature)	635.00

D. GOTTLIEB & CO.

Easy Aces (Single Player, 5-Ball)	$ 407.50
Spot Pool	339.50

INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	$ 795.00
Photomat '54	2,150.00
3D Art Parade, 10-show model	495.00
3D Art Parade, 6-show model	395.00
Universal Post Card Vender	60.00

J. H. KEENEY & CO., INC.

DeLuxe Hot Coffee Vender
DeLuxe Hot Coffee & Hot Chocolate Combo Vender
Various Models of above

Prices On Request

DeLuxe Fascination Pool	$ 335.00
Jumbo DeLuxe Fascination Pool	370.00
DeLuxe Challenge Bowler (with Match Feature)	690.00
Challenge Bowler (without Match Feature)	665.00
Electric Cigarette Vender	284.50
Coin Changer Model	304.50

MARVEL MFG. CORP.

Play Pool (Regular Size)	$ 285.00
DeLuxe Play Pool (Large Size)	325.00

ROCK-OLA MFG. CORP.

Model 1448 Hi-Fi Phono, 120 Selections, 45 RPM Only
Model 1452, Hi-Fi, 50 Selections, 45 RPM Only
Model 1546 Chrome Wall Box, 120 Selections
Model 1548, 50 Selection Wall Box
Model 1613, 8" Blonde Wall Speaker
Model 1614, 8" Mahogany Wall Speaker
Model 1906, Remote Volume Control
Model 1927, Remote Volume Control with Cancel Button

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J. P. SEEBURG CORP.

V-200—Select-O-Matic "200" Phonograph
V-3W-A—Wall-O-Matic "200"
100J—Select-O-Matic "100" Phonograph
3W-1—Wall-O-Matic "100"
MRVC-2—Master Remote Volume Control
HFCV2-8—High Fidelity Wall Speaker
HFCV3-8—High Fidelity Corner Speaker
HFCV1-12—High Fidelity Recessed Speaker
PS6-1Z—Power Supply
HFA1-L6—Power Amplifier

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UNITED MFG. CO.

Club Pool	$ 295.00
Jumbo Club Pool	345.00
Regulation Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00
Topnotch Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
Special Topnotch Shuffle Alley (with Special Match Features)	
Single Chute	875.00
Double Chute	895.00
Starlet	775.00

WILLIAMS MFG. CO.

Deluxe Bank Pool	$ 349.50
Senior DeLuxe Bank Pool	399.50
Score Pool	385.00
Snafu (1 Player, 5-Ball)	389.50
Circus Wagon (2 Player, 5-Ball)	442.50
Jolly Joker	275.00
Sidewalk Engineer	345.00

THE RUDOLPH WURLITZER CO.

Model "1800" Hi-Fi Phonograph 104 Selection, 45 RPM
Model "1700" Hi-Fi Phonograph 104 Selection, 45 RPM
Model "1600-A" Hi-Fi Phonograph, 48 Selection, 78 RPM
Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)
Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)
Model 5100 8" Speaker
Model 5110 12" DeLuxe Speaker
Model 5111 12" Concealed Speaker Hi-Fi
Model 5112 8" Wall Speaker Hi-Fi
Model 5115 Hi-Fi 4 Cone Corner Speaker
Model 5116 Hi-Fi Coaxial Corner Speaker
Model 5117 Hi-Fi Coaxial Wall Speaker

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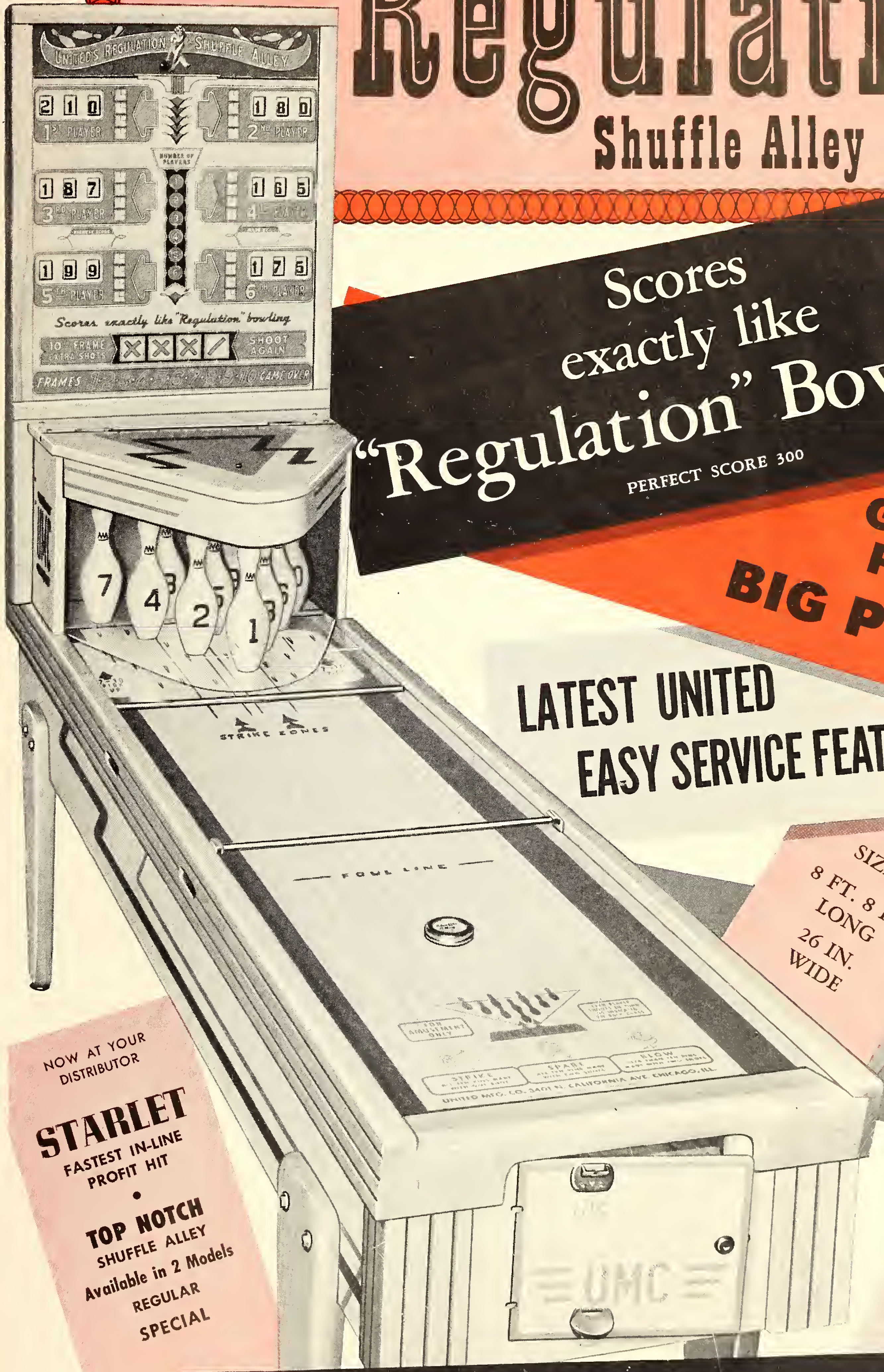
# BEST WISHES
FROM
WURLITZER
AND
ITS DISTRIBUTORS

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK
ESTABLISHED 1856

UNITED'S

Regulation

Shuffle Alley



Scores exactly like "Regulation" Bowling

PERFECT SCORE 300

GIANT PINS
BIG PUCK

LATEST UNITED
EASY SERVICE FEATURES

SIZE:
8 FT. 8 IN.
LONG
26 IN.
WIDE

SEE YOUR DISTRIBUTOR

NOW AT YOUR DISTRIBUTOR

STARLET
FASTEST IN-LINE
PROFIT HIT

•

TOP NOTCH
SHUFFLE ALLEY
Available in 2 Models
REGULAR
SPECIAL

UNITED
OPERATORS
ARE
SUCCESSFUL
OPERATORS

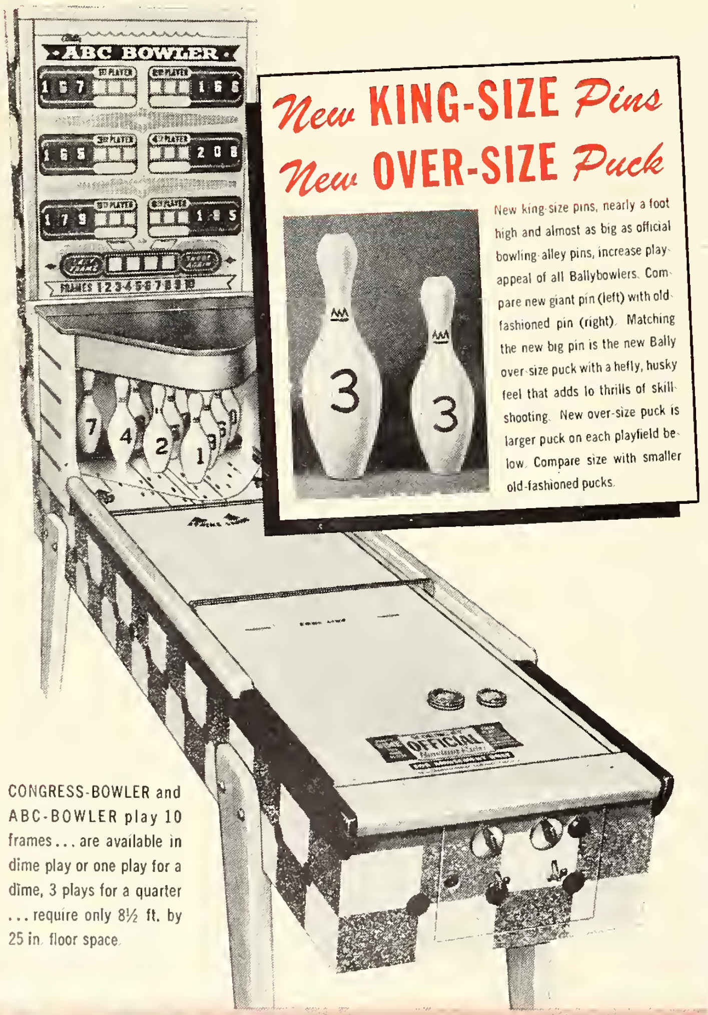
UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

ALSO AVAILABLE IN DELUXE MODEL WITH MATCH FEATURE

BIG Bally® bowlers earn BIG money

POPULAR OFFICIAL BOWLING SCORES

BOWLER earnings climb to a new sensational high . . . as 20,000,000 bowlers and their millions of non-bowling friends . . . discover the fun and fellowship . . . and the sporting satisfaction of shuffle-bowling by OFFICIAL BOWLING RULES. For biggest group-play . . . and continuous repeat-play . . . resulting in bigger bowler profits . . . get Bally ABC-BOWLER on location now . . . or CONGRESS-BOWLER for added attraction of match-score features.



New KING-SIZE *Pins*
New OVER-SIZE *Puck*

New king-size pins, nearly a foot high and almost as big as official bowling-alley pins, increase play-appeal of all Ballybowlers. Compare new giant pin (left) with old-fashioned pin (right). Matching the new big pin is the new Bally over-size puck with a hefty, husky feel that adds to thrills of skill-shooting. New over-size puck is larger puck on each playfield below. Compare size with smaller old-fashioned pucks.

CONGRESS-BOWLER and ABC-BOWLER play 10 frames . . . are available in dime play or one play for a dime, 3 plays for a quarter . . . require only 8½ ft. by 25 in. floor space.

ABC bowler

WITH MATCH-SCORE FEATURES

Congress bowler

Beach Beauty

BY Bally®

gets big play with sensational new

WILD POCKETS

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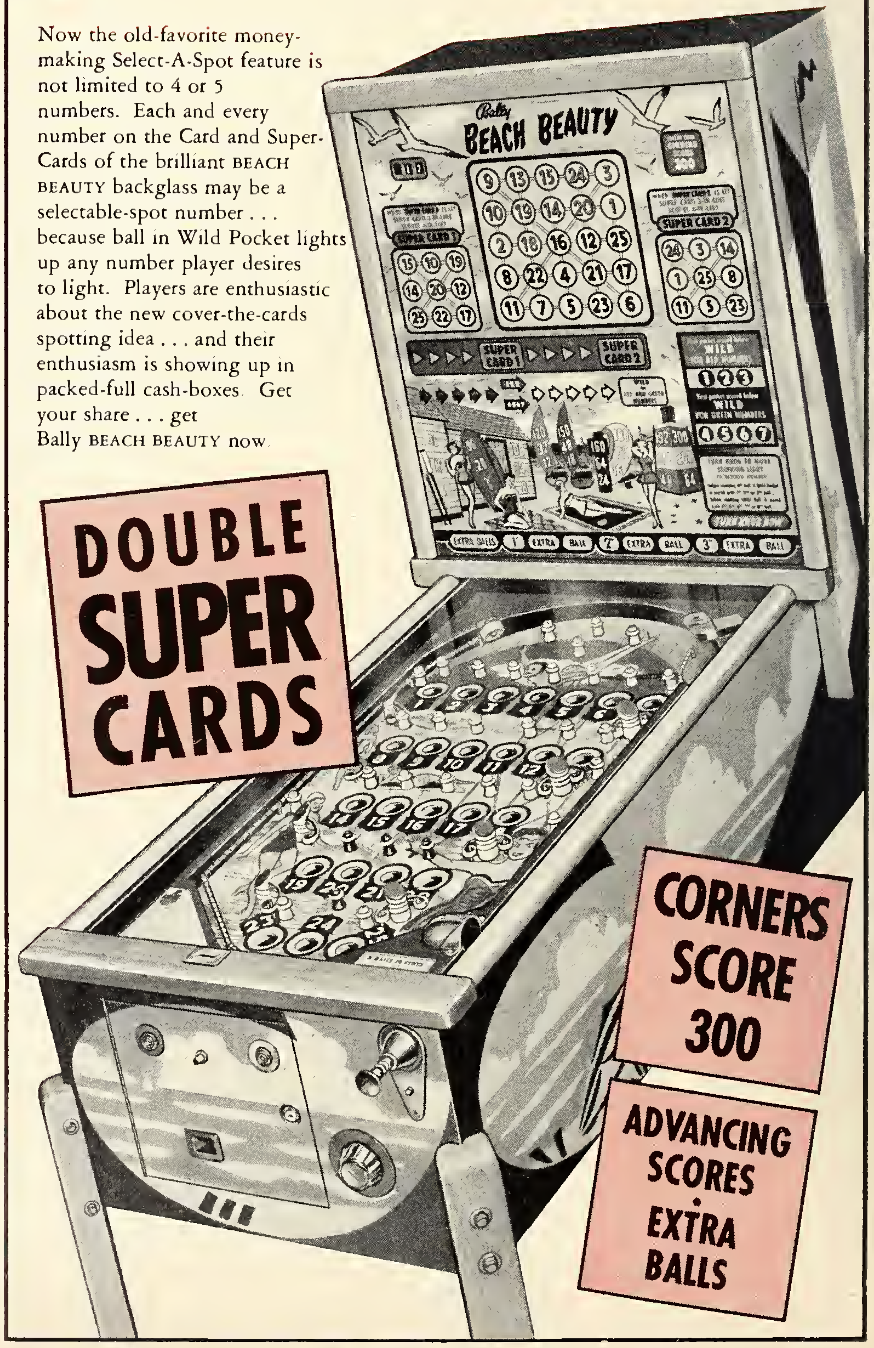

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